

Jeff Zimmerman Glass Light Space

Introduction by Zesty Meyers, essays by Glenn Adamson and Tony Ingrao, and a conversation between Jeff Zimmerman and Brett Littman

For over three decades, artist Jeff Zimmerman has pioneered new possibilities for glassmaking, creating sculptural objects and installations that engage with light and space in extraordinary ways. Published in collaboration with the renowned design gallery R & Company, **Jeff Zimmerman: Glass Light Space** is an expansive new monograph that celebrates the groundbreaking work of one of today's most innovative glass designers.

Jeff Zimmerman: Glass Light Space provides an abundant overview of the past decade of Zimmerman's work, offering an in-depth exploration of his visionary contributions across the worlds of craft, contemporary art, and interior design. Heavily illustrated with over 200 stunning photographs, the book showcases a wide array of the artist's sculptural works, lighting designs, and installations. The work is organized within six collections—Crumple, Pleat, Grow, Cluster, Sprawl, Multiply—each presented in a dedicated chapter with exquisite complementary photography. The throughline in these projects is Zimmerman's interest in natural patterns and processes, which appear in the work as visual echoes of blood vessels, rivers, branches, crystals, and caves.

The volume opens with a foreword by Zesty Meyers, cofounder of R & Company, who has showcased Zimmerman's work for over twenty years. Meyers reflects on Zimmerman's ability to blend technical expertise with boundless creativity, making glassworks that alter our understanding of the medium. The book features three additional texts: essays by Glenn Adamson and Tony Ingrao, and a conversation between Zimmerman and Brett Littman, former Executive Director of the Noguchi Museum. These texts offer insight into Zimmerman's brilliant and interdisciplinary approach to glass, exploring the unique play of craftsmanship, light, space, and nature that define his practice.

Gorgeously produced and visually impactful, **Jeff Zimmerman: Glass Light Space** captures how the artist's playful and vibrant works enliven their surroundings, highlighting his singular ability to create pieces that fit seamlessly into their environments while asserting their own distinct, ethereal presence. The book reflects Zimmerman's own dedication to the transformative potential of glass, making it an essential addition to the libraries of collectors, design enthusiasts, and those interested in the intersection of art, craft, and interiors.

The publication of **Jeff Zimmerman: Glass Light Space** accompanies the exhibition 'Jeff Zimmerman: Metamorphosis' at R & Company in New York City, opening January 24, 2025.

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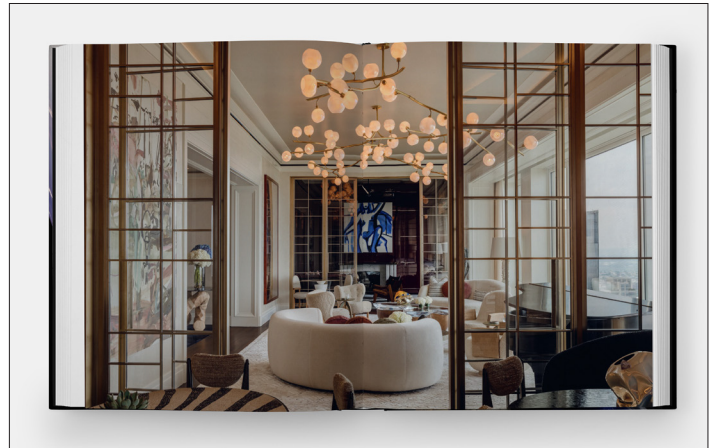
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About the Authors

Glenn Adamson is a curator and historian who was previously Director of the Museum of Arts and Design and Head of Research at the V&A. He is the author and coauthor of numerous books including *Gaetano Pesce: The Complete Incoherence* (2023), *Lino Tagliapietra: Sculptor in Glass* (2023), and *Objects: USA 2020* (2020), all published by Monacelli.

Tony Ingrao is co-founder of internationally acclaimed architecture and design firm Ingrao Inc.

Zesty Meyers is cofounder and principal of R & Company.

Brett Littman is Senior Director, Americas of the Carpenter's Workshop Gallery.

About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

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