

PUBLICATION DATE: September 17, 2024

ISBN: 978-1-58093-665-1 FORMAT: Hardback

PRICE: \$84.95 US | \$105.00 CAN

£64.95 UK | €74.95 EUR

PAGES: 360

TRIM: 11 x 14 inches

ILL: 250 color and black-and-white



FREDERIC

The Last Word in Chic

By Dara Caponigro

A stunning compilation of the most inspiring interiors featured in the pages of FREDERIC magazine

Since its launch in 2021, FREDERIC magazine has become one of the design world's most lauded publications, showcasing the work of iconic decorators and up-and-coming talents alike. In *FREDERIC: The Last Word in Chic*, readers are invited to step inside a curated collection of the most memorable homes featured in its pages.

From lovingly restored historic houses to breathtaking new dwellings, each of the 28 unforgettable homes featured in *FREDERIC: The Last Word in Chic* captures a commitment to originality and pursuit of beauty. The book visits the personal residences of Veere Grenney, Neisha Crosland, Anne-Marie Midy, and other notable figures, with never-before-seen images shot by the world's leading interiors photographers. Projects by top decorators including Redd Kaihoi and Betsy Brown, architects like Jeffrey Dungan, Joel Barkley, and industry insiders such as Elizabeth Mayhew, Dara Caponigro—to name a few—celebrate the joy of the unexpected, transcend rules and trends, and embrace personality and creativity.

As author and legendary design editor Dara Caponigro writes in her introduction, 'In these pages, you'll find a globe-spanning mix of ravishing homes—from a bohemian antiquarian's lair in Mallorca to a pedigreed estate just outside Chicago—that, I hope, will challenge you to expand your own definition of beauty. I like to think of FREDERIC as the ultimate amalgam, proving that variety makes everything more interesting, opening eyes and changing the way we look at the world.'

Presented in the ultimate luxe, oversized package, *FREDERIC: The Last Word in Chic* is not only as chic as the content within but is a veritable treasure trove of inspiration essential reading for any design lover.









About the Author

Dara Caponigro is the editor in chief of FREDERIC magazine and chief creative officer of F. Schumacher & Co. Previously, she was editor in chief of *Veranda*, style director and a founding editor of *Domino*, and design director of *Elle Decor*. She is the coauthor of the *New York Times* bestselling book *Domino: The Book of Decorating*, as well as the author of *The Authentics: A Lush Dive into the Substance of Style*, *S Is for Style: The Schumacher Book of Decoration*, and *Decorate Like a Decorator: All You Need to Know to Design Like a Pro* (Monacelli, 2024).

About FREDERIC

A celebration of the power of design, **FREDERIC** is your guide to a more beautiful life. Unbeholden to trend and always open to the unexpected, FREDERIC showcases the work of the most interesting, important, and adventurous figures in the world of interior and garden design, architecture, fashion, art, travel, and more.

About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

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