

PUBLICATION DATE:

March 26, 2025

ISBN: 978-1-58093-687-3

FORMAT: Hardback

PRICE: \$59.95 US | \$74.95 CA
£39.95 UK | €49.95 EU

PAGES: 224

TRIM: 9 x 11 1/4 inches

ILL: 100 color



Emerald Drifters

By Cig Harvey, with an afterword by Ocean Vuong

The newest book from fine art photographer and writer Cig Harvey is a poetic, richly saturated exploration of life through color

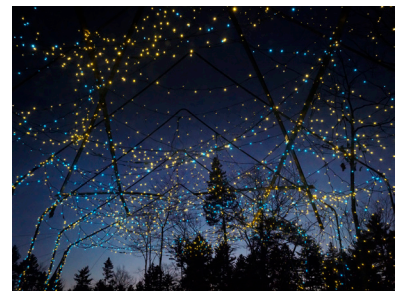
'... this work marks a grander, bolder departure, and comes together in perhaps my favorite of her books thus far ... it's a work of epistemology punctuated by essays that weave between lyrical, profound, diaristic, and edifying treatises on color and perception, retroactively changing how the images stain the mind as the pages turn, making the book's "bookness" indispensable to how the images are perceived.'

—OCEAN VUONG, FROM THE AFTERWORD

Following her celebrated monograph *Blue Violet* (2021), *Emerald Drifters* is the widely anticipated new book from photographer and writer Cig Harvey. Focusing on the ephemeral nature of light, pigment, and vision, Harvey continues her exquisite personal study of sensory experience.

In *Emerald Drifters*, Harvey's latest photographs are lush tableaux of her signature subjects—flora, cakes, domestic interiors, and the human figure in landscape—accompanied by prose vignettes on the science and art of color, written in a vibrant, intimate style. The book opens with Harvey's own introductory 'manifesto,' touching on her relationship to sight and time, specifically as they relate to color. The following pages feature rich images, drawings, and writing in a variety of forms—personal essays of varying lengths; instructions on activities such as 'How to Make a Cake,' contributed by Harvey's daughter; and large format declarative texts that jump off the page: 'Life is the awe and the agony, the brutal and the beautiful.'

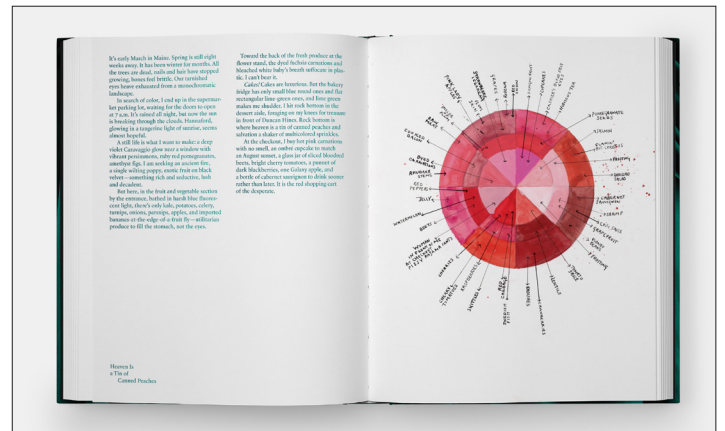
In addition to Harvey's evocative texts woven throughout the pages, *New York Times*-bestselling author Ocean Vuong contributed an insightful afterword which shines a new light on her work. Bound in a vivid silkscreened cloth case with colorful end papers, *Emerald Drifters* is a one-of-a-kind, vibrant catalog of pleasures and heartbreaks, and, as Harvey writes, "an urgent call to live."



Media Contact

Laura Mintz, Monacelli
lmintz@phaidon.com

Monacelli
A Phaidon Company
111 Broadway, Suite 301
New York, NY 10006



About the Authors

Cig Harvey is a British-born, Maine-based artist who uses images and language to celebrate the beauty in the everyday. Her work has been featured in the *New York Times*, *Vogue*, and *The Wall Street Journal*. This is her fifth monograph.

Ocean Vuong is a writer, professor, and photographer. He is the author of the *New York Times*-bestselling poetry collection *Time Is a Mother*, and the American Book Award-winning novel *On Earth We're Briefly Gorgeous*.

About Monacelli

As a leading publisher of illustrated books for more than twenty-five years, **Monacelli** has challenged the conventions of publishing to produce provocative, inspiring, and essential titles. Founded in 1994 by Gianfranco Monacelli, the organization has released nearly 600 books on architecture, art, interior design, landscape and gardens, photography, and the applied arts. Monacelli's books have been made in collaboration with prominent practitioners and scholars ever since its inaugural title, the groundbreaking *S,M,L,XL* by Rem Koolhaas and Bruce Mau. In 2015, the applied arts imprint Monacelli Studio was launched, adding elevated books on art instruction, photography technique, and crafts to the publisher's roster. In 2020, Monacelli joined the Phaidon family of companies.

Media Contact

Laura Mintz, Monacelli
lmintz@phaidon.com

Monacelli
A Phaidon Company
111 Broadway, Suite 301
New York, NY 10006