

Nicole Wittenberg

Texts by Suzanne Hudson, David Salle, and Devon Zimmerman,
and an interview by Jarrett Earnest

The highly anticipated first survey of the work of American painter Nicole Wittenberg

Over the past two decades, Nicole Wittenberg has developed an expressive body of work that includes paintings of landscapes, portraits, and erotica. Her debut self-titled monograph *Nicole Wittenberg* is a comprehensive volume and investigation into her critically acclaimed painting practice. Publishing will coincide with a trio of institutional presentations of her work, beginning this spring at Ogunquit Museum of American Art and carrying on through the summer and fall at Center for Maine Contemporary Art and Fondation Le Corbusier Maison La Roche in Paris.

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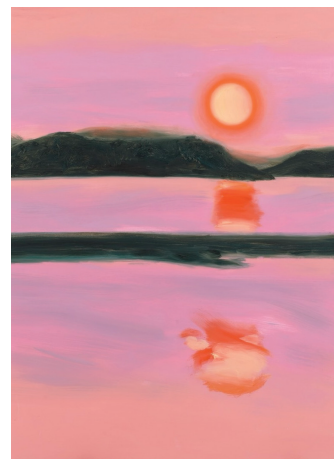
PAGES: 256

TRIM: 9 7/8 x 11 3/8 inches

ILL: 250 color

Best known for her lush palette that defines a new relationship between color and light, Wittenberg creates seemingly spontaneous images from studies and drawings—with sources including film, pornography and life—which she synthesizes into much larger paintings on canvas. This book weaves together more than 200 works across varying subject matter, organized chronologically to trace her painterly developments and the evolving focus of her practice. From early interiors and erotic scenes to intimate portraits of loved ones and the seascapes of Maine, this definitive volume offers an unprecedented look into Wittenberg's expansive career.

Interspersed throughout the images are four texts: essays by art historian Suzanne Hudson, curator Devon Zimmerman, and contemporary painter David Salle, as well as an extended conversation between Wittenberg and writer Jarrett Earnest, together creating a complex and insightful portrait of the artist. Presented in an elegant cloth case detailing one of her floral compositions, *Nicole Wittenberg* explores the full range of Wittenberg's artistic vision and represents the most significant publication of her work to date.



Media Contact

Laura Mintz, Monacelli
lmintz@phaidon.com

Monacelli
A Phaidon Company
111 Broadway, Suite 301
New York, NY 10006

About the Authors

Nicole Wittenberg was born in San Francisco and currently lives and works in New York and Maine. She received her BFA from the San Francisco Art Institute in 2003 and in 2012 was given the American Academy of Arts and Letters' John Koch Award for Best Young Figurative Painter. From 2011-14 she served as a teacher at the New York Studio School of Drawing, Painting, and Sculpture, and the Bruce High Quality Foundation University, and in 2017 she was a professor in the Critical Theory Department at the School of Visual Arts in New York.

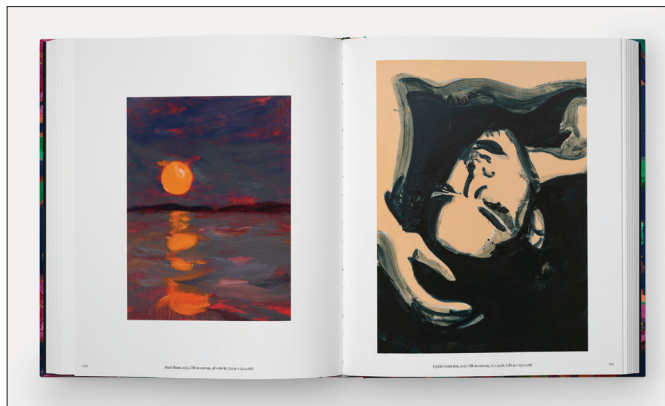
Wittenberg's works are included in prominent collections, including the Solomon R. Guggenheim Museum, New York; The Albertina, Vienna; the Portland Museum of Art, Maine; the Museum of Fine Arts Boston; Aishti Foundation, Beirut; and others. She has enjoyed recent solo exhibitions at Massimo de Carlo, Milan (2024); Fernberger Gallery, Los Angeles (2024); Journal Gallery, New York (2023); Nina Johnson Gallery, Miami (2023); and Acquavella Galleries, Palm Beach (2022).

Jarrett Earnest is a writer, editor, and curator based in New York.

Suzanne Hudson is Professor of Art History and Fine Arts at the University of Southern California.

David Salle is an artist based in New York.

Devon Zimmerman is a curator at the Ogunquit Museum of American Art in Maine.



About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

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