



Emily Thompson Flowers

By Emily Thompson, with a foreword by Shane Connolly and an introduction by Nancy Hass

An extraordinary first book celebrating contemporary floral designer Emily Thompson, known for her unique and dramatic artistry

'I deeply admire Emily's evolving signature and her endlessly inventive quest for beauty. Her eye is drawn to the *whole* cycle of life. Each stage is met and embraced and then, through delicate machinations, she draws *our* eyes to each of its unique, newly discovered charms.'

—SHANE CONNOLLY, FROM THE FOREWORD

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TRIM: 9 1/2 x 11 1/2 inches

ILL: 200 color

In *Emily Thompson Flowers*, innovative floral designer Emily Thompson showcases her 15-year body of work for the first time. Taking the reader on an inspirational and transportive journey, this new book demonstrates Thompson's signature style of infusing a sense of the unexpected and mysterious into her dramatic compositions. By using wild, unruly materials from the forest, field, and beyond, she showcases not only the raw and wondrous beauty of the natural world, but also an artist's rare empathy and reverence for the little used, rougher, overgrown, or decaying.

Featuring nearly 200 vivid images of her spectacular floral arrangements and installations, the book includes projects ranging from indoor studio and outdoor in situ photography, to high-profile public and private commissions for institutions, restaurants, and fashion designers including the Museum of Arts and Design, The Grill, and Jason Wu, to name a few. With corresponding captions included in the back of the book, Thompson's work is presented uninterrupted, allowing the reader to take in the full impact of her artistry on its own.

Organized by theme, the book features chapters evocatively named and inspired by the life forces and organisms that influence and make up her work: 'Thickets and Heaps,' 'Vapor,' 'Gusts and Gales,' 'Cascades,' and 'Birds and Beasts.' For each of these themes, Thompson describes how she selects, 'curates,' and orchestrates the sumptuous cacophony of seasonal and locally-grown flowers, plants, branches, moss, and pods, amongst others natural, unaltered materials. In her own words, she walks the reader through her creative process, explaining the visceral and intellectual approach for generating and germinating the seeds of her ideas for her lush and kaleidoscopic floral arrangements.

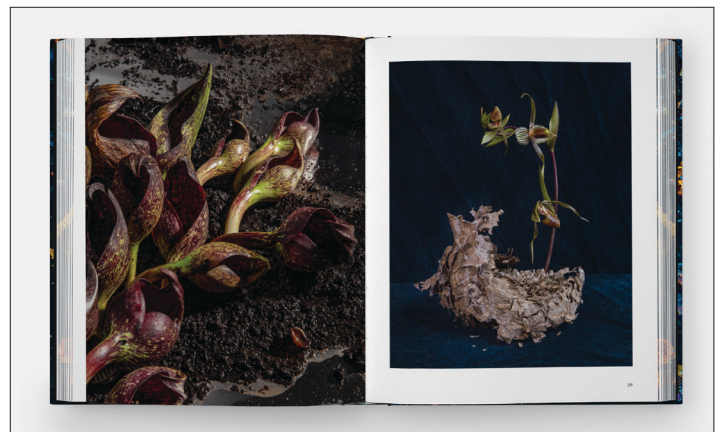
In addition to her own text, the book includes a foreword by esteemed floral designer and florist to the British Royal Family, Shane Connolly, and an introduction by lauded design writer Nancy Hass. Bound in a striking luminous silky cloth, the book is printed with an image of Thompson's camellia and grapevines that extends across the edges of the book itself, with the title stamped in a beautiful deep persimmon foil. An art object in its own right, *Emily Thompson Flowers* is a must-have for anyone seeking inspiration from all aspects of the natural world.



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About the Authors

Emily Thompson was raised in Vermont and studied at the Pennsylvania Academy of Fine Arts, University of Pennsylvania, and UCLA, where she earned her MFA in sculpture. With her chosen medium of flowers, Thompson has cultivated projects at The White House, MoMA, the Whitney Museum, Lincoln Center, and more. She creates innovative art installations and has designed sets for fashion runways, exhibitions, and galas—challenging the limits of floral design with every blossom and stem.

Shane Connolly is a floral designer, speaker, author, and florist for the British Royal Family. He champions sustainability in the floral industry.

Nancy Hass has written for *The New York Times' T Magazine* and her work has appeared in dozens of major magazines, including *Elle Decor*, *Newsweek*, and *WSJ. Magazine*.

About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

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