Design & Decorative Arts

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For more than half a century, Nike has played a pivotal role in the evolution of design and innovation in sport, producing some of the most iconic footwear, apparel, and ad campaigns in industry history. With exclusive access to Nike’s world headquarters and through conversations with key members of the creative and leadership teams, author Sam Grawe delves deep into the company’s internal design philosophy to reveal precisely what makes Nike such a global phenomenon. A one-of-a-kind, immersive visual survey, Nike: Better is Temporary celebrates the groundbreaking achievements that can result from the pursuit for perfection. At Nike, the desire to be the best is a journey, not a destination—better is always temporary.

Sam Grawe is a writer, editor, creative director, and brand consultant based in the San Francisco Bay Area. He was previously global brand director for Herman Miller and prior to this, he served as editor-in-chief of Dwell magazine.

Key Selling Points
- Essential reading for fans of Nike, as well as anyone interested in design, fashion, sport, creative collaboration, and how to create a successful, innovative, and boundary-pushing business
- Gives exclusive, behind-the-scenes access to Nike’s core design approach
- The book is strikingly packaged in a transparent PVC jacket sealed over a silkscreened cover printed in overlapping layers of Nike’s proprietary Volt yellow and Hyperpunch pink colors
- Features Nike’s most industry-defining and globally recognized innovations, as well as never-before-seen designs, sketches, prototypes, and ephemera
- Illuminates how the company has cultivated relationships across athletic and creative fields to accelerate innovation and design

Handback
978 1 83866 051 2

£ 69.95 UK
$ 89.95 US
€ 79.95 EUR
$100.00 CAN
$125.00 AUS

Published
25 January 2021

“In an era of endless sneaker collaborations, breaking through the noise is like making a canary disappear and reappear. Virgil [Abloh] and Nike seemed to do this effortlessly.’
– Mark Anthony Green, GQ

“The role of design at a company is to allow you to recreate yourself, to allow your company to find a new way of success before the old way fails.’
– Mark Parker

“Nike Flyknit’s computerised “knitting” process … is changing the entire footwear industry as we know it.”
– Guardian

Also available:

Herman Miller:
A Way of Living

978 0 7148 7521 7

£ 69.95 UK
$ 89.95 US
€ 79.95 EUR
$100.00 CAN
$125.00 AUS

Supreme

978 1 83866 031 4

£ 35.00 UK
$ 49.95 US

‘Nike has been a brand that’s been able to support my career, and to back me, and also make me look good on the court.’
– Serena Williams
Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice.


Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen.

Key Selling Points
- Celebrates more than 100 designers around the world, selected by more than 90 nominators – all luminaries in their creative fields – with work brought to life in more than 400 images that span styles, scales, and categories
- Spotlights both established designers and rising stars, each chosen for their significant and industry-defining contributions to the profession
- Insightful, informative texts introduce the designers and explain their wider practice
- Builds on Phaidon’s bold first steps into the interior design category to capture the most exciting and innovative work happening today
- The essential inspirational source book for design aficionados and for everyone who is passionate about the spaces in which they live

‘Good design is not only visually appealing but engages all of the human senses.’ – John Clifford Burns, editor-in-chief, Kinfolk

‘Interior design is about much more than designing for aesthetic appearance. It has to consider communication and the key user experience.’ – Paul Bailey, Independent

‘On the most fundamental level, human beings have a need for shelter, but beyond that we also want comfort, beauty, and connection with those around us and with the world outside.’ – Virginia Clark, House & Garden

‘Praise for Interiors: The Greatest Rooms of the Century:
‘With this thorough compilation of envy-inducing interiors on your coffee table, you’ll never need to open Pinterest again.’ – New York Magazine

‘It’s beautiful, inspirational, aspirational. And it’s also a design book that you’ll read. Because it’s deeply intelligent.’ – Goop
From legendary classics to anonymous objects that are indispensable in homes and offices, this one-of-a-kind collection of original patent documents celebrates the creative genius of designers, inventors, creators, innovators, and dreamers the world over. The range is phenomenal: patents by Eero Saarinen, Charles Eames, Isamu Noguchi, Ettore Sottsass, Raymond Loewy, and George Nelson sit alongside everyday designs for tape dispensers, pencil sharpeners, food processors, desk fans, and drink bottles to create an invaluable reference that's also an irresistible browse.

- Organised chronologically, from 1900 to 2020, to provide a fascinating take on 120 years of product and industrial design
- Tells the story of human ingenuity through 1,000 original patent drawings – unique historical documents in themselves
- Includes iconic designs by dozens of the best known names in the world of design and architecture as well as lesser-known inventors
- Includes everything from bottle openers, BBQs, bicycles, and buses, to radios, record players, refrigerators, and remote controls to vacuum cleaners, vegetable peelers, vending machines, and video cameras
- A visually compelling way to look at the history of objects – and a great gift for all design fans

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**Patent inventors featured include:**
- Ward Bennett; Harry Bertoia; Antonio Citterio; Donald Deskey; Henry Dreyfuss; Charles Eames; Frank Gehry; Kenneth Grange; Jony Ive; Arne Jacobsen; Jasper Morrison; Elon Musk; Isamu Noguchi; Eliot Noyes; Gio Ponti; Verner Panton; Prince; Dieter Rams; Eero Saarinen; Ettore Sottsass; Philippe Starck; Donatella Versace

**Patent assignees featured include:**
- Alfa Romeo; Atari; Bang & Olufsen; Chrysler; Coca-Cola; Electrolux; General Electric; General Motors; Gillette; Harley Davidson; Herman Miller; IBM; Kodak; Le Creuset; Motorola; Nintendo; Nokia; Panasonic; Pepsi-Cola; Olivetti; Pizza Hut; Polaroid; Sears; Sony; Starbucks; Tesla; Volkswagen; Westinghouse

**Patent types featured include:**
- ATM Machines; BBQs; Bicycles; Calculators; Coffee Makers; Dictaphones; Dishwashers; Face Masks; Fans; Fax Machines; Hair Dryers; Headphones; Jukeboxes; Lawn Mowers; Mobile Telephones; Pencil Sharpeners; Radios; Record Players; Robots; Staplers; Televisions; Video Games; Vending Machines

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**Winter/Spring 2021**

**The Design Book: New Edition**
- £ 14.95 UK
- $ 19.95 US

**Fake Love Letters, Forged Telegrams, and Prison Escape Maps**
- £ 34.95 UK
- $ 35.00 US

**Where Architects Sleep**
- £ 16.95 UK
- $ 29.95 US

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**Publication Details**

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- 5 ⅜ × 8 inches
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- $ 39.95 US
- € 35.00 EUR
- $ 49.95 CAN
- $ 59.95 AUS

Published

- April 2021

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**Also available:**

**Patented**
- 1,000 Design Patents
- Thomas Rinaldi
- An unprecedented, essential field guide to more than a century of fascinating product and industrial design

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**Thomas Rinaldi**

is an architectural designer based in New York City with degrees from Georgetown and Columbia Universities. He has written several architecture books and his photographs have been published in the New York Times, Wall Street Journal, and New York Post. He has lectured widely, including at the New York Public Library and the Society of Architectural Historians.
nendo’s extensive, idiosyncratic body of work flows seamlessly across disciplines, and is executed in every medium imaginable – from paper clips to watches, shoes, chocolates, glassware, and furniture, all the way up to interior design projects and freestanding architecture. Hot on the heels of nendo’s 2019 Phaidon monograph, which traced the first 13 years of the studio’s prolific output, nendo: 2016–2020 shows us what founder Oki Sato and his team did next – an astonishing number of projects in five years.

nendo is a Tokyo-based, multidisciplinary design studio, established by Oki Sato in 2002. Notorious for its prolific output – the studio works on up to 400 products at any one time – nendo is the recipient of numerous awards, including being named Designer of the Year by Architektur & Wohnen in 2019, winner of the Blueprint Awards designer category in 2018, named first on the Dezeen Hot List of designers in 2016, and winner of the Elle Décor Design Awards in 2015.

Key Selling Points
- Across more than 140 projects, nendo: 2016–2020 extends the chronology established in the studio’s previous Phaidon monograph, presenting its work from the last five years
- The book encourages a renewed appreciation in the extraordinary breadth of nendo’s work, which, regardless of the type, scale, or client, possesses that unmistakable poetic and humorous quality
- Includes work for the biggest brands in design, including Cappellini, Kartell, Flos, and Coca-Cola
- nendo was named Designer of the Year by Architektur & Wohnen in 2019, winner of Blueprint Awards designer category in 2018, named first on the Dezeen Hot List of designers in 2016, and winner of the Elle Décor Design Awards in 2015

‘nendo … has not embraced any of the defining themes of contemporary design while emerging as one of the most dynamic design groups of the last decade.’ – Alice Rawsthorne, New York Times

‘Behind the ephemeral and ethereal effect lies a meticulous study and astute management of each and every detail.’ – Eugenia Murialdo, Elle Décor

[nendo’s] approach to design is always one of new and progressive thinking, taking products that we see as everyday … and re-evaluating our whole experience of using them.’ – James Cartwright, It’s Nice That

‘… nendo is not only prolific but also has a great sense of range and an ability to still surprise and make you smile.’ – David Nicholls, Observer

‘Design that astonishes the rest of the industry, with its ability to maintain an impeccable level of purity and hurl out product after product.’ – Sujata Burman, Wallpaper

Also available:

Barber Osgerby, Projects
Industrial Facility
Barber Osgerby, Projects

Published
April 2021

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750 col illus.
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$ 200.00 CAN
$ 200.00 AUS

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Winter/Spring 2021
phaidon.com
Iittala
Florencia Colombo and Ville Kokkonen, with a foreword by Deyan Sudjic

The first book to comprehensively document the 140-year history and influence of Finland’s legendary product design brand

Iittala is a world-renowned master of Finnish design, producing objects that are as timeless and beautiful as they are essential. Here, for the first time, products and images from different decades are brought together to document the company’s growth dynamically from a small glass workshop in a remote village to one of the design world’s most recognisable brands. The result: a lavishly illustrated chronicle of Iittala’s fabulous designs, progressive philosophies, and unique working methods.

- Florencia Colombo is an architect and Ville Kokkonen is the director of Ville Kokkonen Office For Industrial Design, a practice driven by technological and scientific discovery. Based in the Swiss Alps, their joint enterprise, Colombo / Kokkonen, specialises in the conceptual, editorial, and design direction of cultural projects. At the intersection of architecture, design, and the social and natural sciences, the practice applies holistic thinking to research, curating, and publishing.

Key Selling Points
- The first monograph on an important global creative force deeply embedded in both Nordic aesthetic and Finland’s cultural, political, and social history
- Features the work of such renowned designers as Aino and Alvar Aalto, Kaj Franck, Alberto Meda, Alfredo Häberli, Ronan and Erwan Bouroullec, Jasper Morrison, Claesson Koivisto Rune, Cecilie Manz, Issey Miyake Studio, Konstantin Grcic, Antonio Citterio, and Marc Newson
- The ideal addition to Phaidon’s Nordic library, which includes monographs on Verner Panton and Finn Juhl alongside the comprehensive survey The Red Thread
- Published to coincide with a major exhibition at the Finnish Design Museum in Helsinki in 2021

270 × 305 mm
8 ⅛ × 10 ⅝ inches
400 pp
500 col illus.

Hardback
978 1 83866 255 4

£ 59.95 UK
$ 79.95 US
€ 69.95 EUR
$ 100.00 CAN
$ 125.00 AUS

June 2021

‘Iittala is a master of timeless design icons.’ – Midori Kitamura

‘Aside from timelessness, what sets Iittala’s designs apart is the brand’s dedication to craftsmanship and quality. Though these pieces may appear simple and minimalist, the process of creating them is anything but.’ – Elizabeth Wieck, One Kings Lane

‘There is a certain mysticism here [the Iittala glass factory], a lot of poetry, which is more and more difficult to find in some other countries and companies, which are driven by norms, quantities, numbers.’ – Ronan Bouroullec

‘The way humans eat, how we share, gather, and ritualise food is a spectacularly complex and fascinating rabbit-hole. The Finnish company Iittala has been delving into that warren for years but the results have never seemed overworked and have always strived to be everyday objects for life.’ – Emma Luvec, DAMN° Magazine

‘[Iittala is] Honest and ecological, modern and reduced, colourful and positive.’ – Alfredo Häberli

Also available:

Finn Juhl
Verner Panton
The Red Thread: Nordic Design
The work of Omer Arbel Office moves fluidly between the fields of design, architecture, sculpture, and invention. This monograph brings together twenty-two compelling projects – from lighting works for Bocci to furniture and stand-alone homes – to reveal practice founder Arbel’s radical design ethos, which is rooted in material experimentation and collaboration. Organized by four thematic chapters and richly illustrated with beautiful product photography interwoven with preparatory drawings and ephemera, this book provides unique insight into Arbel’s highly diverse practice.

Omer Arbel is a designer and sculptor based in Vancouver and Berlin. He is known for his work in lighting design and residential projects, and is the creative director of Bocci, a Canadian manufacturing and design company. His installation projects have been shown at Spazio Rossana Orlandi, Milan, the Art Institute of Chicago, the Fairmont Pacific Rim, Vancouver, and the V&A, London.

Key Selling Points
- The first comprehensive monograph on celebrated design studios Omer Arbel Office and Bocci
- The studio’s inter-disciplinary approach appeals to everyone interested in contemporary art and architecture, and in industrial, product, and interior design – as well as those simply interested in the creative process
- With essays by guest contributors including American curator Glenn Adamson and senior design curator at the V&A, Brendan Cormier
- Excerpted historical texts from seminal writers, artists, and thinkers – from Sigmund Freud to Robert Smithson – provide compelling cultural context for this stimulating contemporary studio
- Arbel’s work is available in 60 countries, and he has an international network of collectors and dealers

Published
June 2021

Also available:

- RBM: Reproducing Scholten & Baijings
- Herman Miller
- Hotel Group, and Saks Fifth Avenue use Mr. Arbel’s pieces … The beauty is in the simplicity.’ – Wall Street Journal
- ‘[Arbel] fuses engineering and scientific disciplines with aesthetic ideals, pushing the boundaries of material research and endeavour even further.’ – Dezeen
- ‘If you’ve ever ordered a burrito at Tacofino or grabbed an Americano from Gene and wondered at the otherworldly lights above you, you’ve seen Omer’s work.’ – Scout Magazine
- ‘The work commands you to look up as soon as you step into the room.’ – The Globe and Mail

300 × 230 mm
9 × 11 ⅞ inches
448 pp
400 col illus.

Hardback
978 1 83866 253 0

£ 69.95 UK
$ 89.95 US
€ 78.95 EUR
$ 120.00 CAN
$ 125.00 AUS
For almost 40 years, Catherine Opie has been documenting with psychological acuity the cultural and geographic identity of contemporary America. This unique artist monograph presents a compelling visual narrative of Opie’s work since the early 1980s, pairing images across bodies of work to form a full picture of her artistic vision. With more than 300 beautiful illustrations and made in close collaboration with Opie, the book marks a turning point in the consideration of this artist’s work to date.

- Hilton Als is a New York-based writer and theater critic.
- Charlotte Cotton is an independent curator and author of several books on photography including The Photograph as Contemporary Art.
- Douglas Fogle is an independent curator based in Los Angeles.
- Helen Molesworth is a curator and writer.
- Elizabeth A. T. Smith is executive director of the Helen Frankenthaler Foundation.

Key Selling Points
- A lavish and luxurious book featuring a cloth cover and tipped-on image, the first monograph to survey Opie’s 40-year career with the breadth her work deserves
- Never-before-published works are shown alongside her most indelible images in this lush, oversized book
- Four incisive essays and an expansive, poignant interview offer fresh perspectives on her oeuvre
- Opie’s subjects range from high school football players and domestic lesbian households to Los Angeles freeways and ice-fishing villages in Minnesota
- Two limited edition prints and a number of signed editions will be released in conjunction with publication
- Published May 2021

‘Catherine Opie … refuses to be pigeonholed.’ – Vince Aletti

‘Opie’s drive to memorialize the past – or the present as it slips into history – is offset by a desire to explode convention: she is a nostalgic renegade.’ – The New Yorker

‘While showing us what we already know, Opie calls for us to reconsider our relationship to our built environments and also to each other. The fact that she can do this without having it all collapse into cliche is a sign of the real toughness of her work, and a testimony to her commitment.’ – Terry R. Myers

‘She is an insider and an outsider: a documentarian and a provocateur; a classicist and a maverick; a trekker and a stay-at-home; a lesbian feminist mother who resists the gay mainstream; an American – birthplace: Sandusky, Ohio – who has serious arguments with her country and culture.’ – Holland Cotter, New York Times

Also available:

- Great Women Artists
  - Robert Mapplethorpe
  - Stephen Shore: American Surfaces

Winter/Spring 2021
Over six decades, American financier and entrepreneur Don Marron acquired more than 300 modern and contemporary masterworks. This stunning volume pays homage to Marron as one of the most visionary and avid collectors of the twentieth and twenty-first centuries, as well as a pioneer of corporate collections. Impeccably reproduced illustrations of the works – by artists from Willem de Kooning and Lucian Freud to Agnes Martin and Cindy Sherman – are accompanied by archival materials and family photographs. An introduction by Arne Glimcher, founder and chairman of Pace Gallery, and illuminating essays by Glenn D. Lowry, Director of the Museum of Modern Art, Larry Gagosian, founder of Gagosian, Bill Acquavella, President of Acquavella Galleries, and Don’s son William Marron tell the story of a truly visionary collector.

‘Don’s ceaseless curiosity led to a close family friendship, looking at art together, not only in our gallery but in museums and other galleries as well. He continuously honed his vision and – through art – extended his perception of the world around him.’
– Arne Glimcher, Founder & Chairman, Pace Gallery

‘Don was a true visionary and one of the most forward-thinking collectors of his time. In our many years of working together, he would frequently see something in a work of art that others did not, and the outcome is an unparalleled collection that encapsulates a defining moment in the history of modern and contemporary art.’
– Larry Gagosian, Founder, Gagosian

‘I first met Don when he came into my gallery in the early 1970s. It was quite clear to me that Don had a special sensitivity for collecting and appreciating fine art. Over the years Don not only became a valued client, but a great friend.’
– Bill Acquavella, President, Acquavella Galleries

Don Marron: Chronicle of Collecting
Acquavella, Gagosian, Pace

A momentous publication that opens the doors to the Donald B. Marron Collection and celebrates the collector’s enduring legacy

290 × 250 mm 9 ⅞ × 11 ⅜ inches 200 pp 165 col illus.
Handback 978 1 83866 273 8

£ 79.95 UK $ 100.00 US € 89.95 EUR
$ 125.00 CAN $ 150.00 AUS

Published June 2021

Winter/Spring 2021
Over the past 50 years, drawing has been elevated from a supporting role to a primary medium, ranking alongside painting as a central art form. Since the publication of *Vitamin D* (2005) and *D2* (2013), contemporary artists have continued to explore drawing’s possibilities – from intimate to large-scale works, in a diversity of mark-making processes and materials. *Vitamin D3* showcases more than 100 such artists, nominated by more than 70 international art experts.

- The more than 70 nominators include: Iwona Blazwick, Louisa Buck, Mark Coetzee, Thelma Golden, Laura Hoptman, Geeta Kapur, Pablo León de la Barra, Christine Macel, Kate Macfarlane, Hans Ulrich Obrist, and Zoe Whitley.
- The more than 100 artists include: Miriam Cahn, Robert Crumb, Tom Friedman, Tania Kovats, Claudette Johnson, Rashid Johnson, Otobong Nkanga, Toyin Ojih Odutola, Deanna Petherbridge, Christina Quarles, Qiu Zhijie, Nathaniel Mary Quinn, Wael Shawky, Emma Talbot, and Johanna Unzueta.

Key Selling Points
- Part of the ever-popular ‘Vitamin’ art series, which focuses on contemporary art through the lens of a particular medium
- Global in scope: the ‘Vitamin’ series is unique in its commitment to representing artists worldwide
- Artists nominated by 74 respected art experts (including museum directors, curators, and critics) are presented in A-to-Z format for ease of reference
- Profiles 115 living artists from around the globe, with more than 400 artworks illustrated
- Features an introduction by Anna Lovatt, Assistant Professor of Art History at Southern Methodist University, Dallas, and incisive and informative texts to introduce artists and explain their wider practice
- An essential addition to all art libraries

290 × 250 mm
9 ⅞ × 11 ⅜ inches
304 pp, with deckle-edged pages
400 col illus.

Hardback
978 1 83866 169 4

- £ 49.95 UK
- $ 75.00 US
- € 59.95 EUR
- $ 100.00 CAN
- $ 100.00 AUS

Published
February 2021

‘A drawing is the essence of artistic creation.’ – New York Times
‘Drawing was always cool, always close, immediate, contemporary … drawings are not just provisional images but autonomous works of art. The idea of “drawing as rehearsal” went out with Michelangelo and Leonardo.’ – Laura Cummings, Guardian
‘Drawing is … expansive, liberating in its connotations of spontaneity and informality [and] still crucial to the practice of many artists working today.’ – Sophie Ruligro, Frieze
‘Drawing is … an art form in its own right – and one that’s employed by many artists to navigate the modern world.’ – Chloë Ashby, Apollo
‘Immediacy has always been the promise of drawing, whether referring to a preparatory sketch or a finished work.’ – Artforum
‘There are enough auctions, exhibitions, and art fairs devoted to drawing to suggest that some kind of renaissance is taking place.’ – Colin Gleadall, Telegraph
Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world’s leading curators, critics, and art professionals. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey – acclaimed as the first of its kind.

Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Jesse Wine, and Betty Woodman.

Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

Key Selling Points
- The latest addition in paperback to the critically acclaimed and coveted ‘Vitamin’ series - with more than a quarter of a million copies sold since the first publication of Vitamin P in 2002
- Taps into the current global trend toward celebrating and collecting ceramic art – one of the world’s most accessible mediums
- A selection that readers can trust – 102 artists nominated by leading experts from the field
- Specially commissioned texts about each artist accompany illustrations of their work
- Introductory essay by Clare Lilley, director of programme at Yorkshire Sculpture Park and curator of Frieze London Sculpture Park
- A vital purchase for collectors of contemporary art

‘Expands the definition of “ceramics” way, way past pretty pastel coffee mugs and grain-bowl bowls.’ – New York Magazine Online

‘The craze for clay can hardly have passed you by in recent years, and [this book] surveys the way ceramics have been getting cooler and cleverer over recent years, moulded by the hands of some of the world’s top creatives. The ideal book for the craft lover or earth mother.’ – Elephant.art

‘A vibrant and incredibly timely survey.’ – ArtsBeat

‘This hunk of a hardback book is your go-to tome for all things clay-related.’ – TheCultureTrip

‘Finally, a contemporary art lens on what is happening in the field of clay/ ceramics ... the selected art critics have finally made ceramics/ceramic artists come out of the minor-art stratosphere and into the conversation of art history.’ – Elysia Borowy-Reeder, executive director, Museum of Contemporary Art Detroit

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290 × 250 mm 9 ⅞ × 1 ⅜ inches 352 pp 500 col illus.

Paperback 978 1 83866 293 6

£ 29.95 UK
$ 39.95 US
€ 39.95 EUR
$ 49.95 CAN
$ 59.95 AUS

Published April 2021
A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time.
Jim Hodges is an artist who addresses issues such as memory, love, and existential struggles through a multifaceted practice that includes photography, screen printing, and sculpture. His use of found materials like rocks and denim, coupled with the adoption of transitory shapes like spiderwebs, speaks of a personal experience that resonates on a collective level filtered through elements available in nature. Mysterious, beautiful, poetic, and conceptually deep, Hodges’ work has the rare quality of being simultaneously thought-provoking and visually beautiful.

- Jane M. Saks is a socio-political activist and cultural advocate based in Chicago. Robert Hobbs is an art historian currently teaching at the Virginia Commonwealth University in Richmond. Julie Ault is an artist, curator, and editor based in New York. Tim Hailand is a photographer based in Los Angeles.

Key Selling Points
- A former chair of the Sculpture Department at the Yale University School of Art, Hodges is universally acknowledged as a true innovator of the medium.
- In 2013–14 a retrospective of his work traveled to some of America’s most important institutions: the Walker Art Center in Minneapolis, the Dallas Museum of Art, and the Hammer Museum in Los Angeles. He has also had solo and group shows in the US, UK, France, Belgium, the Netherlands, and Spain.
- Hodges’ themes of fragility and diversity are particularly resonant with the current cultural climate.
- A limited edition print and a number of signed editions are also available.

290 × 250 mm
9⅞ × 11⅜ inches
160 pp
200 col illus.

Paperback
978 1 83866 030 7

Signed edition
978 1 83866 225 7

£ 35.00 UK
$ 49.95 US
€ 45.00 EUR
$ 65.00 CAN
$ 69.95 AUS

Published May 2021

‘A poetic artist who makes exquisite work.’ – New York Times

‘As the vulgar and bellicose culture wars rage, Jim Hodges admirably attempts to make socially conscious, politically persuasive art without explicit adversarial combat.’ – Los Angeles Times

‘Hodges has the singular ability to infuse emotion and narrative into the objects of our daily lives.’ – Widewalls Magazine

With a poet’s eye and a devotional attitude toward technical refinement, Jim Hodges remains a signal figure from his generation of artists.’

– Artforum
The must-have business guide for visual artists, written by the leading specialist in the global art trade

Written for artists of all levels, the latest book from bestselling author Magnus Resch explores how artists can have a career in the field they love. It answers the most important questions including: How do I find gallery representation? How do I write an artist statement? How should I price my artworks? And what's the best Instagram strategy? Case studies are drawn from interviews with leading experts and practitioners, including artists, dealers, and curators. It's an invaluable international art-world resource.

Magnus Resch is an art-market economist, serial entrepreneur, and bestselling author. Magnus is a Professor for art economics, lecturing at Yale University. He holds a Ph.D. in economics and studied at Harvard, the LSE, and University of St. Gallen. His career has been portrayed in a Harvard Business School case study and in various articles, in the New York Times, Wall Street Journal, Vanity Fair and the Financial Times.

Key Selling Points
- Artists are rarely taught business skills in art school
- Written by a proven expert in the economics and business of art with over 15 years of research and practical experience in the global art market
- Features in-depth case studies and draws on data, analytics, and first-hand experiences
- Based on interviews with over 1,000 art market professionals including artists, gallerists, private art advisers, museum directors, journalists, market researchers, and collectors
- The timely follow-up to the successful book by the same author: Management of Art Galleries
- Magnus Resch is like a living algorithm.

Published
May 2021

210 × 146 mm
5 1/2 × 8 1/4 inches
216 pp
Two-color throughout

Paperback
978 1 83866 242 4
£ 19.95 UK
$ 29.95 US
€ 24.95 EUR
$ 39.95 CAN
$ 39.95 AUS

How To Become A Successful Artist
Magnus Resch
Living in Nature
Contemporary Houses in the Natural World
Phaidon editors

An awe-inspiring collection of contemporary homes designed to foster a connection with the essential elements of landscape.

Living in Nature showcases a selection of architect-designed houses that have something fundamental in common: a special relationship with the natural world. Each of the book’s 50 homes is carefully chosen for its stunning location, whether cocooned within the earth itself or soaring high amongst treetops, surrounded by cooling waters, or resisting the desert heat. With a wealth of photographs showcasing each house inside and out, Living in Nature offers inspiration – and tranquillity.

Key Selling Points
- Includes houses by Felipe Assadi, Olson Kundig, and Studio MK27 as well as a host of lesser-known creative studios
- A world tour of breathtaking landscapes in North America, Europe, Australia, Brazil, Japan, Mexico, South Africa, and New Zealand
- Exterior and interior photography highlights such sumptuous design features as treetop terraces, cozy fireplaces, and crystal-clear pools – and magnificent views
- Features the latest developments in both style and materials – the perfect gift for both architects and archi-fans

Praise for other titles from this series:

Elemental Living
‘A picturesque look at the spellbinding sensitivity that is possible in houses.’
– Vogue Living

Living on Vacation
‘Exquisite homes in beautiful places have a way of inspiring us – to travel, to escape, to reconnect with nature. A new book, Living on Vacation, takes us to some of the world’s most dramatic houses, each situated in a glorious, rejuvenating landscape.’
– American Way

Also available:
Living in the Mountains
ISBN 9781838660840

Living on Vacation
ISBN 9781838660406

Living on Water
ISBN 9781838662509

290 × 250 mm
9⅞ × 11 ⅜ inches
256 pp
250 col illus.
Hardback
978 1 83866 250 9
£ 29.95 UK
$ 49.95 US
€ 39.95 EUR
$ 65.00 CAN
$ 59.95 AUS

Published
April 2021

Winter/Spring 2021
phaidon.com
David Rockwell’s fascination with theater has long informed his built work, which includes hotels, restaurants, and cultural institutions. Drama explores the core principles that Rockwell uses to enhance the impact of his architecture, with contributions from experts across the creative world – from record producer Quincy Jones to chef José Andrés. It’s both an exciting new insight into the work of an important contemporary architect and a compelling case for the virtues of interdisciplinary collaboration.

David Rockwell, FAIA, is the founder and President of Rockwell Group, an acclaimed architecture and design firm with offices in New York, Los Angeles and Madrid, specializing in cultural, hospitality, educational, and set design. Bruce Mau is the founder of Bruce Mau Studio and co-founder of Massive Change Network, a holistic design collective based in Chicago. Sam Lubell has written 10 books about architecture, including several for Phaidon and Monacelli.

Key Selling Points
- A unique insight into the projects and philosophy of renowned architect and Tony Award-winning set designer David Rockwell
- Explores the remarkable range of Rockwell’s work, from restaurants to museums and Broadway stages
- The first book to shine a spotlight on the relationship between architecture and performance
- Features contributions from leading voices and talents in fields as diverse as architecture, lighting design, and the culinary arts
- A glorious object in and of itself, with a textured ‘theater-curtain’ cover
- With a wealth of imagery, including specially commissioned sketches, that brings Rockwell’s creations to vivid life

The multihyphenate architect has masterminded airport terminals, world-class hotels, and Tony Award-winning set designs. In nearly every aspect, Rockwell is an artist attuned to the theater of everyday life.” – Surface

‘David Rockwell is a powerhouse designer.’ – Australian Design Review

‘... those in the know are well aware of how he’s been quietly transforming the way the world looks, lives, and enjoys itself for the past 35 years.’ – Elle Décor

‘Rockwell is refreshingly open-minded and optimistic about his craft – regarding his role as more nuanced than just creating buildings.’ – Robb Report

‘From film sets to airport terminals, Rockwell thinks big.’ – Wallpaper

‘Whether he’s taking on a stage set, designing a new hotel, creating a pop-up concept space, or renovating a historic theater, Rockwell enjoys using his expertise to set the stage for how people live their lives.’ – Forbes

Also available:

Bruce Mau: MC24
Studio Gang: Architecture
Selldorf Architects: Portfolio and Projects

ISBN: 978 1 83866 052 5
ISBN: 978 1 83866 054 3
ISBN: 978 0 7148 7117 2

Published May 2021
Architectural practice today goes far beyond the design and construction of buildings – the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects – surprising, beautiful, outrageous, and sometimes even frightening – that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers – all of whom synthesize and reflect our spatial environments – comes together for the first time.

Beatrice Galilee is a London-born, New York-based curator, writer, critic, consultant, and lecturer of contemporary architecture and design. Formerly the associate curator of Architecture and Design at the Met in New York, she is currently director of 'The World Around', a New York-based architecture summit and online, itinerant global cultural platform.

Key Selling Points
- A cool, smart, must-read architecture book as much for those in the know as for those who need to know – a unique trend-casting bible for anyone in the world of architecture and design.
- Featured architects include Diller Scofidio + Renfro, David Adjaye, SANAA, Amateur Architecture Studio, and Ensamble Studio. Artists, designers, filmmakers, and writers covered include Julie Mehretu, Wolfgang Tillmans, and John Gerrard.
- Based on one of the most successful architecture conferences ever held, 'In Our Time: A Year of Architecture in a Day' at The Met, New York.
- Comprises five chapters: Visionaries; Insiders; Radicals; Breakthroughs; Masterminds – featuring architects, designers, artists, writers, filmmakers, AI designers, and more, all working at the cutting-edge of spatial design.

'New York's Metropolitan Museum of Art never felt more encyclopedic than during "In Our Time: A Year of Architecture in a Day," an annual gathering of architects and thinkers from around the world.' – Architectural Digest

'In the world of exhibiting architecture, Beatrice Galilee has made her mark on a global scale ... [as] the first ever architecture curator at New York’s Metropolitan Museum of Art, [she] initiated many important exhibitions that broadened the sense of how architecture can be exhibited and talked about.' – PIN-UP Magazine

'To avoid extinction, architecture must claim renewed relevance by being more than a service for the production of walls, roofs, and floors.' – Guardian

'This past decade has greeted a welter of digital projects, performances, pop-up designs, and “paper architecture,” by practitioners born too late for big budgets ... these young architects are heirs to a deep tradition of architecture beyond building.' – New York Times

Radical Architecture of the Future
Beatrice Galilee

An important and fascinating collection of original projects by unique thinkers in the world of architecture and spatial design.
The Architizer A+Awards honor the year’s most extraordinary architecture and building products from across the globe. The winners, a diverse group of established and emerging architects and designers, are carefully chosen by more than 400 international luminaries from fields such as fashion, publishing, product design, real estate development, and technology – and are also voted on by the public. Each year, the awards are celebrated in a fully-illustrated compendium and on Architizer.com, the largest online architecture community on the planet.

Architizer is the leading online resource for architecture. Through its vast building database, daily content, ‘Source’ marketplace, and A+Awards, it is revolutionizing the way architects connect with building-product manufacturers and the world beyond.

Key Selling Points
- A gorgeous world tour of the year’s most ground-breaking built work – from the comfort of home
- Includes award-winning work chosen by a jury of experts and endorsed by hundreds of thousands of public votes online
- Features preeminent contemporary architects such as Zaha Hadid Architects, Studio Gang, MAD Architects, and BIG – Bjarke Ingels Group, alongside emerging designers
- Celebrates the diversity of contemporary architecture with a range of commercial and residential buildings from Beijing Daxing International Airport, to MIRA Tower in San Francisco
- Detailed project descriptions highlight the ways in which architects face contemporary challenges

Praise for Architizer and previous volumes:
‘A diverse and wide-reaching compendium … where established and emerging names are printed side-by-side.’ – Aesthetica

‘A celebration of the most inspiring contemporary architecture.’ – Contract

’Architecture is universal – most people living on Earth spend their lives surrounded by buildings. This is why the A+ Awards are judged by everyone. … We are all consumers of architecture, and these are our awards.’ – Marc Kushner, Founder, Architizer

‘Architizer, the architecture community of the future.’ – David Benjamin, Founder and Principal of The Living, New York

Also available:

In Memory Of
ISBN 978 0 7148 7535 4
£ 49.95 UK
$ 69.95 US
€ 69.95 EUR
£ 100.00 CAN
$ 120.00 AUS

Destination Architecture
ISBN 978 1 83866 144 1
£ 49.95 UK
$ 69.95 US
€ 69.95 EUR
£ 100.00 CAN
$ 120.00 AUS

Radical Architecture of the Future
ISBN 978 1 83866 123 6
£ 39.95 UK
$ 59.95 US
€ 59.95 EUR
£ 90.00 CAN
$ 110.00 AUS

The Architizer A+ Awards honor the year’s most inspiring – and acclaimed – new buildings and spaces around the world.
The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa’s many accomplishments, including such works at the Canova Museum, the Castelvecchio Museum, and the Brion Cemetery, among others.

Robert McCarter is an architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught at the University of Florida, where he was Director of the School of Architecture, and Columbia University, among other schools. He has written widely, including seven acclaimed books with Phaidon.

Key Selling Points
- The definitive monograph on a key figure in modernism from one of the leading voices in architectural writing, now back in print
- Features in-depth ‘walk-throughs’ of a selection of Scarpa’s key projects, embracing Scarpa’s approach to experientially based design
- Includes sketches and architectural plans, together with a complete list of works, realized and unrealized
- Features Scarpa’s much-loved interiors and glassware, as well as his buildings
- By acclaimed author Robert McCarter, author of Phaidon’s monographs on Alvar Aalto, Marcel Breuer, Grafton Architects, Steven Holl, Louis I Kahn, and Frank Lloyd Wright
- Previous editions sold 11,000 copies worldwide

Praise for previous editions:
- ‘With 350 images and drawings, Carlo Scarpa documents the architect’s dramatic modernism – the sweeping red staircase of his Banca Popolare in Verona, his sleek concrete-and-wood Olivetti showroom in Venice – even as it celebrates his poetic vision.’ – Elle Décor
- ‘McCarter’s carefully layered, first-hand narratives offer a rich evocation of each building project.’ – Disegno Daily
- ‘Illustrated with a handsome selection of sketches, plans, and photographs … [Robert McCarter is] an engaging guide.’ – Apollo
- ‘In this substantial volume, McCarter leads us by the hand through Scarpa’s achievements. He gives us a survey that is both vast, and in the spirit of Scarpa, meticulously detailed.’ – Curated Object

Also available:
Philip Johnson
A Visual Biography
- $ 100.00 UK
- $ 150.00 US

Mies
- $ 100.00 UK
- $ 150.00 US

Atlas of Mid-Century Modern Houses
- $ 100.00 UK
- $ 150.00 US
The follow-up to Darroch and Michael Putnam’s bestselling debut, *Flower Color Theory* is the only guide that uses color theory as inspiration for flower arrangements. The book features 175 arrangements that show myriad ways to combine flowers of different hues, all built around color schemes including analogous, complementary, monochromatic, triadic, transitional, and accent colors. *Flower Color Theory* is both inspirational and a guide to creating lush, romantic, and effortlessly elegant creations of your own.

Darroch and Michael Putnam founded their boutique floral design studio in 2014 and have quickly become the go-to florists for fashion shows, editorial shoots, installations, parties, and weddings. They have collaborated with Bergdorf Goodman, Dior, Cartier, Gwyneth Paltrow, Grace Coddington, and fashion designer Brandon Maxwell, among others. Their work has been featured in *Vogue*, *Harper’s Bazaar, Martha Stewart Living, Town & Country, W Magazine*, and *Elle Décor."

**Key Selling Points**

- The second book by the fashion world’s cult floral designers, with the same trim size and price point as the bestselling *Flower Color Guide*
- Putnam & Putnam has a strong global brand, with nearly 300,000 Instagram followers, and workshops and appearances around the world
- Each spread features a color bar that illustrates the palette of the arrangement
- Includes an appendix with information on basic color theory, recommendations for seasonal arrangements, suggestions for vases, and more
- Ideal for a broad variety of retail environments
- A limited number of signed editions are available

**Also available:**

- Flower Color Guide
  - American-English edition
  - Paperback
  - £24.95 UK
  - $35.00 US
  - €39.95 EUR
  - $45.00 CAN
  - $49.95 AUS

- Flower Colour Guide
  - English edition
  - ISBN: 978-0-7148-7830-0
  - Paperback
  - £24.95 UK
  - $35.00 US
  - €39.95 EUR
  - $45.00 CAN
  - $49.95 AUS

- Flower Exploring the World in Bloom
  - $39.95 US
  - £24.95 UK

"The NYC couple redefining flower power." – Refinery29

"Putnam & Putnam has brought unforgettable floral moments to some of the city’s most sought-after and buzz-worthy parties." – *Vogue*

"The floral industry’s It-boys." – *Harper’s Bazaar*

"With their tasteful, densely layered arrangements, Putnam & Putnam have become the toast of not only the New York wedding scene, but of the city’s editorial and art circles as well." – *Urban Outfitters*

"Putnam & Putnam brings a romantic, almost overgrown quality to every project it takes on." – *Fashionista*
In the newest entry in Phaidon’s popular advice series, the internationally renowned fashion designer and philanthropist Diane von Furstenberg shares her accessible, empowering manifesto. In an easy-to-navigate A–Z format, Own It is her blueprint for enjoying both personal and professional growth at any age. ‘The secret to life is one thing; own it. Own our imperfections. Own our vulnerability; it becomes our strength. Whatever our challenge is, own it. Owning it is the first step to everything.’

Diane von Furstenberg began her fashion career in 1970. In a 1976 cover story, Newsweek declared her ‘the most remarkable woman since Coco Chanel.’ Her global brand is now available in more than 70 countries worldwide. An active philanthropist, she was president of the Council of Fashion Designers of America from 2006–2019. She has written several books, including Diane: A Signature Life and The Woman I Wanted to Be.

Key Selling Points
- Diane von Furstenberg gives great advice. So much so that in 2019, fashion bible Women’s Wear Daily published a roundup of her most memorable quotes
- As a long-term champion of female empowerment – long before other designers jumped on the bandwagon – DVF has shared many wise words throughout her entire career.
- Organized in an accessible A–Z format, Own It features a fresh and dynamic design showcasing Furstenberg’s chic color palettes
- Publication will be accompanied by international press and promotion with print, digital, and broadcast presence, and a limited number of signed editions will be available

‘Hopefully the 21st century will be the century of women, and of enlightened men. It’s really important for us to take charge. I would love to be remembered as somebody who, in addition to fashion designing, helped … both men and women become the people they wanted to be.’ – Diane von Furstenberg

‘As a long-time champion of female empowerment – long before other designers jumped on the bandwagon – DVF has shared many wise words and pieces of advice throughout her entire career.’ – Women’s Wear Daily

About Diane von Furstenberg’s previous writing:
‘Honest, direct, and fascinating – just like the author herself!’ – Anna Wintour
‘In this era when girls are made to think it’s better to be a princess than a person, Diane von Furstenberg is just the reverse.’ – Gloria Steinem

Also available:
- It’s Not How Good You Are, It’s How Good You Want to Be
- Failed It!
- Grace: Thirty Years of Fashion at Vogue

Published
March 2021
Jane's Carousel
Jane Walentas

The story of one woman's remarkable 25-year odyssey to restore the beloved carousel at Brooklyn Bridge Park

In 1983 a dream to revive the Dumbo area of Brooklyn was underway. Part of that plan was a carousel and it fell to Jane Walentas to find one. After extensive research, she located an intact 1922 example with 48 exquisitely carved horses – and then embarked on a two-plus decade restoration mission to return the historic attraction to its original elegance. After painstaking work, Walentas's next hurdle was to secure a spot in Brooklyn Bridge Park. Finally, in September 2011, Jane's Carousel opened to the public and has since become a beloved New York City destination.

Jane Walentas (1943–2020) was an artist, philanthropist, and former art director who dedicated herself for more than two decades to restoring a historic carousel and securing its home at Brooklyn Bridge Park in Dumbo, the former industrial area she and her husband, David developed and transformed into a flourishing neighborhood.

Key Selling Points
- Jane's Carousel is now a local treasure in Brooklyn, attracting more than 300,000 riders annually during its year-round season.
- The iconic New York City landmark has been featured in a wide range of publications including Travel + Leisure and Architectural Digest, as well as fashion shoots for Harper’s Bazaar and even in episodes of Girls and Glee.
- Illuminating text and hundreds of illustrations provide in-depth detail of the intricate restoration efforts largely made by hand, along with Jane’s work with Pritzker Prize-winning architect Jean Nouvel to design the pavilion for the carousel.
- Perfect for fans of Americana and crafting, for architects and urban planners, and for lovers of inspiring stories of dedication and commitment to a cause

Named one of Architectural Digest’s 24 Best New York City Landmarks to Visit in 2017

'[The horses'] glass eyes glitter ... they're costumed in sweet sherbet colors of peach and tangerine. There’s a palomino here, a bay there, a line of ponies. Each is different.'
– New York Times

Also available:

The High Line
£ 49.95 UK
$ 69.95 US
€ 69.95 EUR

Ruin and Redemption in Architecture
£ 39.95 UK
$ 59.95 US
€ 59.95 EUR

Along with jazz and speakeasies, the 1920s were also the heyday of the American carousel. A prime example, restored to its jazz-era glory, now sits on the Brooklyn waterfront.'
– New York Times Magazine

£ 59.95 UK
$ 79.95 US
€ 79.95 EUR
Home Farm is the Pawson family’s base in the heart of the English countryside. Five years in the making, the beautiful house was built to unite friends and relatives in a bucolic, simple setting. In this personal, inspiring recipe collection John and Catherine share 100 favorite dishes, all fundamental to their home-cooking – and entertaining – repertoire. The result speaks beautifully of food shared and enjoyed in a space designed to accommodate and adapt to the seasonal shift in cooking and eating.

Yorkshire-born John Pawson CBE is renowned for work that focuses on ways of approaching fundamental problems of space, proportion, light, and materials. His many residential and commercial interiors have included private homes, art galleries, museums, chapels, and stores around the world.

Catherine Pawson studied at the Inchbald School of Design in London and worked at Colefax & Fowler, before embarking on a long-term partnership with fellow interiors specialist Juliet Byrne.

Key Selling Points
- The highly-anticipated follow-up to Pawson’s Living and Eating – an out-of-print, coveted cult classic that the New Yorker called ‘one of the most wonderful cookbooks ever published’
- Narrates the cycle of seasons through the house – the changes in light and texture – and explores the ways the space is used to prepare and serve meals
- Recipes range from Easter lamb served in the open-plan barn kitchen to wild mushroom risotto shared in the intimate dining room and walnut praline ice cream enjoyed outside by the carp pond
- Stunning photographs of the house and finished dishes bring the book – and Pawson’s celebrated aesthetic – to life, making this the perfect gift for both home cooks and architecture lovers

‘The pioneering architect who elevated nothingness to an art form has just completed a project in the English countryside for his most demanding client: himself.’ – Wall Street Journal

‘Catherine calls us to lunch in the kitchen at the long elm table … We share a warm salad of charred peppers and tomatoes on sourdough and then ice cream with a peach compote. Pawson has, of course, designed the plates and the bowls and the cutlery and the water glasses. Their collective effect seems to demand to make each mouthful a mindful haiku. I try not to crunch too hard on the toast.’ – Guardian

‘During the summer they [the Pawsons] mainly use the kitchen in the barn end, which is nearer the orchard and the pond if they want to take the food outside. In the winter they use the smaller, cosier kitchen in the farmhouse end.’ – Dezeen
What does Ferran Adrià eat for dinner – and how did he feed the hard-working staff at his fabled elBulli, the first ‘destination restaurant’, nestled on the Mediterranean coast north of Barcelona? The Family Meal features a month’s worth of three-course menus created for and by Ferran and his team – meals that nourished and energized them for each evening’s service.

It’s the first – and only - book of everyday recipes by the world’s most influential chef, now with a brand-new foreword by Ferran himself.

Ferran Adrià joined the staff of elBulli in 1984 and rapidly progressed to become head chef. Famous for his pioneering culinary techniques, he has been applauded – and imitated – around the world, and won three Michelin stars for elBulli, along with many other accolades. Since elBulli’s closure in 2011, Ferran lectures internationally and has developed the elBullifoundation, a culinary academy and think tank on the site of the former restaurant.

Key Selling Points

- One of Phaidon’s all-time bestselling cookbooks, with more than 150,000 copies sold through the decade
- Simple, tasty three-course meals created for and by elBulli staff: healthy, affordable fare designed to prep them for – and power them through – the restaurant’s hours-long dinner service
- Ferran’s only book for home cooks – learn to make the perfect gazpacho, Thai chicken curry or chocolate mousse from the modern master, otherwise known for his ground-breaking avant-garde culinary creations
- Dynamic step-by-step layout, with hundreds of specially-commissioned photographs
- Quick, cost-effective dishes for two, six, 20, or 75 people – with advice on scaling up or down
- A limited number of signed editions are available

A new edition of the iconic chef’s globally bestselling home-cooking book, published on the 10th anniversary of its first release

'Wonderful ... Good straightforward cooking.' – New York Times

'Even if you’re more comfortable navigating cobblestone streets in platforms than wielding a microplane in the kitchen, this book will show even the most harried and clueless of cooks how to prepare a simple dinner at home – and, as an unexpected bonus, it will also be a meal that will forever impress guests.' – Vogue

'A gem of a cookbook packed with fantastic recipes and tips from a master.' – Kirkus Reviews, Starred Review

'Phaidon continues to push the boundaries of cookbook design ... reads like a graphic novel or a collection of the world’s most delicious infographics.' – Publishers Weekly

'Working families – if you add up the costs of frozen dinners and last minute take-out, you’ll probably end up healthier and wealthier by submitting to [The Family Meal].' – bigthink
Australia is a true melting pot of cultures and this is reflected in its cooking. As an island of indigenous peoples alongside a global panoply of immigrants with different culinary influences and traditions, its foodways are ripe for exploration. As well as the regional flora and fauna that make up bush tucker, there are dishes from all over the world that have been adopted and adapted to become Australia’s own – making this recipe collection relevant to home cooks everywhere.

Ross Dobson grew up in the western suburbs of Sydney, Australia, where his neighbours were mostly immigrants from around the globe who introduced him to a world of flavors. At 14 he enrolled in a Chinese cooking course, which ignited a lifetime passion for cooking. He established a number of acclaimed cafés and restaurants in the western suburbs of Sydney. Dobson has authored many bestselling cookbooks and currently operates a café in Penrith, at the foot of the Blue Mountains.

Key Selling Points

- The latest in Phaidon’s bestselling series of international cookbooks – and the first to spotlight a cuisine in the Southern Hemisphere
- Includes an essay that examines the rich culture of Indigenous Australian food – while header notes put each recipe in its culinary and cultural context
- The home cooking recipes range from iconic – chicken parmigiana, meat pies, Anzac biscuits and Lamingtons – to lesser known dishes such as Queensland blue pumpkin soup, Stir fried native greens, and Cumquat marmalade
- Features a ‘guest chef’ collection of recipes by a selection of Australia’s finest kitchen talents
- Brought to life via specially commissioned food photography alongside stunning landscape shots by Australian photographer Alan Benson

Also available:

- The Irish Cookbook £ 35.00 UK $ 49.95 US
- Spirited £ 35.00 UK $ 49.95 US
- Brae Recipes and stories from the restaurant £ 39.95 UK $ 59.95 US

Published April 2021

Winter/Spring 2021

phaidon.com

Food & Cooking

53
Cooking for Your Kids
At Home with the World’s Greatest Chefs
Joshua David Stein

Let the pros help you plan and prep meals for your family – home-cooking recipes used by chefs to feed those they love!

Looking for meals that will appeal to everyone around the table? Cooking for Your Kids is the perfect solution: 100 recipes – breakfast, lunch, snacks, dinner, treats – from the repertoires of world-famous chefs who cook for their children at home. Charming first-person stories offer a glimpse into their private lives as they strive to raise adventurous (and healthy) eaters. The chefs explain why each dish is much-loved, highlight how ingredients can expand palates, reveal insider tips, and share their work-life balance challenges.

- Joshua David Stein is a restaurant critic, food journalist, author, and editor. He has co-written food books (Food & Beer, Notes from a Young Black Chef, The Nom Wah Cookbook) and children’s books (Can I Eat That?, Can You Eat?), Fatherly and author of To Me, He was Just Dad: Stories of Growing Up with Famous Fathers. He lives in Brooklyn.

Key Selling Points
- A Phaidon family cookbook with major chefs – the first of its kind
- From a well regarded, highly connected, and frequently published author, and with a diverse wealth of chef-contributors from around the world – all of whom have dedicated social-media followings
- Easy to use, with infographic icons for each recipe
- A highly personal look and feel, with real-life snapshots from all the chef-contributors alongside whimsical illustrations by Stein
- Organized into chapters of breakfast, lunch, snacks, dinner, and treats
- A peek behind the curtain at what the world’s most exciting chefs actually make at home – perfect for home cooks at all skill and experience levels

Contributors include:

- Beverly Kim & Johnny Clark
- Daniel Rose & Marie-Aude Rose
- Duangporn “Bo” Songvisava & Dylan Jones
- Erika Nakamura & Jocelyn Guest
- Kwang Uh & Mina Park
- Margot Henderson & Fergus Henderson
- Maximilian Strohe & Ilona Scholl
- Pía León & Virgilio Martínez
- Sandra Cisney & Filip Cisney
- Walter Manzke & Margarita Manzke
- James Knapett & Sandia Chang
- Bonnie Morales
- Adeline Grattard
- Ana Roš
- Anne-Sophie Pic
- Asma Khan
- Brooke Williamson
- Claudette Zepeda-Wilkins
- Elena Arzak
- Elena Reygadas
- Karena Armstrong
- Lee Anne Wong
- Liz Pruett
- Manoella Buffara
- Najat Kaanache
- Palisa Anderson
- Summer Le

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£ 29.95 UK
$ 39.95 US
€ 35.00 EUR
$ 45.95 CAN
€ 59.95 AUS

Also available:

Bread is Gold

£ 29.95 UK
$ 39.95 US

Snacky Tunes

£ 16.95 UK
$ 24.95 US

The Silver Spoon for Children
New Edition

£ 17.95 UK
$ 24.95 US

For more information about Phaidon’s books, visit phaidon.com
The Arabesque Table

Contemporary Recipes from the Arab World

Reem Kassis

A one-of-a-kind collection of original contemporary recipes from across the Arab world from acclaimed author Reem Kassis.

Key Selling Points
- The first book to cover the evolution of the 'new' Arab home kitchen
- Kassis, author of The Palestinian Table, is a knowledgeable, eloquent, admired and incredibly engaging writer who always has the home cook in mind
- Kassis has been featured in the New York Times, Los Angeles Times, Food & Wine, Travel + Leisure, Departures, Financial Times, Guardian, Independent, and Le Monde, among others
- Accessible recipes organized into: Dairy + Eggs; Eggplants + Tomatoes; Pomegranates + Lemons; Roots + Shoots + Leaves; Coriander + Cumin + Cardamom; Za'atar + Sumac; Grains + Pulses; Nuts + Seeds; Tahini, Fruits + Floral Waters
- The perfect addition to Phaidon's popular library of Middle Eastern cookbooks

Published
April 2021

Praise for The Palestinian Table:

‘Reading and cooking from this essential book – a thoughtful collection of great recipes, historical and cultural insights, and beautiful photographs – will move you closer to understanding this complex, fascinating part of the world.’ – Anthony Bourdain

‘This book’s appeal is found in the simplicity of cooking. It’s like visiting Palestine and understanding every word on the street. Kassis makes you feel as if she lives around the corner, and you hope she invites you for dinner.’ – Milk Street Magazine

‘Drawing on three generations of recipes and culinary wisdom from her own Palestinian family, Kassis expertly weaves this diaspora together. [A] thoughtful introduction to the region's cuisine.’ – Departures

‘Kassis rediscovers her culture and identity through her mother's za'atar-filled flatbreads and crisp rice-stuffed chicken. A celebration of the flavours of Palestinian food.’ – Guardian

Also available:

The Palestinian Table

ISBN 9780714874968

The Mezze Cookbook: Sharing Plates from the Middle East

ISBN 9780714876856

The Lebanese Cookbook

ISBN 9780714879093
monk is the story of Yoshihiro Imai’s 14-seat, seasonally inspired restaurant, set on the cherry blossom-lined Philosopher’s Path in Kyoto. Through personal essays, reflections, recipes, and photography, Yoshihiro describes stories of the farmers, makers, and exceptional ingredients – from foraged vegetables to herbs and flowers – that inspire his omakase-style menu, explains why cooking with fire is central to the restaurant, and traces the evolution of the unpretentious, innovative, and flavorful pizza for which he is now renowned globally.

Yoshihiro Imai is the chef of monk, a fourteen-seat, omakase-style menu restaurant set on the Philosopher’s Path in Kyoto, which he opened in 2015. He developed his skills while working at enboca, a pizzeria with three locations in Japan, leaving as head chef in 2013. He is deeply inspired by Japanese culture as well as time spent at several well-known restaurants around the world, which inform his celebrated, exquisite, and highly seasonal cooking.

Key Selling Points
- 75 contemporary Japanese recipes organized into four chapters based around the seasons
- International media attention in the Wall Street Journal Magazine and Monocle Travel Guide Series have solidified Yoshihiro’s influence on the Kyoto dining scene and his visibility as a global chef
- Richly illustrated with photography of Yoshihiro’s food, the restaurant, and the surrounding countryside
- For foodies, home cooks, chefs, fans of Japanese food, and wood-fired cooking enthusiasts
- monk and Yoshihiro have global appeal, with diners flying in from around the world to eat there
- A much-anticipated chef monograph, following Yoshihiro’s self-published 2014 cookbook Circle

Published
April 2021

ISBN 978 1 83866 254 7
Handback
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978 1 83866 286 8

£ 29.95 UK
$ 49.95 US
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$ 59.95 AUS

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Also available:

Phaidon.com
Food & Cooking

Winter/Spring 2021
The international dining scene is a vast, ever-shifting landscape, and Today’s Special is perfectly positioned to help readers navigate it. Twenty of the globe’s leading chef-curators – 10 men and 10 women – have each selected five emerging chefs from around the world, showcasing a variety of styles of food, restaurants, and personalities. Each of the 100 selected chefs is profiled, with recipes, photographs, and menus, plus original commissioned essays that shed light on what makes a standout star in today’s culinary realm.

- Key Selling Points
  - Follows Phaidon’s classic format: experts point readers in the direction of new talent using a tried-and-true formula – last seen with 2009’s bestselling Coco
  - A who’s who of who’s next in the competitive global dining world – men and women making their mark across continents, techniques, and styles
  - Packed with more than 300 recipes and 500 images celebrating finished dishes, chef portraits, restaurant interiors, and more
  - The broad geographical reach of chefs and cuisines includes: Jeremy Chan of Ikoyi, London; Toyomitsu Nakayama of Toyo, Japan; Afro-fusion chef Dieuviel Malonga; Manoella Buffara of Brazil; New York-based British chefs Clare de Boer and Jess Shadbolt; and Slovenian chef Luka Košir
  - Provides unique insights into the incredible diversity of culinary creatives working today, as only a cookbook publisher of Phaidon’s calibre and with Phaidon’s extensive network of global chefs can
  - Ideal for foodies, travelers, and anyone who likes to stay in the cultural and culinary loop

Published
March 2021

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Where Chefs Eat
£ 19.95 UK
$ 29.00 US

Black Axe Mangal
£ 22.95 UK
$ 39.95 US

ISBN: 9780714875651

ISBN 9780714875361

ISBN 9780714879314

The chef-curators include:

Hugh Acheson (US)
Palais Anderson (Australia)
José Andrés (US)
Selassie Atadika (Ghana)
Daniel Boulud (US)
Raquel Carena (France)
May Chow (Hong Kong)

Dominique Crenn (US)
Skye Gyngell (UK)
Margot Henderson (UK)
David Kinch (US)
Jessica Koslow (US)
Virgilio Martinez (Peru)
David McMillan (Canada)

Yotam Ottolenghi (UK)
Ana Roš (Slovenia)
Daniel Soto-Innes (US)

Praise for Coco: 10 World-Leading Masters Choose 100 Contemporary Chefs (2009):
‘At once a cookbook, epicurean reference, coffee-table tome, and travel guide … A buffet of a book you’ll just keep going back to.’ – Men’s Health

Bread is Gold

Phaidon editors

Food & Cooking
61
An in-depth exploration of the birth of cooking, as charted by leading authority Ferran Adrià’s elBullifoundation

This essential volume examines the foundations of cuisine, starting with its earliest sources. Tracing every element of the produce, implements, and skills involved in food preparation, it asks such timely questions as: is the choice of raw food an act of cooking, or does cooking begin when specific tools are used to adapt it? Can food be considered ‘cooked’ when eaten in its raw state? Packed with intriguing text and illuminating elBullifoundation diagrams and images, it's a must-have for every cook's library.

Ferran Adrià joined the staff of elBulli restaurant in 1984 and rapidly progressed to head chef with three Michelin stars and other accolades. Famous for his pioneering culinary techniques, he has been applauded—and imitated—around the world. Since elBulli's closure in 2011, Ferran Adrià has been lecturing around the world and developing the elBullifoundation, a culinary academy and think tank, on the site of the former elBulli, outside Barcelona.

Key Selling Points
- An in-depth study by Adrià’s elBullifoundation and team of the very earliest development of cooking techniques – the result of years of extensive research by Adrià and colleagues around the world.
- Ferran Adrià remains a leading voice in the study of global food culture – and his work is more admired and sought-after than ever.
- Fascinating reading for everyone interested in how the food we eat evolved, from general readers of cultural history to culinary professionals alike.
- The perfect addition to Phaidon’s Ferran Adrià library alongside A Day at elbulli, The Family Meal, Coffee Sapiens, and What is Cooking.
- A limited number of signed editions are available.  

330 x 230 mm  
9 x 13 inches  
592 pp  
500 col illus.

Handbook  
978 1 83866 162 5

Signed edition  
978 1 83866 238 7

£ 100.00 UK  
$ 150.00 US  
€ 120.00 EUR  
$ 200.00 CAN  
$ 200.00 AUS

Published  
February 2021

On the work of the elBullifoundation and the Sapiens methodology:
"When elBulli was open ... colleagues were just interested in the recipes and not so much in the innovation process that led us to those recipes and techniques. We are more interested in the innovation process than in the result itself." — Ferran Adrià, Eater

"There is no history book on the subject of fine dining, no great research works, no thesis on Escoffier," says Adrià. The Sapiens project addresses the lack of academic understanding of the culinary arts and fine dining by setting a methodology for knowledge and research. — finedininglovers

[Adrià] is consumed by philosophy and knowledge; his curiosity motivates everything he does and says, and is the reason why he’ll likely never retire for good. “My job is to learn as much information as possible so that when I talk with someone I can understand what they’re saying.” — Food & Wine

Also available:

What is Cooking  
978 1 83866 133 5

What is Cooking  
£ 100.00 UK  
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A Day at elbulli, classic edition  
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The Family Meal  
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This Is Still Not A Book
Jean Jullien

A playfully deceptive, joyously interactive follow-up to award-winning author and illustrator Jean Jullien’s bestselling This Is Not A Book

Key Selling Points

- The latest in Phaidon’s bestselling collection of Jean Jullien board books – which have sold a combined 80,000 copies worldwide to date
- A clever and satisfying follow-up to This Is Not A Book, delivering the humor, unexpectedness, style, and depth that made the first book such a runaway success
- Its uniquely meta approach challenges assumptions about what usually lies between two covers, in the grand tradition of Lane Smith’s It’s A Book and Mo Willems’ We Are In A Book
- An object that inspires imagination – its inventive page design inspires children to simply play with the book itself

Ages 2–4
Board book with gatefolds

Is this a suitcase? A bed? An elephant? Each spread in this engaging board book is actually something else entirely, sparking imaginations and encouraging the storytellers in readers of all ages. Turn the page and find a foldable shirt; then, turn to discover a flip phone that you can open, close, and “dial” to call your friends and family! The result prompts children to think creatively about – and play creatively with - other objects in their daily lives.

Phaidon.com

Winter/Spring 2021
How Old Am I?
1–100 Faces From Around the World
JR, with words by Julie Pugeat

A first-ever children’s visual reference book on age — and a unique celebration of the diversity of humankind around the globe

Ages 4–8
Picture book

For young children, the concept of age is abstract when they don’t have a relatable context … until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process.

Key Selling Points
The second children’s book from artist JR, who has more than 1.4 million Instagram followers
Inspired by JR’s Inside Out Project, with which he won the TED Prize, and has since drawn over 360,000 participants internationally. His black-and-white close-up portraits – pasted on buildings and streets, trains, buildings, and monuments – allow locals to have presence and show ownership of their surroundings.
People from 100 different places – a reflection of, and connection to, humanity’s common thread
Perfect multi-curricular content for schools and libraries, and for “100 days of school” positioning and counting activities

JR is the enigmatic Parisian artist/activist behind some of the world’s most provocative large-scale public photography projects. His work appears around the world, most recently at the Brooklyn Museum and at San Francisco’s MoMA. Julie Pugeat is JR’s Studio Director and a mother of two, based in Annecy, France. She collaborated with JR on Wrinkles, her first critically acclaimed picture book for young children.

Also available:
Wrinkles
JR, revised and expanded edition
One & Other Numbers with Alexander Calder

Winter/Spring 2021
phaidon.com

Children’s Books
69
Banksy Graffitied Walls and Wasn’t Sorry.
Fausto Gilberti

A clever, quirky biography of a leading contemporary artist, for children

Key Selling Points
- A first ever children’s book about one of the world’s most mysterious and best-known contemporary artists
- The fourth in a series of unique biographies that relay the spirit and essence of the great modern and contemporary artists of our time, in a voice and style that is pitch-perfect for young readers
- Unusual, striking black-and-white illustrations bring Banksy and his signature spray paintings to life like never before
- Includes a four-color reproduction of the artist’s work and a summarizing biography in the back

Ages 4–7
Picture book
- Banksy is a world-famous graffiti artist who secretly spray paints pictures on streets and walls while no one is watching! His works are often about politics, war, and other important things, but he also likes to paint rats. Rats scurry around and hide, often creating a bit of a stir, just like he does! Millions of people know his work but no one really knows who Bansky is – his true identity is a secret. Fausto Gilberti brings life, intrigue, and whimsy to the mysterious story of one of the most important contemporary artists of our time.

Also available:
Yayoi Kusama Covered Everything in Dots and Wasn’t Sorry.
Jackson Pollock Splashed Paint and Wasn’t Sorry.
Yves Klein Painted Everything Blue and Wasn’t Sorry.

Fausto Gilberti is a painter and illustrator based in Brescia, Italy. He studied at the Accademia di Belle Arti di Brera in Milan, and has been part of more than a hundred solo and group exhibitions, both in Italy and abroad. He wrote this artist biography book to make contemporary art approachable and enjoyable for his two children.

World English and French

Winter/Spring 2021
phaidon.com

Children’s Books
My Art Book Of Friendship
Shana Gozansky

Friends are an important part of every toddler’s social life ... and now, part of their first art collection!

Key Selling Points
Phaidon’s My Art Book Of series has sold a combined 40,000 copies to date since it launched in 2018 – successful across all retail channels –
An expertly-curated survey of a diverse range of artists and artworks from around the world –
A unique addition to the year-round bestselling friendship category –
Helps toddlers and pre-schoolers connect their own experiences to those they see on the canvas – adding depth of meaning to what they see

Ages 2–4
Board book

Phaidon is a leading publisher of books and ideas with over 100 years of experience. Our diverse list of world-renowned authors, artists, and thinkers reflects a passion for creativity and a commitment to inspiring and informing readers of all ages. We run a wide range of categories, including art, design, photography, architecture, crafts, food, drink, wellbeing, history, and science. All our content is informed by our belief that a love of knowledge and ideas is the greatest commodity of all.

Shana Gozansky is a freelance theater director whose work has been produced from NYC to LA. She holds an MFA in Directing from the Brown/Trinity Rep MFA Programs and is a graduate of Bard College. She is a Drama League Directing Fellow and her focus is on developing new plays. Shana is an avid museumgoer and art appreciator, a mother of a toddler, and a prolific social media humorist.

World, all languages

Also available:
My Art Book of Happiness
My Art Book of Love
My Art Book of Sleep

Winter/Spring 2021 phaidon.com

Children’s Books 73
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