

## Gimme Some Sugar

By Genesis Tramaïne, with essays by writers Miciah Hussey and Alexandra M. Thomas

### The astonishing debut monograph from contemporary abstract expressionist painter Genesis Tramaïne

Rooted in her 1980s' New York City upbringing and strong spirituality, Genesis Tramaïne imbues her abstract portraiture of men and women with a transcendent emotion, devotion, and soundless musicality, borne from her rhythmic brushstrokes and a visceral use of chromatic color. In her gestural style, she seeks, at once, to represent and universalize the humanness and emotion of the American Black face by obscuring the specificity of individual features, choosing instead to portray the inner turmoil and inner joy of one's mind and being. ***Gimme Some Sugar*** is the astonishing debut monograph from this contemporary American abstract expressionist artist.

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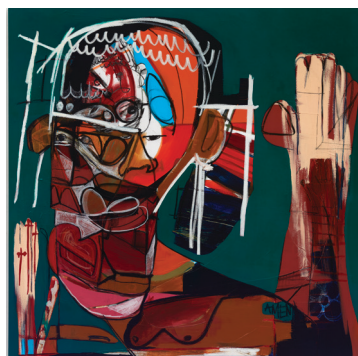
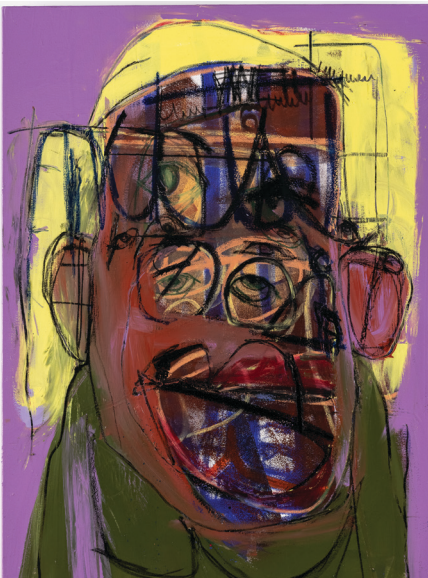
**PAGES:** 208

**TRIM:** 9 7/8 x 11 3/8 inches

**ILL:** 120 color

***Gimme Some Sugar*** encapsulates the mid-career body of work of Tramaïne, richly illustrated with over 125 vibrant, full-color images of the artist's enthralling portrait paintings. Primarily presented in dynamic pairings, with select works in full-bleed, these works are an inextricable homage to her deep faith, sense of self, and her Sunday mornings at church. In addition to the breadth of work on display, the book also features thoughtful and elucidating text contributions from interdisciplinary scholars Miciah Hussey and Alexandra M. Thomas.

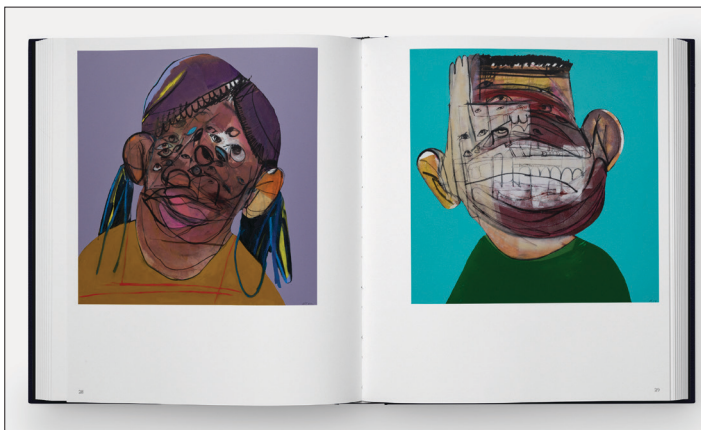
Pushing the boundaries of a traditional artist monograph, ***Gimme Some Sugar*** exhibits special features such as a mini-sketchbook insert whose pages reveal the instinctive line drawing studies for Tramaïne's large-scale masterwork paintings, as well as a surprising gatefold that reveals two views of the same painting. In addition, the book is bound in a beautiful faux leather indigo case, simulating the look and feel of an everyday Bible—but as Thomas writes in her essay, 'one need not be religious to appreciate the visual, spiritual, and political impact of Tramaïne's work.' ***Gimme Some Sugar*** is a project of Genesis Tramaïne's true passion for divinity and devotion, imbued with the artist's raw emotion and exuberance for life.



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## About the Authors

**Genesis Tramine** was born in Brooklyn, New York, and earned her MS from Pace University and BS from Utica College of Syracuse University. She has exhibited nationally and internationally and is represented by Almine Rech Gallery.

**Miciah Hussey** is an interdisciplinary scholar specializing in the intersection of art history and literature.

**Alexandra M. Thomas** is a scholar and writer with a PhD from Yale University in the History of Art and African American Studies.

## About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

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