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Phaidon New Titles Winter/Spring 2022





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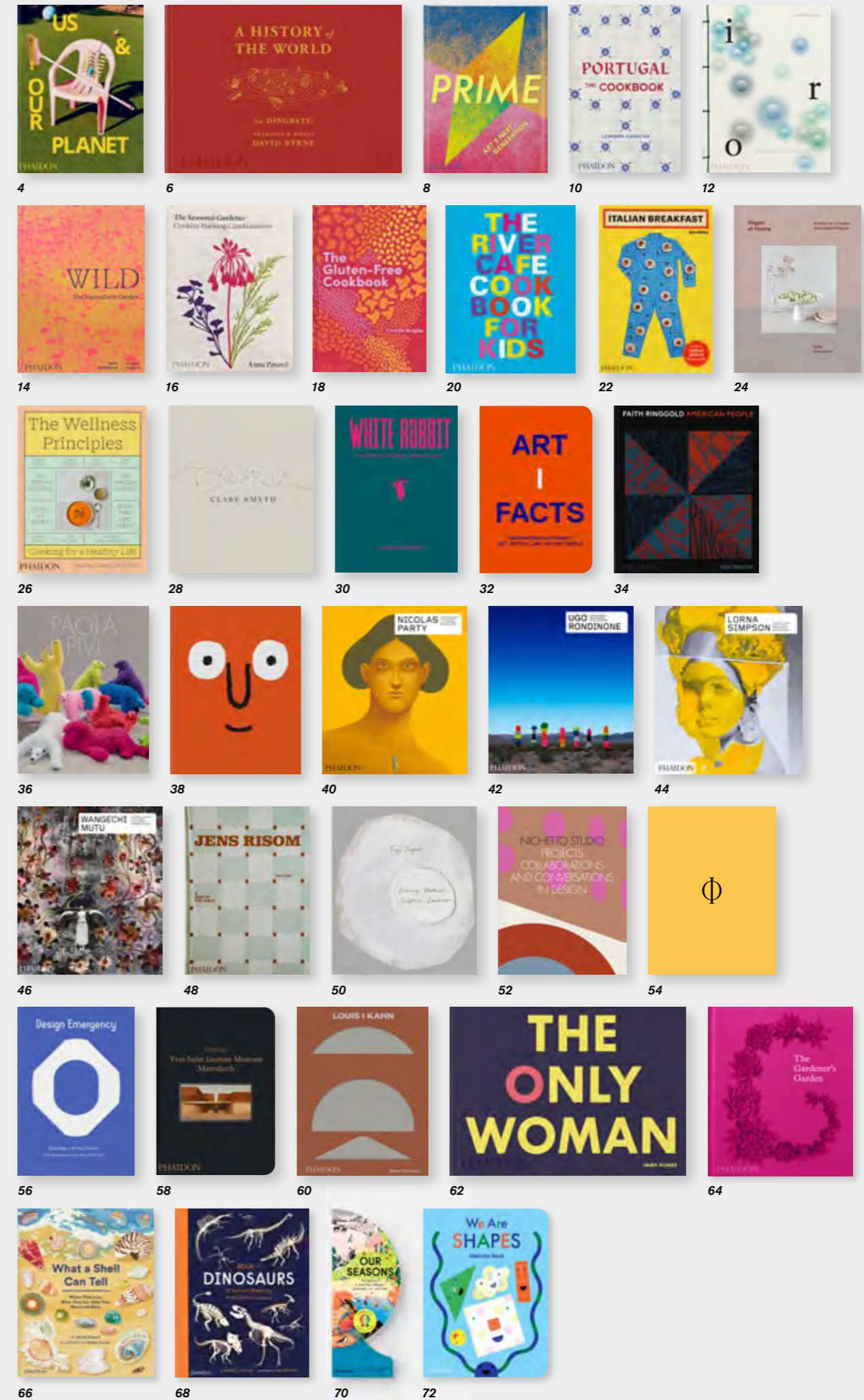
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An inspirational study of how to live more sustainably – and well – based on the experience of both ordinary and extraordinary lives



Ever since the 1950s, IKEA retailers have visited homes all over the world to find out more about how we live. Inspired by this approach, Inter IKEA Systems and Phaidon have teamed up to explore the greatest challenge of our generation – living sustainably – through the lives of activists, artists, athletes, entrepreneurs and many more. Achieving a more sustainable life at home is one of the most pressing social and environmental challenges we face today as a society. Together with the IKEA family, we visit homes, workplaces, and shared spaces from Mexico to Moscow, Bali to Beirut, to find ways in which we can improve how we live. Our everyday actions might seem inconsequential, but the future of our planet starts with us.

Maisie Skidmore is a writer and editor specializing in fashion, art, and design, and their intersection in contemporary culture. She is the editor of *Noon*, a biannual magazine that explores art and commerce, and a contributing editor of *Apartmento*, an everyday life interiors magazine. She is based in London.

Key Selling Points

- An exploration of how to achieve a more sustainable life at home, presented through the lens of six themes – time, space, food, rest, play, and togetherness
- Twelve 'Life Visits' feature a diverse group of individuals and families around the world, revealing how people today can live with environmental issues in mind
- The book highlights iconic products throughout IKEA's history that epitomize the company's commitment to democratic design and sustainability
- Engaging interviews, beautiful imagery, and thoughtful essays will inspire readers to take small actions at home that have a positive impact on the planet
- With a foreword by Peter, Mathias, and Jonas Kamprad, sons of Ingvar Kamprad, IKEA's founder

246 x 198 mm
7 3/4 x 10 3/8 inches
256 pp
300 col illus.

Flexibound with flaps, exposed spine, and a detachable ruler
978 1 83866 489 3



£ 19.95 UK
\$ 29.95 US
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

Published February 2022



'Jesper Brodin, the chief executive of Ingka Group, said Ikea's growing clean energy ambitions over the next 10 years would coincide with a crucial decade in tackling the climate crisis. "We are in the most important decade in the history of humankind – climate change is no longer a distant threat, and we must all do our part to limit global warming to 1.5C," he said.' – *Guardian*

Also available:

Radical Architecture of the Future

£ 39.95 UK
\$ 59.95 US

978 1 83866 123 6

Nike: Better is Temporary

£ 69.95 UK
\$ 89.95 US

978 1 83866 051 2

Bruce Mau: MC24

£ 49.95 UK
\$ 69.95 US

978 1 83866 050 5

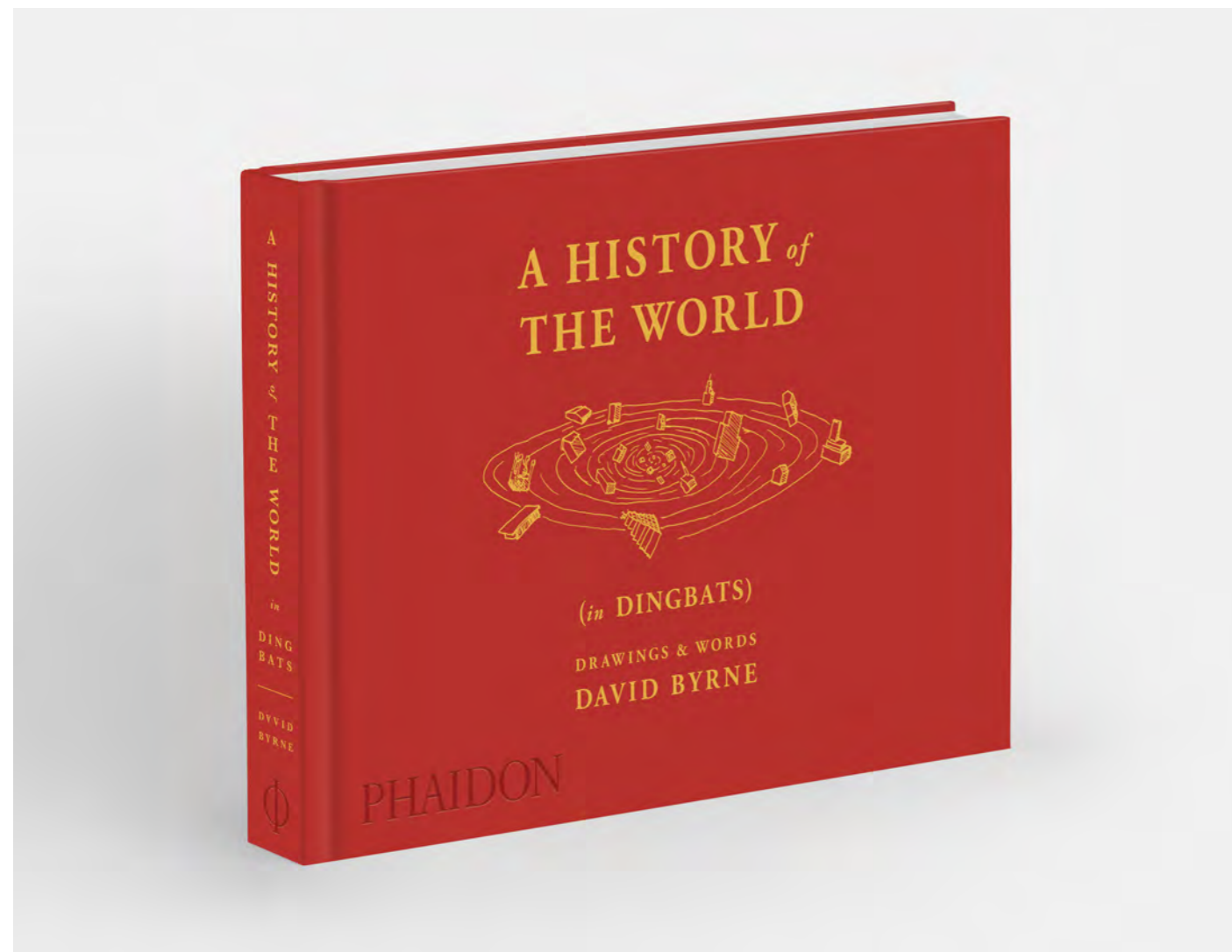
A History of the World (in Dingbats)

Drawings & Words

David Byrne



The phenomenally creative musician and filmmaker David Byrne presents drawings that explore daily life in surprising ways



Through striking and humorous figurative drawings, the iconic artist and musician David Byrne depicts daily life in intriguing ways. His illustrations, created while under quarantine, expand on the dingbat, a typographic ornament used to illuminate or break up blocks of text, to explore the nuances of life under lockdown and evoke the complex, global systems the pandemic cast in bright light. Edited and designed by Alex Kalman, in close collaboration with Byrne, this unique book reflects on shared experiences and presents history as a story that is continually undergoing revision.

David Byrne's practice spans photography, performance, drawing, illustration, video, design, and publishing. In 1975 he cofounded the seminal group Talking Heads. Byrne's exuberant and radical creativity has challenged classifications of art for decades.

Alex Kalman is a curator, designer, editor, journalist, and filmmaker. He is the owner of What Studio? and director of Mmuseumm.

Key Selling Points

- An engaging and inspiring collection of line drawings from world-renowned creative David Byrne that explores and challenges familiar elements of daily life
- Pace Gallery will open a major exhibition of Byrne's work in parallel with the book's release
- Byrne is a proven bestselling author. His *Bicycle Diaries* was a *Los Angeles Times* bestseller and his *How Music Works* was a *New York Times* bestseller as well as an Amazon Editors' pick and a Best Book of the Month
- Byrne's hit Tony Award-winning theatrical concert *American Utopia* was adapted by Spike Lee into a concert film that premiered on HBO and received multiple Emmys

150 x 210 mm
8 1/4 x 5 7/8 inches
160 pp
115 B&W illus.

Hardback
978 1 83866 511 1



£ 29.95 UK
\$ 39.95 US
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

Published
UK: February 2022
US: March 2022



'One constant of David Byrne's long and prolific career is his ability to grow a seemingly simple idea into something brilliant. . . . What is perhaps most remarkable is his ability to keep coming up [with] new ideas that seem obvious, but obviously aren't.'

- *Variety*

'David Byrne is perspicacious – a canny mix of smarts and wonder.'

- *Salon*

'The former Talking Heads front man is still letting his roving mind guide him to uncharted places. . . . Mostly, Byrne wants to invite us in to his happy, peculiar world . . .'

- *New Yorker*

'David Byrne is one of popular culture's great polymaths: a musician, producer, artist, actor, author, record label owner, and filmmaker.'

- *Guardian*

'Pioneering or propheteering, Byrne has been on the front-line of musical evolution for forty-five years . . . constantly imagining, "What if?"'

- *NME*

Also available:

Fake Love Letters, Forged Telegrams, and Prison Escape Maps

£ 24.95 UK
\$ 35.00 US



978 0 7148 7938 3



The Talks – No Idea Is Final

£ 24.95 UK
\$ 35.00 US



978 1 83866 317 9



Art is the Highest Form of Hope & Other Quotes by Artists

£ 14.95 UK
\$ 24.95 US



978 0 7148 7243 8



The most exciting rising stars in contemporary art – who's who and what's next – as chosen by a new generation of art experts



This stunningly illustrated survey brings together more than 100 of the most innovative and interesting contemporary artists born since 1980. Working across all media and spanning the globe, these are tomorrow's art superstars – as chosen by the future leaders of the art world: the curators, writers, and academics with their fingers on the pulse of contemporary art and culture.

The 100+ nominators originate from institutions including: Baltimore Museum of Art; Bellas Artes Projects (Manila); ESPAC (Mexico City); The Factory Contemporary Arts Centre (Ho Chi Minh City); KW Institute for Contemporary Art (Berlin); MoMA (New York); Museo de Arte Moderno (Medellin); Museums Victoria (Melbourne); RAW Material Company (Dakar); Sharjah Art Foundation; Studio Museum in Harlem (New York); Tai Kwun Contemporary (Hong Kong); Tate Modern (London); Whitechapel Gallery (London); Whitney Museum of American Art (New York); and X Museum (Beijing)

Key Selling Points

- Get to know cutting-edge, of-the-moment, admired, and collected artists working in all media, including painting, drawing, sculpture, installation, photography, video, and digital media
- An essential addition to the bookshelves of collectors and anyone interested in the current landscape of contemporary art. It's timely and prescient – both a gorgeous collection and a vital reference tool
- The artists and nominators (all under 40 at the time of nomination and representing more than 40 countries) spotlight the future of contemporary art – and are shaping the dialogue around art's relevance today
- Features newly commissioned texts on each artist that explore, explain, and interpret their practices
- With over 700 illustrations, the latest in Phaidon's now-iconic surveys of the art of today and the future

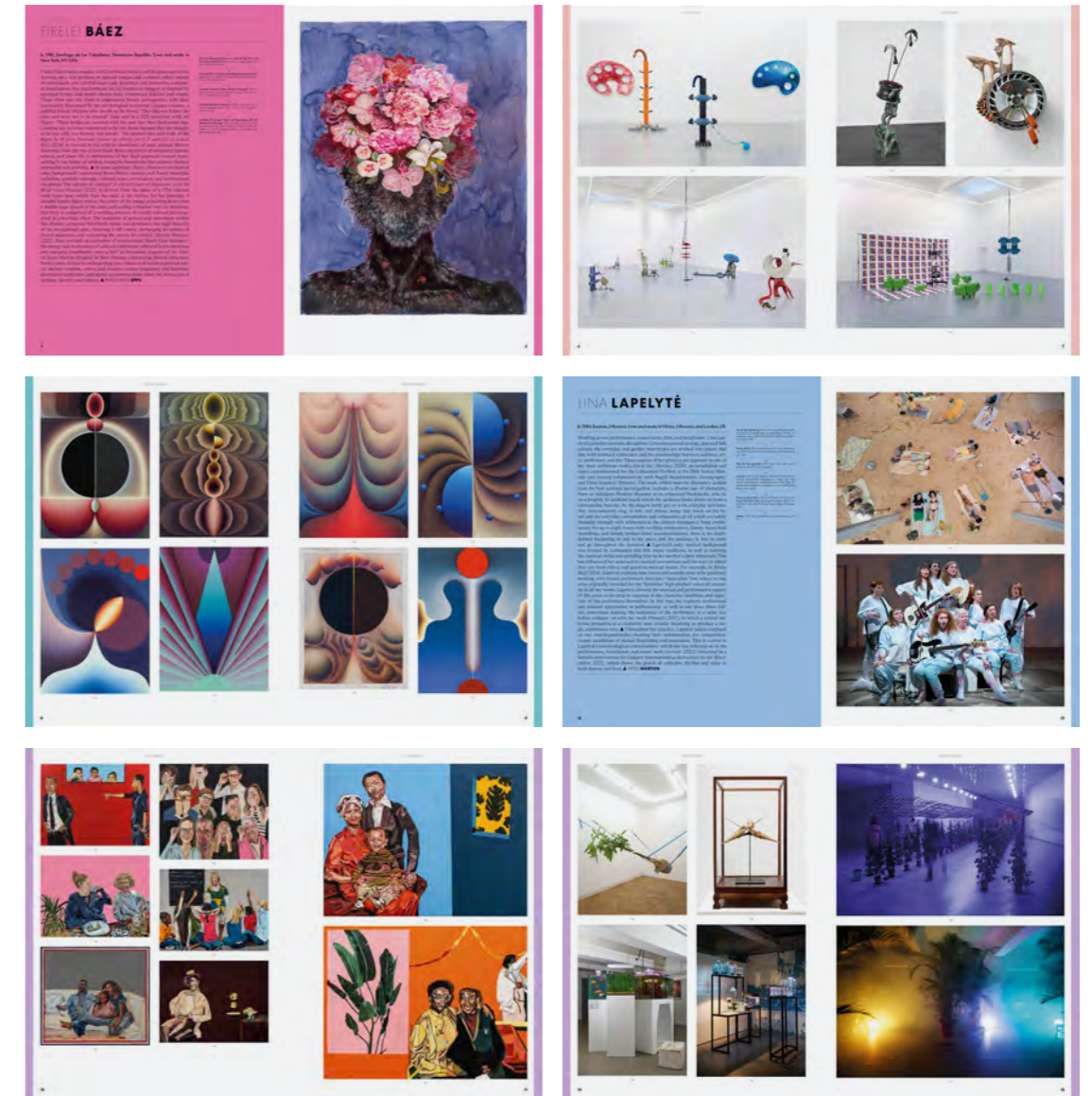
290 x 214 mm
8 3/8 x 11 3/8 inches
448 pp
750 col illus.

Flexibound, with plastic jacket
978 1 83866 244 8



£ 55.00 UK
\$ 79.95 US
€ 65.00 EUR
\$ 105.00 CAN
\$ 110.00 AUS

Published
UK: March 2022
US: April 2022



Artists featured include:
Lawrence Abu Hamdan
Farah Al Qasimi
Korakrit Arunanondchai
Firelei Báez
Meriem Bennani
Amoako Boafo
Danielle Brathwaite-Shirley
Jordan Casteel
Jesse Darling

Jadé Fadojutimi
Louis Fratino
Lauren Halsey
Kudzanai-Violet Hwami
Joy Labinjo
Lina Lapelyté
Carolyn Lazard
Ad Minoliti
Tyler Mitchell
Toyin Ojih Odutola

Ima-Abasi Okon
Thao Nguyen Phan
Christina Quarles
Tschabalala Self
Paul Mpagi Sepuya
Shen Xin
Avery Singer
Martine Syms
Salman Toor
Zadie Xa

Also available:

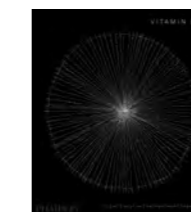
Vitamin T:
Threads and Textiles in Contemporary Art



£ 29.95 UK
\$ 39.95 US



Vitamin D3:
Today's Best in Contemporary Drawing



£ 49.95 UK
\$ 75.00 US



Vitamin C:
Clay and Ceramic in Contemporary Art



£ 35.00 UK
\$ 49.95 US





Celebrate Portugal's vibrant, globally-influenced – and influential – food culture via 450 classic and contemporary recipes



Currently the hottest travel destination for food lovers, Portugal boasts an incredible culinary legacy forged by centuries of world exploration. Portuguese cuisine takes the country's natural bounty and weaves in techniques and ingredients discovered along its pioneering 16th-century trade routes throughout South America, Asia, and Africa. Here, for the first time, is a truly comprehensive and accessible collection of Portuguese recipes for home cooks everywhere – from seafood dishes from the Algarve and hearty Douro Valley stews to Lisbon's legendary pastries.

Leandro Carreira cut his teeth at Andoni Luis Aduriz's Mugaritz in Spain before coming to London and working at Nuno Mendes's Viajante as Head Chef, then later at Lyle's and Koya. His residency at Climpson's Arch in East London received five-star reviews. Londrino, his first restaurant, opened in Bermondsey in 2017 and his next restaurant, Claro, opened in summer 2021.

Key Selling Points

- Celebrates Portugal's compact beauty and regional food and wines – from its mountainous north to its glorious Atlantic coastline, lush inland vineyards, and the unique offerings of the Azores islands
- Recipes range from the iconic – salt-cod fritters, chicken pies, custard tarts – to lesser-known dishes – salt-cured tuna, eel stew, egg-yolk candies, and more, reflecting centuries of the country's interaction with China, India, Africa, Brazil, and beyond
- Includes stunning images of final dishes and atmospheric landscapes, plus acclaimed chef/author Leandro Carreira's introduction, which charts Portugal's compelling food history, and guest recipes by leading Portuguese chefs from around the world
- The ideal book for the Portuguese diaspora – from America's coasts to Australia and South Africa – as well as cooks of all levels of expertise

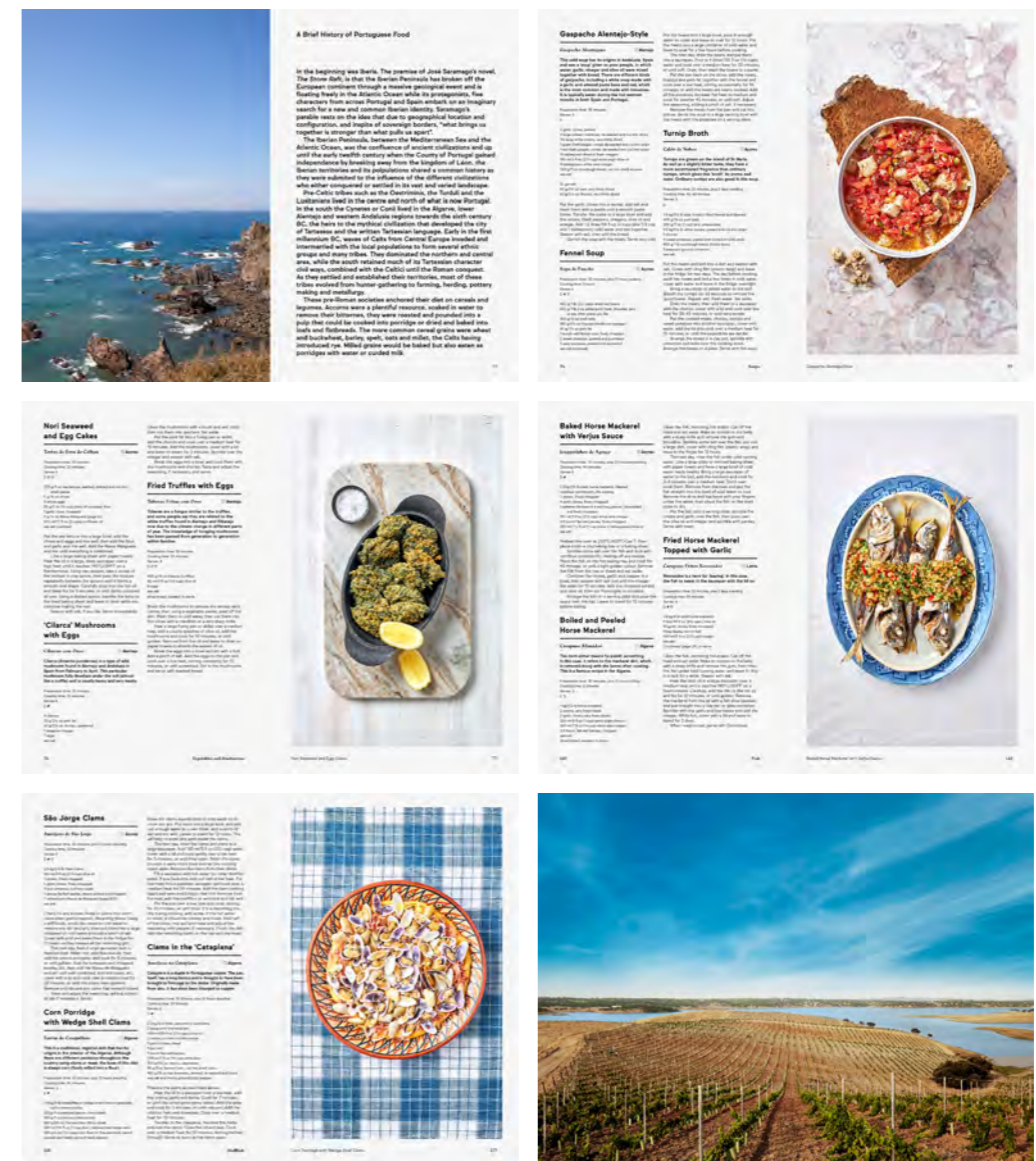
270 x 180 mm
7 1/8 x 10 5/8 inches
448 pp
150 col illus.

Hardback
978 1 83866 473 2



£ 39.95 UK
\$ 55.00 US
€ 49.95 EUR
\$ 65.00 CAN
\$ 79.95 AUS

Published
UK: March 2022
US: April 2022



'There's something magical, ethereal, about Leandro's food.' – Grace Dent

'Portugal was the first country where I went to, to do a show, where, you know, they have four-hour lunches and they've been talking what they're having for dinner.' – Anthony Bourdain

'Think flor de sal (fleur de sel) and olive oil for the sourdough bread, salt cod croquettes, Goan curry for shrimp, and a piri piri marinade used on grilled chicken'. – *New York Times*

'We are a nation of sugar lovers and everybody knows nata. Not only in the UK – in China and the Far East.' – Luis Baena

'Mom ran the house, so we grew up Portuguese . . . food was important and the family table was extremely important. At a very young age, I understood that.' – Emeril Legasse

'Now [the Alentejo] is being touted as the new Tuscany, or the affordable Tuscany. Certainly it's just as food-orientated.' – *Guardian*

Also available:

The Latin American Cookbook

£ 35.00 UK
\$ 49.95 US

978 1 83866 312 4

Greece: The Cookbook

£ 35.00 UK
\$ 49.95 US

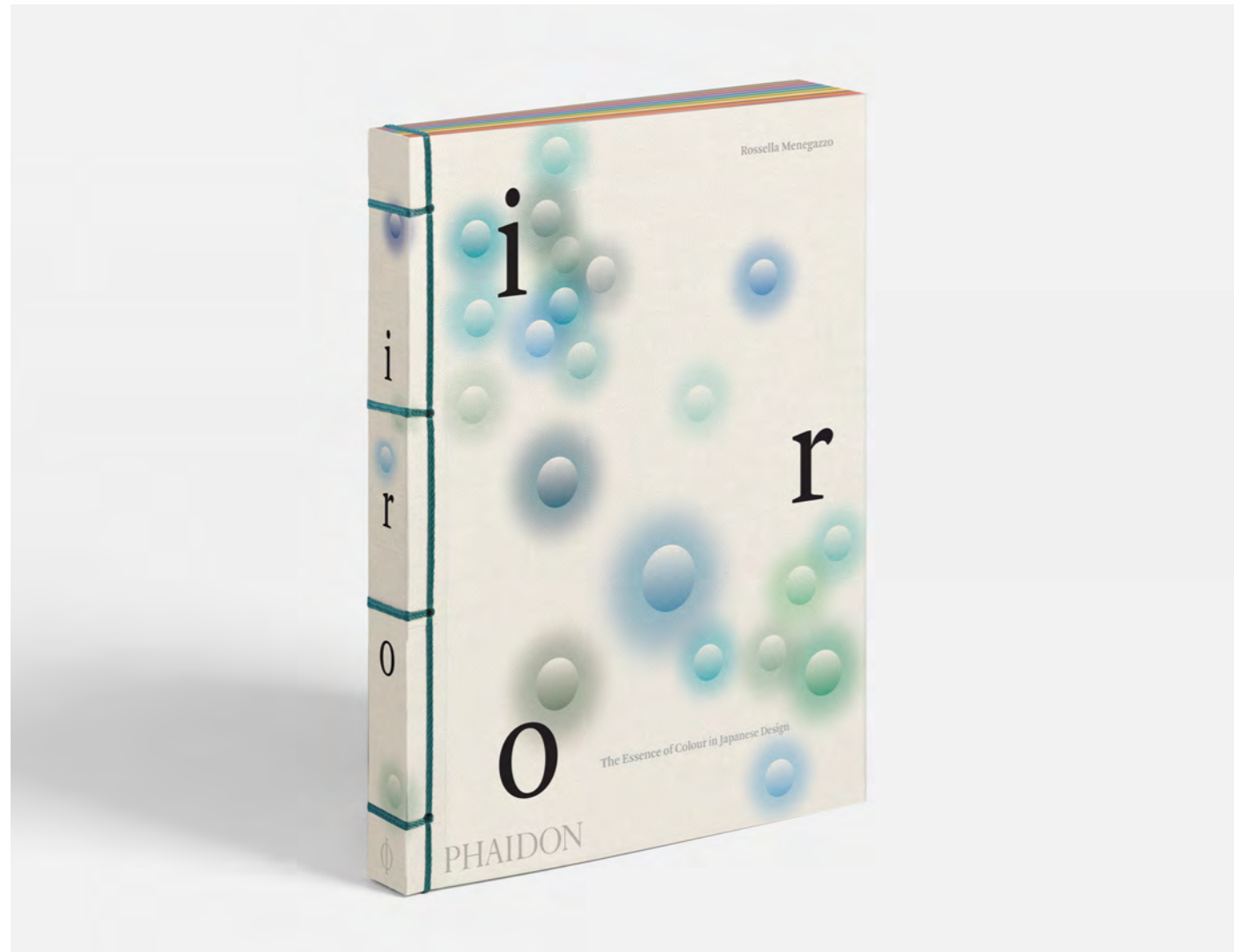
978 0 7148 7380 0

Peru: The Cookbook

£ 35.00 UK
\$ 49.95 US

978 0 7148 6920 9

The first survey of Japanese design as seen through the lens of the Japan's traditional color spectrum



The traditional colors of Japan have been in use since the seventh century, originally to indicate rank and social hierarchy but, over time, their significance has broadened to include all manner of designed objects. This landmark volume celebrates a curated selection of 200 colors (*iro* in Japanese), with each shade illustrated by one or more items – ranging from 16th-century kimonos to contemporary chairs, humble kitchen utensils to precious ceramics – and providing a unique route to a deeper appreciation of Japanese design.

Rossella Menegazzo is Associate Professor of the History of East Asian Art at the University of Milan, with a PhD in Oriental Studies from Ca' Foscari University, Venice. She is the author of numerous texts on Japanese photography, graphic design, and traditional *ukiyo-e* art, and curator of several exhibitions. Menegazzo is a regular contributor to national newspapers in Italy, writing articles on Japanese culture and art. In 2017 she was appointed with the Japanese Foreign Minister's Commendation.

Key Selling Points

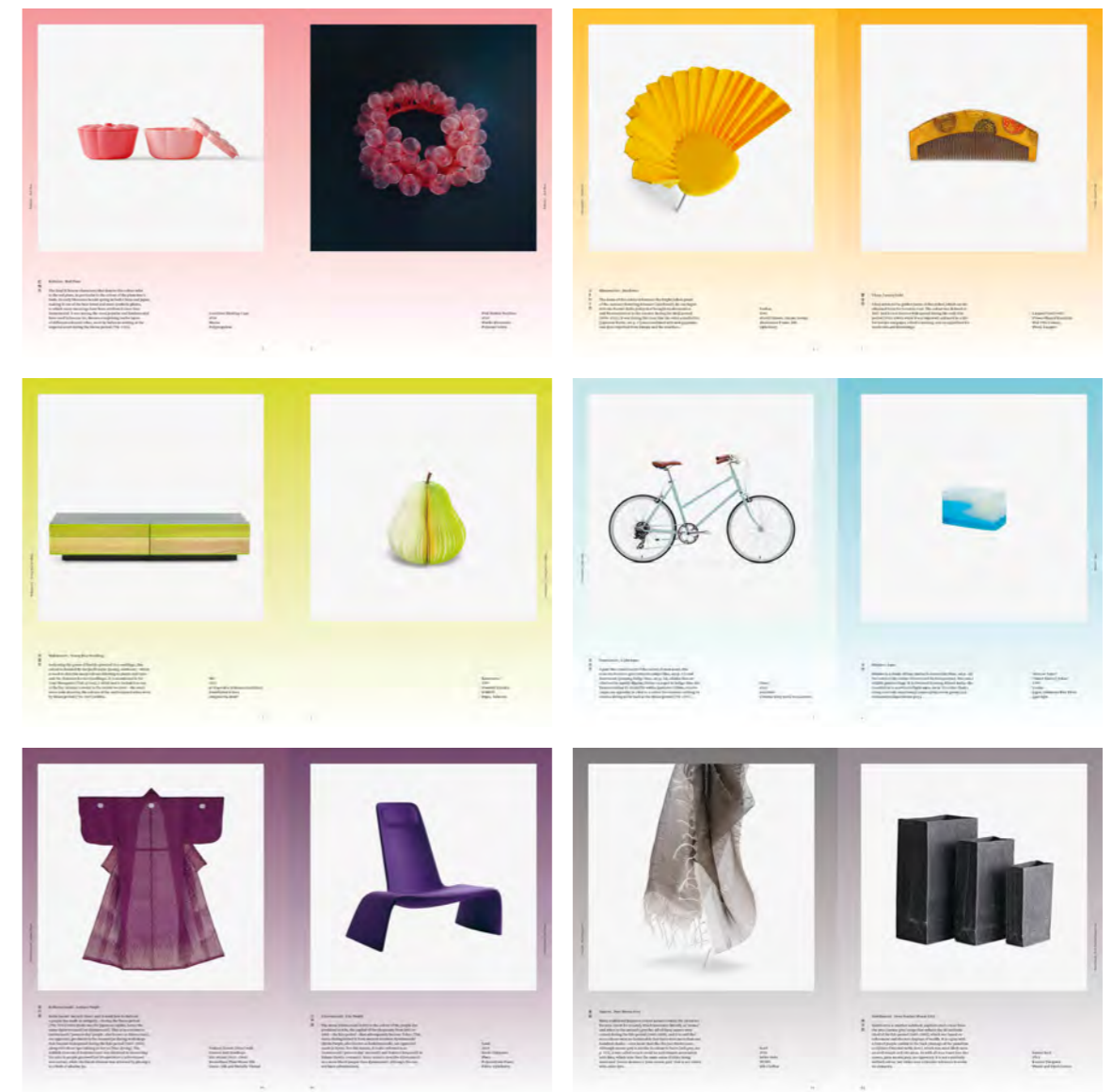
- This is the first book to present the rich history of Japanese design through its traditional color spectrum
- Features product and furniture designs from Japan's most eminent creatives – including Naoto Fukasawa, Issey Miyake, and Reiko Sudo – as well as lesser-known and unnamed talents who have shaped the country's singular and enduring design legacy
- Each color is contextualised in a short descriptive text, explaining its origins and influence within the world of design and beyond
- Written by Rossella Menegazzo, co-author of *Wa: The Essence of Japanese Design*, Phaidon's iconic and bestselling design survey
- Printed on craft paper and bound in a traditional Japanese style, the book itself is a beautiful object sure to inspire all design aficionados

270 x 205 mm
8 1/8 x 10 5/8 inches
288 pp
250 col illus.

Flexibound
978 1 83866 411 4 (UK)
978 1 83866 533 3 (US)

£ 49.95 UK
\$ 79.95 US
€ 69.95 EUR
\$ 105.00 CAN
\$ 100.00 AUS

Published
UK: May 2022
US: June 2022



'Colours do not exist separately and independently within nature; they are constantly shifting in response to subtle gradations of light. It is language that, magnificently, gives them clear shape.' – Kenya Hara, *White*

'I think Japanese design has evolved, while keeping its signature soulful minimalism.' – Giorgio Armani

Praise for *Wa: The Essence of Japanese Design*:

'Exquisite . . . As an object itself, as well as a fantastic book that will further the knowledge and understanding of the sublime beauty of Japanese design.' – Wendy Goodman, *New York Magazine*

'A beautiful compendium . . . What a shogun started in the 15th century still has currency today.' – *New York Times*

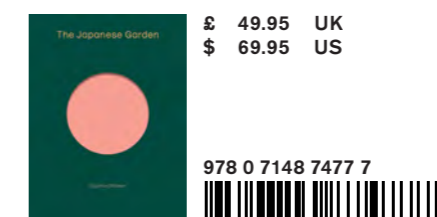
' . . . everything chosen for the book is beautifully designed – right down to the utilitarian Kikkoman soy sauce bottle.' – *New York Post*

Also available:

WA: The Essence of Japanese Design



The Japanese Garden



Japan: The Cookbook





A stunning exploration of one of the hottest trends in garden design: nature-based planting with an eco-aware approach



Forget the mild, manicured gardens of the past: planting today is undergoing a revolution in taste and aesthetics. This is the first comprehensive overview of a new planting approach that is wild and natural by nature, reflecting the global turn towards sustainability and the current zeitgeist in garden design. Featuring over 40 gardens – from a perennial meadow in Somerset, England to a private, drought-resistant garden in Australia – each garden in this stunning book is brought to life with beautiful photography and insightful text.

Noel Kingsbury is a planting-design consultant and a prolific writer on gardens and naturalistic planting, with over 20 books to his name. He is based in Portugal, where he is developing an experimental garden. Claire Takacs is an award-winning garden photographer who has visited and photographed some of the best and most innovative gardens around the world. Her work is featured in numerous books and leading magazines.

Key Selling Points

- An essential reference for garden and planting designers, and an inspirational and insightful resource for amateur gardeners
- Featuring a diverse range of gardens, with some published for the first time – from small urban spaces in New Zealand and private gardens in France, to prairie-style and meadow gardens in the UK and US
- Features the work of leading global designers, including Dan Pearson (UK), Olivier Filippi (France), Piet Oudolf (Netherlands), and Sean Hogan (USA), as well as gardens created by private owners and makers
- Illustrated with stunning newly-commissioned images by one of the world's leading garden photographers
- Insightful text and informative captions written by a global expert on planting – Noel Kingsbury writes, teaches, and lectures on gardens and planting around the world

270 x 205 mm
8 1/8 x 10 5/8 inches
320 pp
350 col illus.

Hardback
978 1 83866 105 2



£ 39.95 UK
\$ 59.95 US
€ 49.95 EUR
\$ 79.95 CAN
\$ 79.95 AUS

Published
UK: February 2022
US: March 2022



'The fashion for planting has been naturalistic for a number of years, but now rather than just looking natural, planting schemes are literally getting wilder, which is beneficial for wildlife.' – *House & Garden*

'Through subtle design and educated plantsmanship, Dan Pearson has transformed the tradition of British

naturalistic planting into a dynamic, contemporary form.' – Tim Richardson, *Garden Design*

'The signature Oudolf style calls for drifts of grasses, perfectly appropriate perennials, and garden beds that look beautiful even in the depths of winter.' – *Gardenista* on Piet Oudolf's planting style

'Gardens have become less "garden-like" in recent years – at least at the cutting edge of design. What this means in practice is the blurring of the boundaries between garden and landscape, and the use of a palette of plants with a "naturalistic" look and feel.' – *Gardens Illustrated*

Also available:

The Garden: Elements and Styles

£ 49.95 UK
\$ 69.95 US

978 1 83866 076 5

The Japanese Garden

£ 49.95 UK
\$ 69.95 US

978 0 7148 7477 7

The Gardener's Garden, classic format

£ 29.95 UK
\$ 49.95 US

978 1 83866 026 0

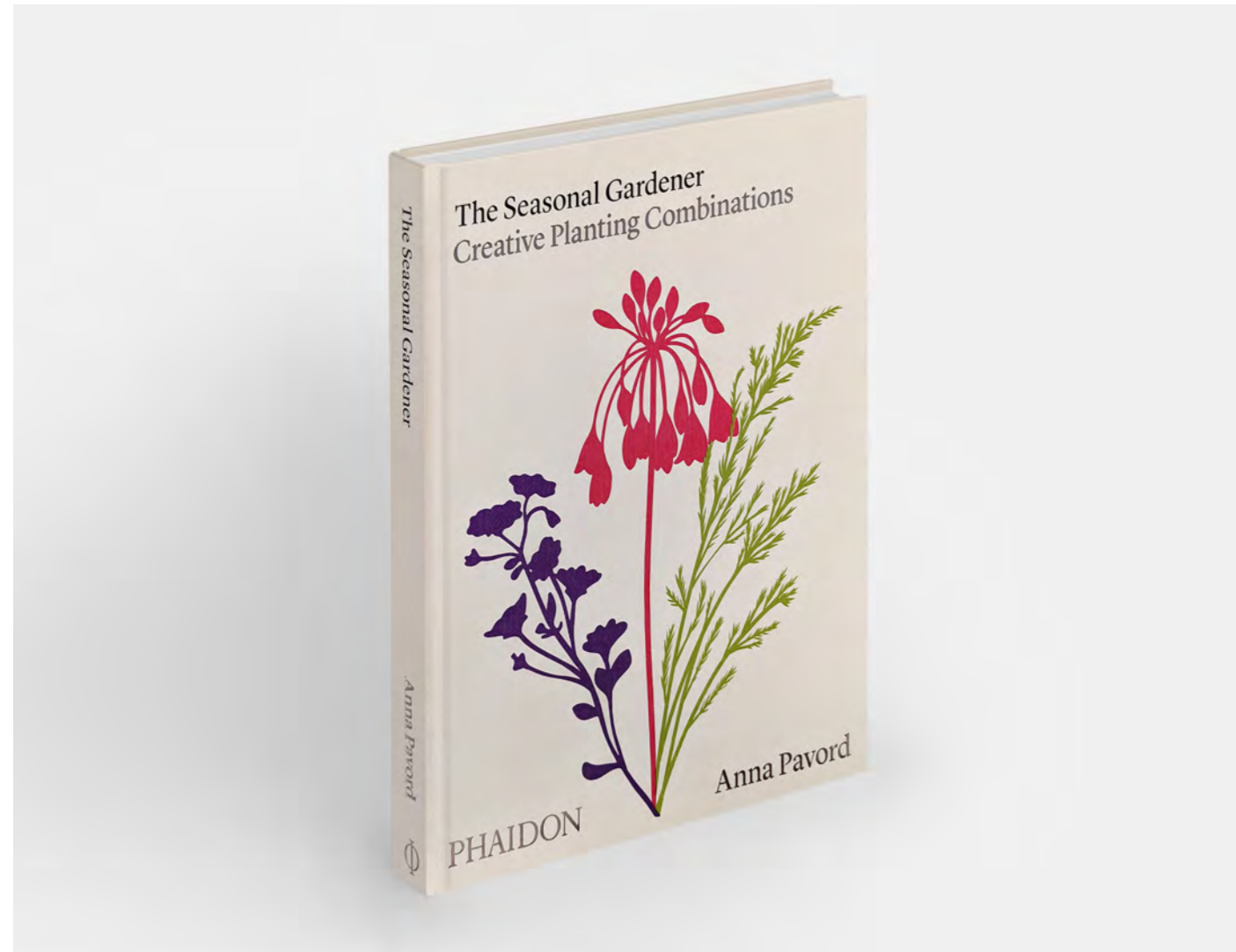
The Seasonal Gardener

Creative Planting Combinations

Anna Pavord



Inspiration for planting throughout the year – from one of today's most globally-inspiring and much-loved garden writers



Acclaimed bestselling author Anna Pavord selects 60 'star plants' – from tulips to hydrangeas – and pairs each with two perfect partners: shrubs, herbaceous perennials, bulbs, and annuals that no garden should be without. Now totally revised and fully updated for a new readership, this classic book reveals how best to group plants in a garden to create a year-long display. The suggestions offered in this extraordinary book give gardeners creative plant combinations that will help to decide, season by season, what to plant with what for best effect.

Anna Pavord's books include her globally bestselling *The Tulip* and *The Naming of Names*. Her gardening column in the *Independent* newspaper in the UK ran for 30 years from the paper's launch in 1986 until the last print edition. Today she writes for the *Sunday Times* and is an Associate Editor of *Gardens Illustrated* magazine. Pavord lives in West Dorset and was awarded the Gold Veitch medal from the Royal Horticultural Society in 2001.

Key Selling Points

- An essential reference and inspirational resource for all plant lovers – revised and updated for today's gardeners and as authoritative as ever
- Showcases more than 150 plants, including both much-loved garden icons together with lesser-known impactful plants and flowers – all captured in glorious color photography
- Easy-to-use seasonal combinations, for year-round impact and generous display in the garden
- Relevant to, and appropriate for, gardeners and garden fans alike
- Beautifully written by one of today's most highly regarded voices on the subject – Pavord is beloved by readers worldwide for her books on plants and gardening, including the global bestseller *The Tulip*

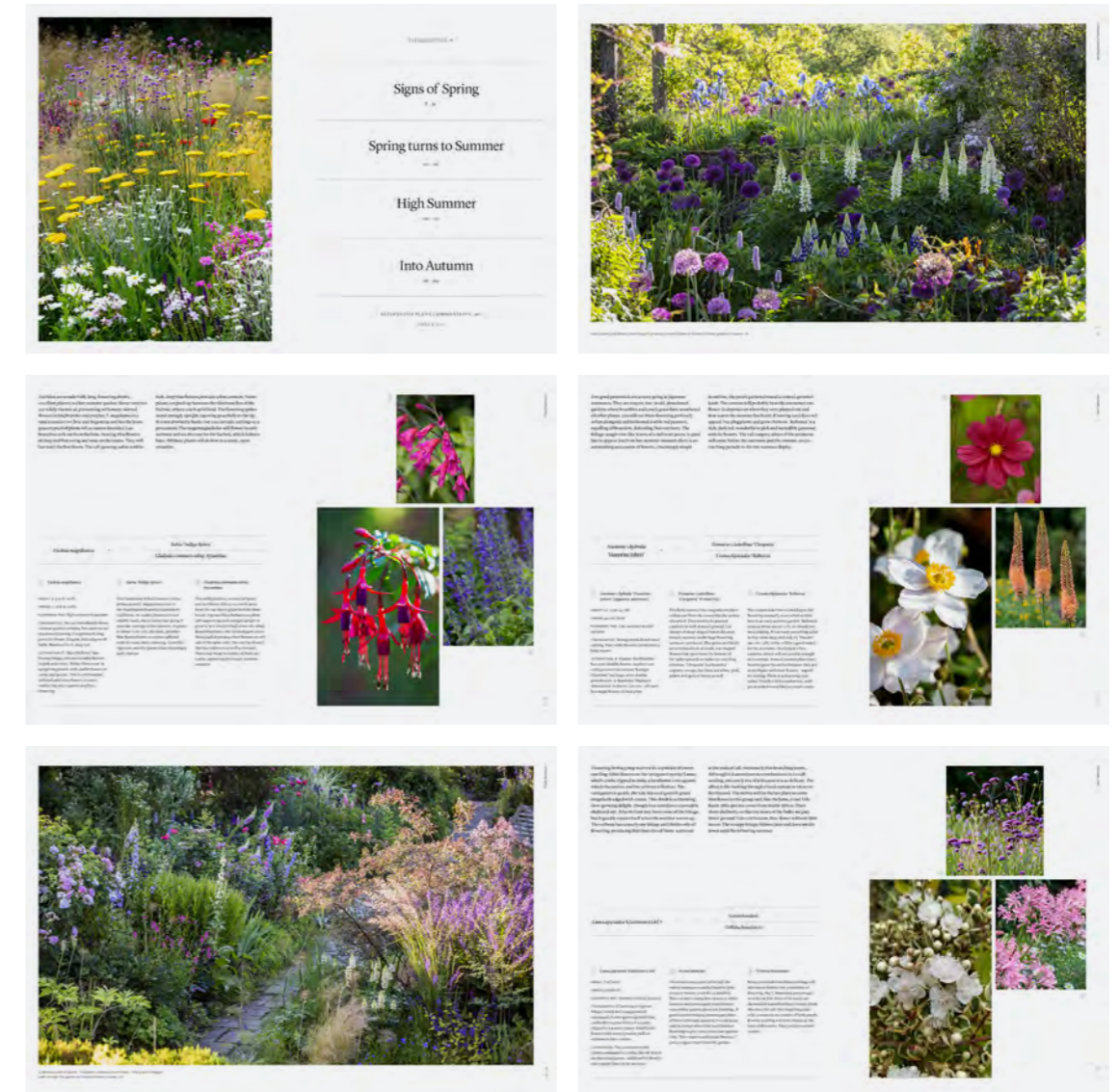
270 x 205 mm
8 1/8 x 10 5/8 inches
208 pp
200 col illus.

Hardback
978 1 83866 398 8



£ 29.95 UK
\$ 49.95 US
€ 35.00 EUR
\$ 59.95 CAN
\$ 59.95 AUS

Published
UK: March 2022
US: April 2022



Praise for the first edition:

'A successfully woven, Persian carpet of a book.' – *Gardens Illustrated*

'What she [Pavord] has taken a lifetime to assimilate she makes available to everyone.' – *Observer*

Praise for the author:

'Anna Pavord is trenchant, well-informed, and one of the few garden writers who can make you laugh with an elegant and pithy turn of phrase: the Jane Austen of the compost heap.' – *Country Living*

'... Pavord is the grande dame of that school of British nature writing that is about beautiful things, beautifully written ...' – *The Times*

'Instant gardening is no more satisfying to the soul than thirty-second snatches of Mozart, condensed novels, or fast food.' – *Anna Pavord*

Also available:

Grow Fruit & Vegetables in Pots: Planting Advice & Recipes from Great Dixter

£ 24.95 UK
\$ 39.95 US



978 0 7148 7861 4



Flower: Exploring the World in Bloom

£ 35.00 UK
\$ 59.95 US



978 1 83866 085 7



The Garden: Elements and Styles

£ 49.95 UK
\$ 69.95 US



978 1 83866 076 5



The Gluten-Free Cookbook

Cristian Broglia



The most comprehensive guide ever published on preparing, eating, and enjoying gluten-free recipes from around the world



With 350 naturally gluten-free recipes drawing from food cultures around the globe, *The Gluten-Free Cookbook* brings home healthy cooking to a passionate audience that is growing exponentially every day. This gorgeous book spotlights everyday dishes from more than 80 countries – showcasing the diversity of recipes that are deliciously gluten-free by design, rather than being reliant on ingredient substitutions. From breakfast to dinner and dessert (and everything in between), these are easy-to-use recipes for any time of day, making this an essential and must-have reference.

Cristian Broglia started his culinary career in his hometown of Parma, Italy, before his desire to discover new cultures, recipes, and ingredients led him to cook throughout Europe, Latin America, Asia, and North America. He was the long-time executive chef of Alma (the International School of Italian Cuisine) and in 2017, he opened the research and development food laboratory CHEFin LAB.

Key Selling Points

- Combats the myth that eating gluten-free means bland, unexciting flavors or substituted ingredients – with 350 delicious tried-and-tested, naturally gluten-free recipes for the home cook
- Expand your culinary repertoire, whether you are on a gluten-free diet or are simply looking to experiment with gluten-free menu options
- Each recipe has a set of helpful icons to indicate vegan, vegetarian, dairy-free, and other categories
- A single-subject culinary 'bible', following in the footsteps of *Vegan: The Cookbook*, *Breakfast: The Cookbook*, and *The Jewish Cookbook*
- Gluten-free food has millions of fans and followers around the world, and that number continues to grow with increased awareness of its benefits and advantages

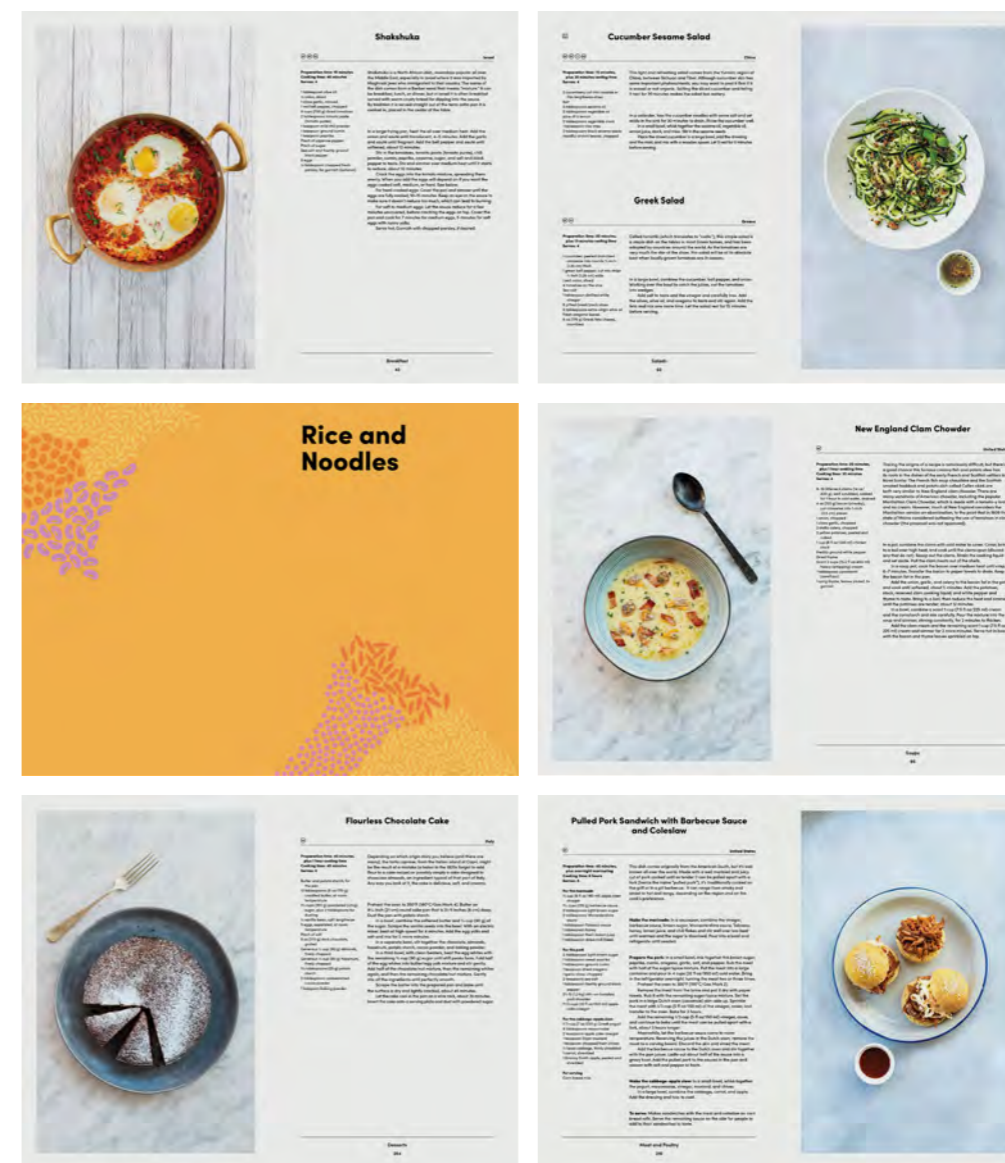
270 x 180 mm
7 1/8 x 10 5/8 inches
432 pp
100 col illus.

Hardback
978 1 83866 313 1



£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 59.95 CAN
\$ 65.00 AUS

Published
UK: January 2022
US: February 2022



'[Gluten-free products] are expected to continue to grow in popularity throughout 2020 and beyond . . . supported by the growing number of people who go gluten-free as a lifestyle choice rather than a clinical necessity.' – FoodNavigator

'In the UK, one in 10 people now avoid gluten.' – Guardian

Also available:

Vegan: The Cookbook

£ 35.00 UK
\$ 49.95 US



978 0 7148 7391 6



Raw

£ 19.95 UK
\$ 29.95 US



978 0 7148 7912 3



The Vegetarian Silver Spoon

£ 35.00 UK
\$ 49.95 US



978 1 83866 058 1





The first children's cookbook from London's iconic River Cafe – a collection of 50 fresh and playful recipes for kids to cook and eat



This highly anticipated, child-friendly cookbook comes direct from the kitchen of the iconic and beloved Michelin-star restaurant River Cafe on the banks of the Thames in London. Its fabulous recipes bring the warmth, beauty, and sumptuous ease of Italian family home-cooking to kids of all levels of kitchen expertise, introducing inventive garden-fresh meals such as Smashed Broad Bean Bruschetta, Fusilli Zucchini, and Grilled Peaches. With engaging combinations of ingredients and images bursting with natural produce, this surefire bestseller encourages young readers to connect with their food – and to get messy in the kitchen!

Award-winning chef and bestselling cookbook author Ruth Rogers CBE launched the River Cafe alongside Rose Gray in 1987. Since then, it has trained many superstar chefs in its kitchens and won multiple awards, including a Michelin star. Co-head chefs Sian Wyn Owen and Joseph Trivelli have each worked at the River Cafe for over 20 years. Both chefs have written for the River Cafe's bestselling cookbooks.

Key Selling Points

- The first children's cookbook by the expert chefs at London's world-renowned River Cafe – beautiful inside and out, and the perfect stylish addition to your kitchen shelf, regardless of your age!
- With Italian seasonal home cooking at its core, this book provides a mouth-watering array of such timeless dishes as Focaccia, Carbonara, and Ricciarelli as well as contemporary culinary adventures including Monkfish with Pancetta, Tuscan Roast Pork, and Strawberry Granita
- Brightly-colored recipe pages keep kids engaged at every step, supporting them in preparing artful antipasti plates, pasta dishes, and tasty sweet treats
- Features 100 pages of 'visual essay' filled with imagination-sparking images to encourage children to enjoy the delights of natural produce through the creative art and fun of cooking

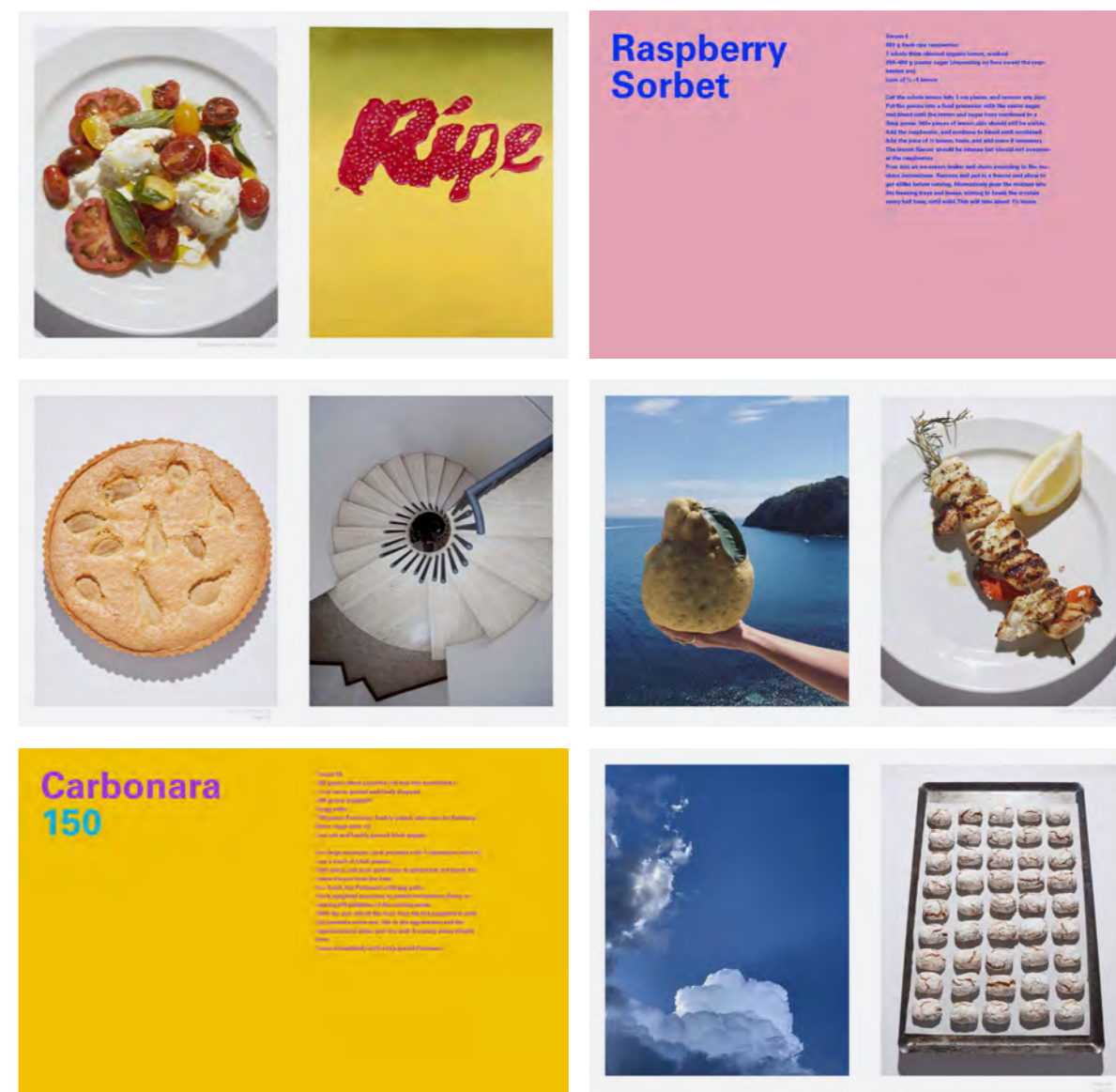
246 x 189 mm
7 1/2 x 9 3/4 inches
224 pp
100 col illus.

Hardback
978 1 83866 445 9



£ 19.95 UK
\$ 29.95 US
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

Published
UK: June 2022
US: July 2022



'Thirty years after it opened, there's still nowhere else in London quite like the River Cafe, Ruth Roger's iconic Thames-side restaurant.' – *Condé Nast Traveler*

'The restaurant that brought the world real-deal Italian food.' – *bon appétit*

'Rose Gray and Ruth Rogers have changed the way we eat.' – *The Times*

'What many people believe is the best Italian restaurant in Europe sits on the Thames in London, in a neighborhood that until recently was a dark province in the empire of fried fish and wilted sandwiches.' – *New Yorker*

'I think if the food were not so delicious, then people would probably still go there just to be in the place where Ruthie is putting on the show.' – *Wes Anderson*

'The River Cafe is the rare example of a restaurant continuously improving with age.' – *Wall Street Journal*

Also available:

The Silver Spoon for Children
New edition

£ 17.95 UK
\$ 24.95 US



978 1 83866 013 0 (UK)
978 1 83866 019 2 (US)

Cooking for Your Kids

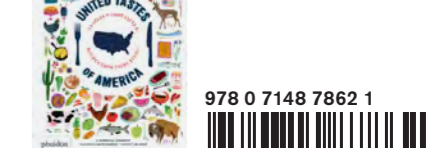
£ 29.95 UK
\$ 39.95 US



978 1 83866 252 3

United Tastes of America

£ 24.95 UK
\$ 29.95 US



978 0 7148 7862 1

Ferran Adrià's eIBullifoundation uses *colazione* to explore the concept of breakfast, using the rigorous 'Sapiens' methodology



This in-depth encyclopedic volume, from world-renowned chef Ferran Adrià's think tank the eIBullifoundation, provides the last word on the first meal of the day. From what breakfast comprises to where it is served and consumed, its history, and how it differs around the globe, this book is the ultimate companion for all chefs and serious food enthusiasts. Guided by the unique 'Sapiens' methodology, and with the breakfast of Italy as its foundation, this valuable reference work redefines the way we look at what is regarded by many as the most important meal of the day.

Ferran Adrià joined the staff of eIBulli restaurant in 1984 and rapidly progressed to head chef, earning three Michelin stars and numerous other accolades. Famous for his pioneering culinary techniques, he has been widely applauded and imitated. Since eIBulli's closure in 2011, Adrià has been lecturing around the world and developing his eIBullifoundation, a culinary academy and think tank, on the site of the former eIBulli, outside Barcelona.

Key Selling Points

- The result of years of extensive in-depth research by Ferran Adrià's eIBullifoundation and experts from around the world
- Adrià is a leading voice in the study of food culture – his unique 'Sapiens' methodology provides a unique and exhaustive examination of whatever subject it tackles
- Packed with compelling infographics, diagrams, and illustrations to give new insights and revelations and with a stunning jacket designed by Maurizio Cattelan
- An intriguing addition to Phaidon's Ferran Adrià library alongside *A Day at eIBulli*, *The Family Meal*, *What is Cooking*, *The Origins of Cooking*, and *Unelaborated Products*

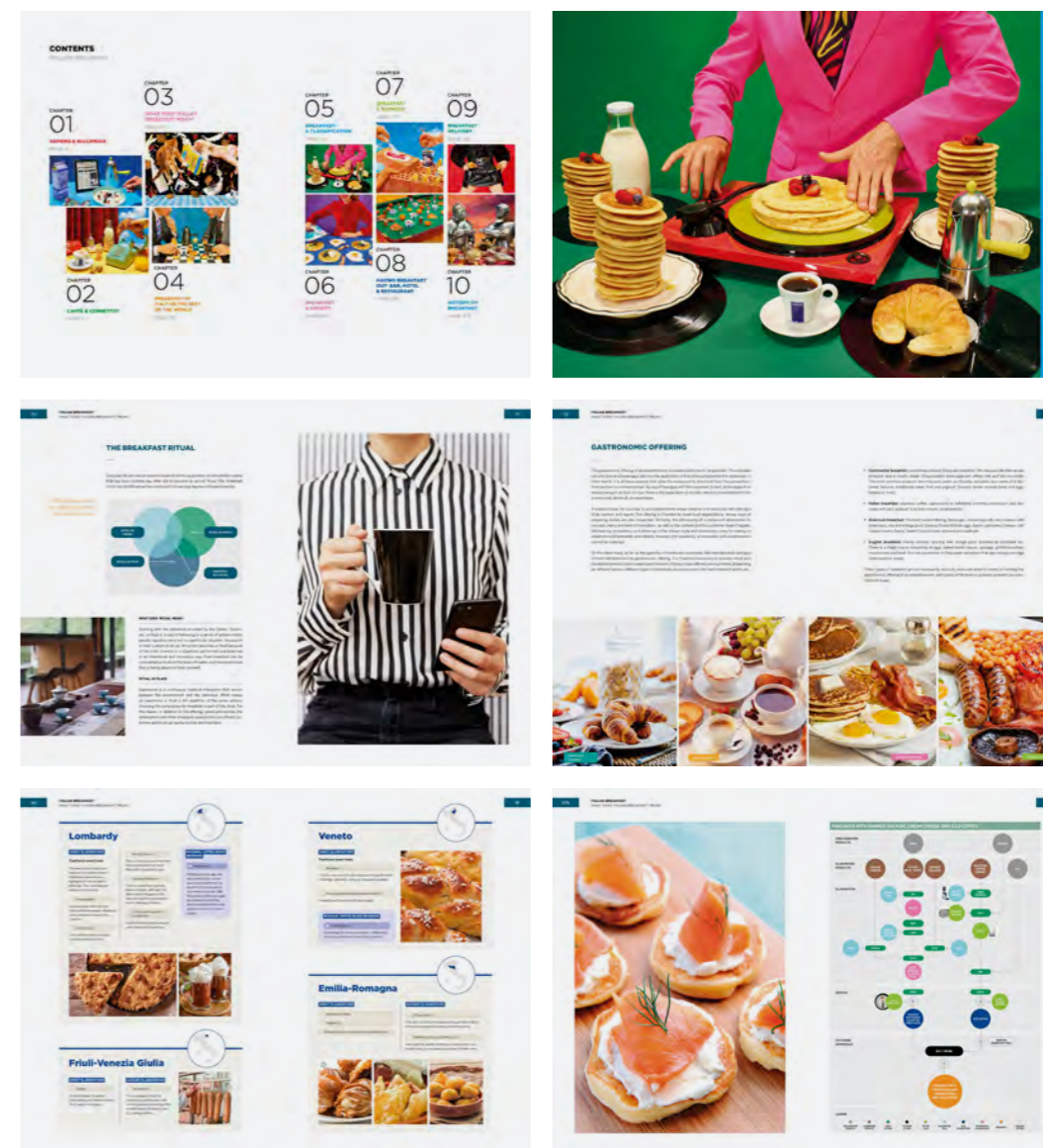
330 x 230 mm
9 x 13 inches
416 pp
500 col illus.

Hardback
978 1 83866 514 2



£ 100.00 UK
\$ 125.00 US
€ 125.00 EUR
\$ 175.00 CAN
\$ 200.00 AUS

Published
UK: January 2022
US: February 2022



'The Sapiens project addresses the lack of academic understanding of the culinary arts and fine dining by setting a methodology for knowledge and research.' – *finedininglovers*

'[Adrià] is consumed by philosophy and knowledge; his curiosity motivates everything he does and says, and is the reason why he'll likely never retire

for good. "My job is to learn as much information as possible so that when I talk with someone I can understand what they're saying." – *Food & Wine*

'Very excited for the final phases of Italian Breakfast ... a journey through different coffee and breakfast rituals around Italy.' – Ferran Adrià, @ferranadria (Twitter)

'Where the pages of Julia Child taught us the proper way to cook and MFK Fisher's the way to consider what we eat, Adrià is offering something yet more profound: the ability not just to recall or experience, but to understand the entire world of food on a level we are yet to realise.' – *GQ*

Also available:

Breakfast: The Cookbook

£ 35.00 UK
\$ 49.95 US



978 0 7148 7804 1

What is Cooking

£ 100.00 UK
\$ 130.00 US



978 1 83866 133 5

Unelaborated Products

£ 100.00 UK
\$ 125.00 US



978 1 83866 366 7

Vegan at Home

Recipes for a modern plant-based lifestyle

Solla Eiríksdóttir



145 simple and delicious vegan recipes from celebrated Icelandic cook and culinary celebrity/entrepreneur Solla Eiríksdóttir



For Solla Eiríksdóttir the key to successful vegan cooking is simple: easy-to-make recipes that are tasty and delicious. Here, she shows how to make great vegan food at home for all kinds of occasions, whether a quick work-day lunch or special dinners with friends. The perfect book for a modern, plant-based lifestyle, its three sections cover: Basics (vegan staples such as nut milks and tofu); Everyday (breakfast through to dinner); and Celebrations, which spotlights a meal strategy for larger events.

Solla Eiríksdóttir is a highly respected Icelandic chef who for 40 years has specialised in vegan and plant-based food. For nearly 20 years, Solla directed an organic food brand and owned and ran Iceland's most popular vegetarian restaurant, Gló. She has written many cookbooks, taught vegetarian cooking on television, and gives demonstrations every year at The Longevity conference in Los Angeles.

Key Selling Points

- The latest book from one of the world's leading advocates of organic, plant-based, sustainable living, author of Phaidon's bestselling *Raw*
- 75 basic recipes provide the foundation for making the book's 70 mouthwatering dishes, which include: Vegetable Tagine; Sweet Potato and Smoky Lentil Bowl; and Almond and Rhubarb Muffins
- Filled with useful advice on how to prepare recipes in advance, reduce your food waste, and adapt the recipes to add variety to the meals you have made
- With gorgeous images of both finished dishes and breathtaking Icelandic landscapes taken by the author's daughter, Hildur Ársælsdóttir
- The perfect book for those starting on their vegan journey, as well as those wanting to reduce their meat consumption or expand their culinary repertoire

270 x 205 mm
8 1/8 x 10 5/8 inches
240 pp
100 col illus.

Hardback
978 1 83866 405 3



£ 24.95 UK
\$ 39.95 US
€ 34.95 EUR
\$ 49.95 CAN
\$ 49.95 AUS

Published
UK: February 2022
US: April 2022



Praise for *Raw*:

'I've rarely been so excited by meat-free recipes.' – Bloomberg

'A beautiful book that makes you want to pack up all your belongings and jump on a plane to Reykjavik.' – *Olive* magazine

'A beloved discovery.' –GOOP

'If you want to try your hand at plant powered cooking, then you need look no further than Icelandic chef Solla Eiríksdóttir's book. Added bonus? The fresh, seasonal recipes are accompanied by beautiful photographs of Iceland's stunning landscape.' – elledecoracion

'Eiríksdóttir's easy-to-follow book is the top choice for those who strongly believe that you are what you eat.' – Independent

'A vibrant picture of vegetarian food.' – *Vegetarian Times*

Also available:

Vegan: The Cookbook



£ 35.00 UK
\$ 49.95 US

978 0 7148 7391 6



The Middle Eastern Vegetarian Cookbook

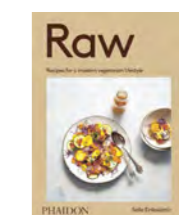


£ 24.95 UK
\$ 39.95 US

978 0 7148 7130 1



Raw: Recipes for a Modern Vegetarian Lifestyle



£ 19.95 UK
\$ 29.95 US

978 0 7148 7912 3



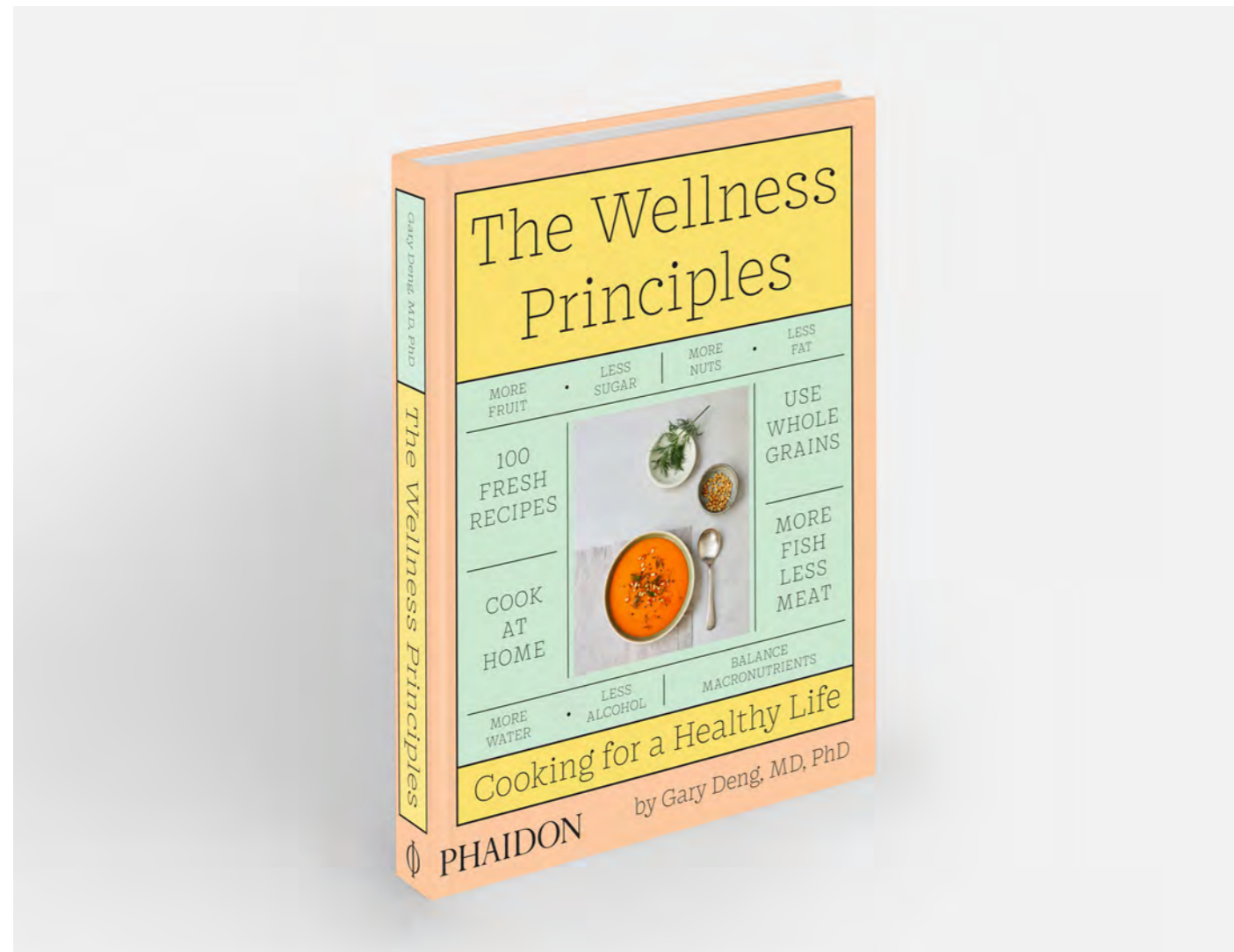
The Wellness Principles

Cooking for a Healthy Life

Gary Deng, MD, PhD



From a world-renowned doctor, an accessible guide with recipes for healthy living – to eat well, live well, and stay well



For the first time, Gary Deng MD, PhD presents to a general readership his unique, highly respected wellness approach, which is supported by scientific evidence and beloved by his patients. Taking into account his learnings after years in clinical medicine at the world's premier cancer center, combined with his passion for nourishing home cooking, Deng's authoritative guide to balanced and mindful eating and living includes both 100 recipes and expert advice beyond the plate. It incorporates traditional and holistic medical philosophies as the path towards optimal health.

Gary Deng, MD, PhD, is the Director of Integrative Medicine at the prestigious Memorial Sloan Kettering Cancer Center in New York, where he has pioneered a program to focus on a holistic approach to health. He integrates an evidence-based medical and scientific approach with both Eastern and Western philosophies of self-care, and at the core of his mission is nutrition and understanding what we should eat and why.

Key Selling Points

- Easy-to-follow advice from an esteemed expert who has dedicated his life to treating cancer patients and navigating them through recovery and into wellness
- With 100 nutritious and delicious tested recipes for the home cook – each with user-friendly icons, pairing suggestions, and a finished-dish photograph
- Extensive text and tips from the author about how to be your best self: medical and scientific knowledge about staying healthy, informed by his expertise in nutrition and wellness
- An everyday cookbook for today's fast-paced lifestyle – many recipes are ready in 30 minutes or fewer
- An excellent resource for everyone who wants to eat more healthily, enjoy fresh ingredients, be guided to a more holistic lifestyle, or is recovering from an illness and looking to change their diet and routine

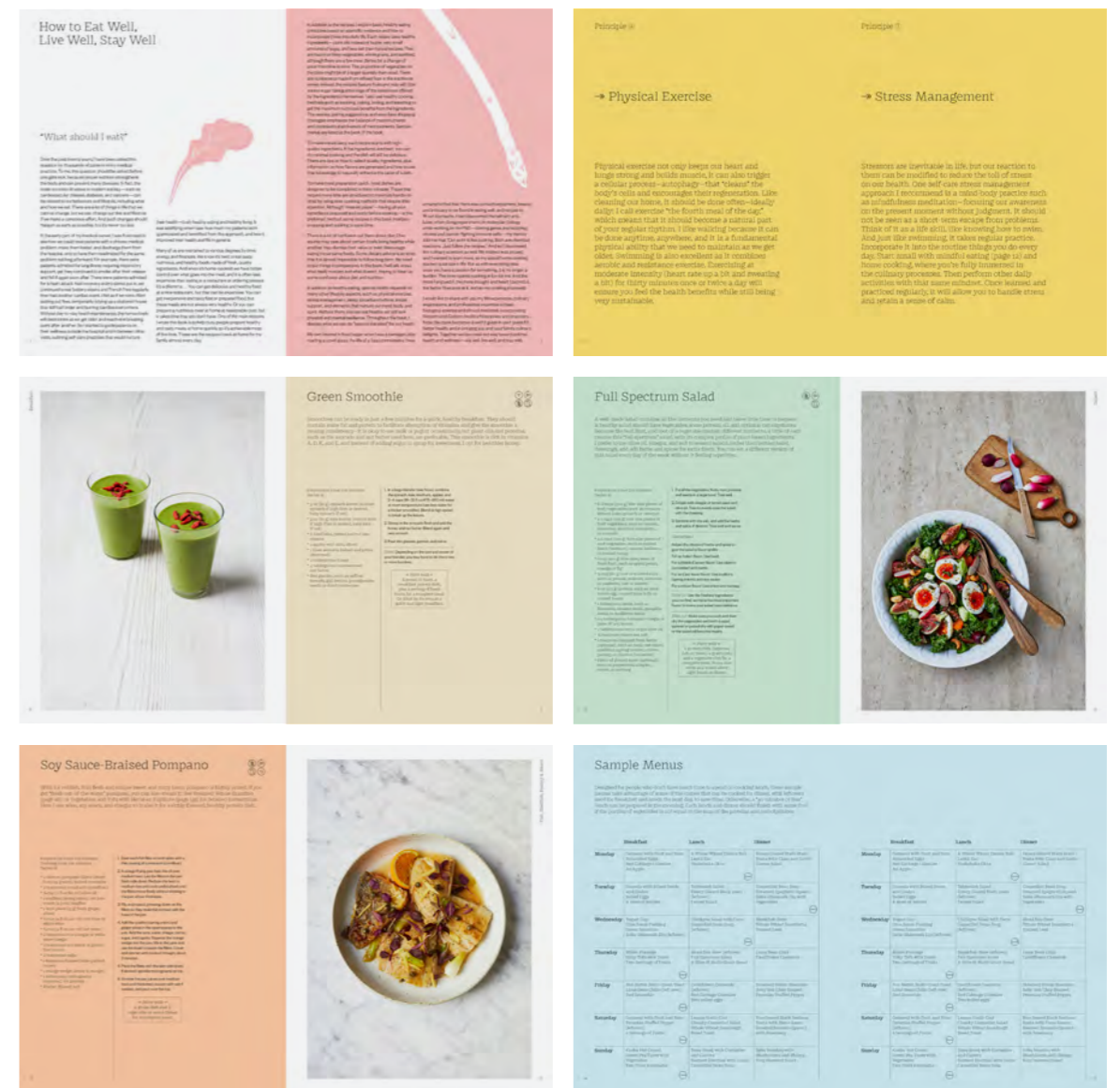
246 x 189 mm
7 1/2 x 9 3/4 inches
256 pp
100 col illus.

Hardback
978 1 83866 475 6



£ 29.95 UK
\$ 39.95 US
€ 35.00 EUR
\$ 49.95 CAN
\$ 59.95 AUS

Published
UK: April 2022
US: May 2022



'When Dr. Gary Deng sits down with a new patient to discuss their goals and how integrative medicine can fit into their overall treatment plan, he likens his work to taking care of a plant. "With the right amount of water, sunshine, fertilizer, and soil – a plant will thrive. That's what integrative medicine is looking to do, but with an entire person," says Deng. [. .]

Through lifestyle changes such as optimizing diet, managing stress, and getting more active, Deng and his colleagues work to improve quality of life, reduce symptoms associated with treatment, and keep people both mentally and physically fit.'
– Melanoma Research Alliance

'Everything we eat contributes to a chemical environment in the body [. . .] Patients always ask if they should be eating anything specific such as blueberries or broccoli. I tell them yes – all of these have a place in a healthy diet, but there is no one magic ingredient. The key is diversity.'
– Gary Deng, MD, PhD

Also available:

Vegan: The Cookbook



£ 35.00 UK
\$ 49.95 US

978 0 7148 7391 6



The Gluten-Free Cookbook



£ 35.00 UK
\$ 49.95 US

978 1 83866 313 1



On Vegetables



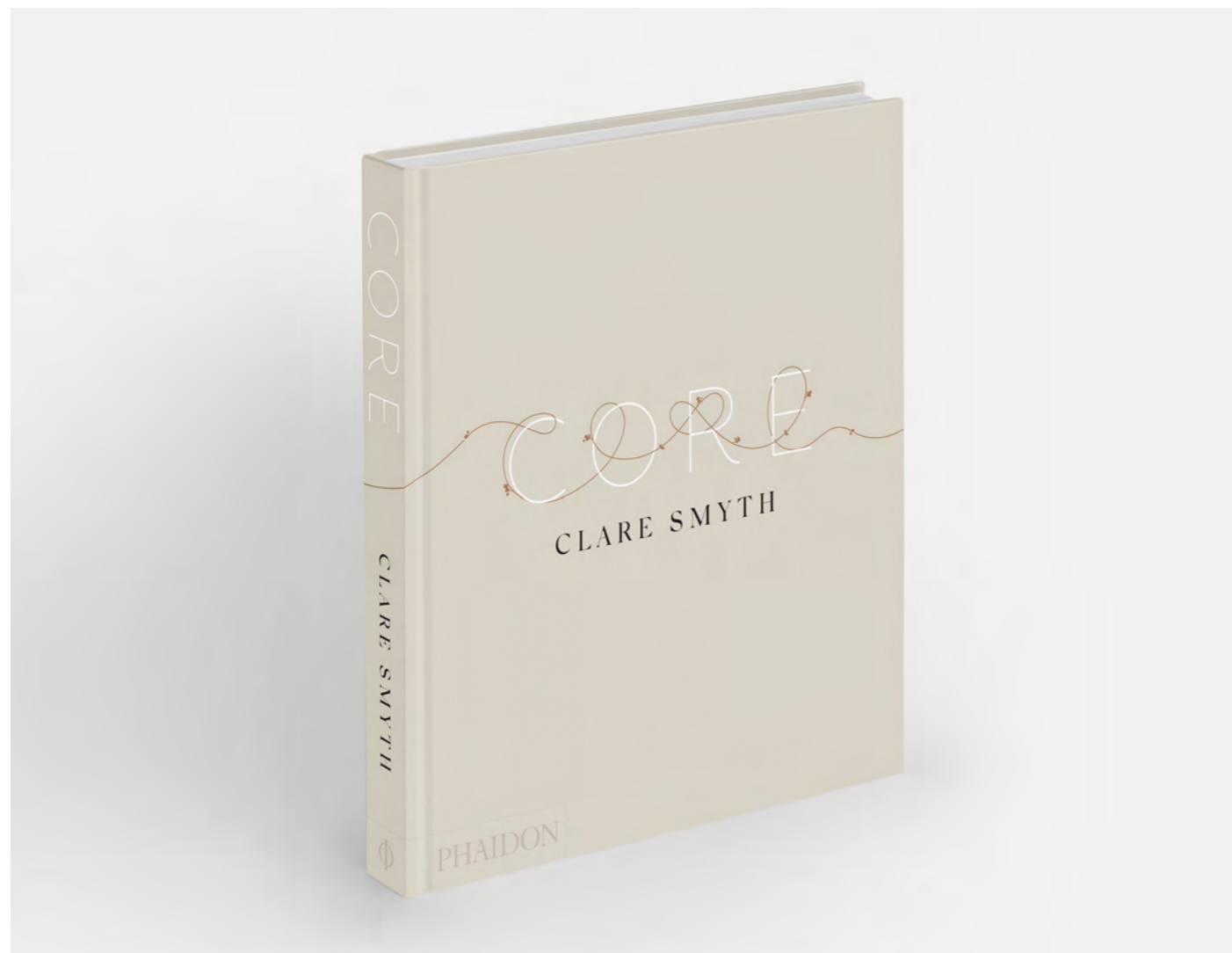
£ 29.95 UK
\$ 49.95 US

978 0 7148 7390 9





An exclusive insight into the work of the celebrated chef and her three-Michelin-starred London restaurant



Clare Smyth is one of Britain's most highly regarded chefs, and her restaurant Core, in London's Notting Hill, is celebrated worldwide. Smyth's approach is one of superlative elegance, redefining modern British food in its own terms. Core showcases Britain's most outstanding produce in a relaxed setting, providing an exceptional fine-dining experience. Smyth's debut book comprises a collection of stories about ingenuity, nostalgia, wit, and craft, told through Core's tasting menu.

Clare Smyth MBE grew up in Northern Ireland. She has trained in some of the most celebrated kitchens in the world, and she was Chef Patron at Restaurant Gordon Ramsay from 2012 to 2016. Smyth is the Chef Patron of Core by Clare Smyth which opened in 2017. In 2018 she was named the World's Best Female Chef by the World's 50 Best Restaurants. Kieran Morris is a highly regarded feature writer who specialises in long-form features, profiles, interviews, and essays.

Key Selling Points

- The latest in Phaidon's acclaimed series of chef monographs captures Smyth's singular passion, experience, and pursuit of excellence, which led to her becoming World's Best Female Chef in 2018
- Features more than 60 recipes for key dishes created by Smyth and served at Core, such as Lamb Carrot and Notting Hill Forest, alongside 70 recipes for basics including stocks, sauces, and breads
- With a foreword by chef Gordon Ramsay and stunning photography by Nathan Snoddon, which follows the journey from field to plate, celebrating the passion and commitment of Core's suppliers and the beauty of the finished dish
- In 2018, Core was named Best Restaurant at the GQ Food and Drink Awards. Smyth catered for the private reception at the wedding of Prince Harry, Duke of Sussex, and Meghan, Duchess of Sussex

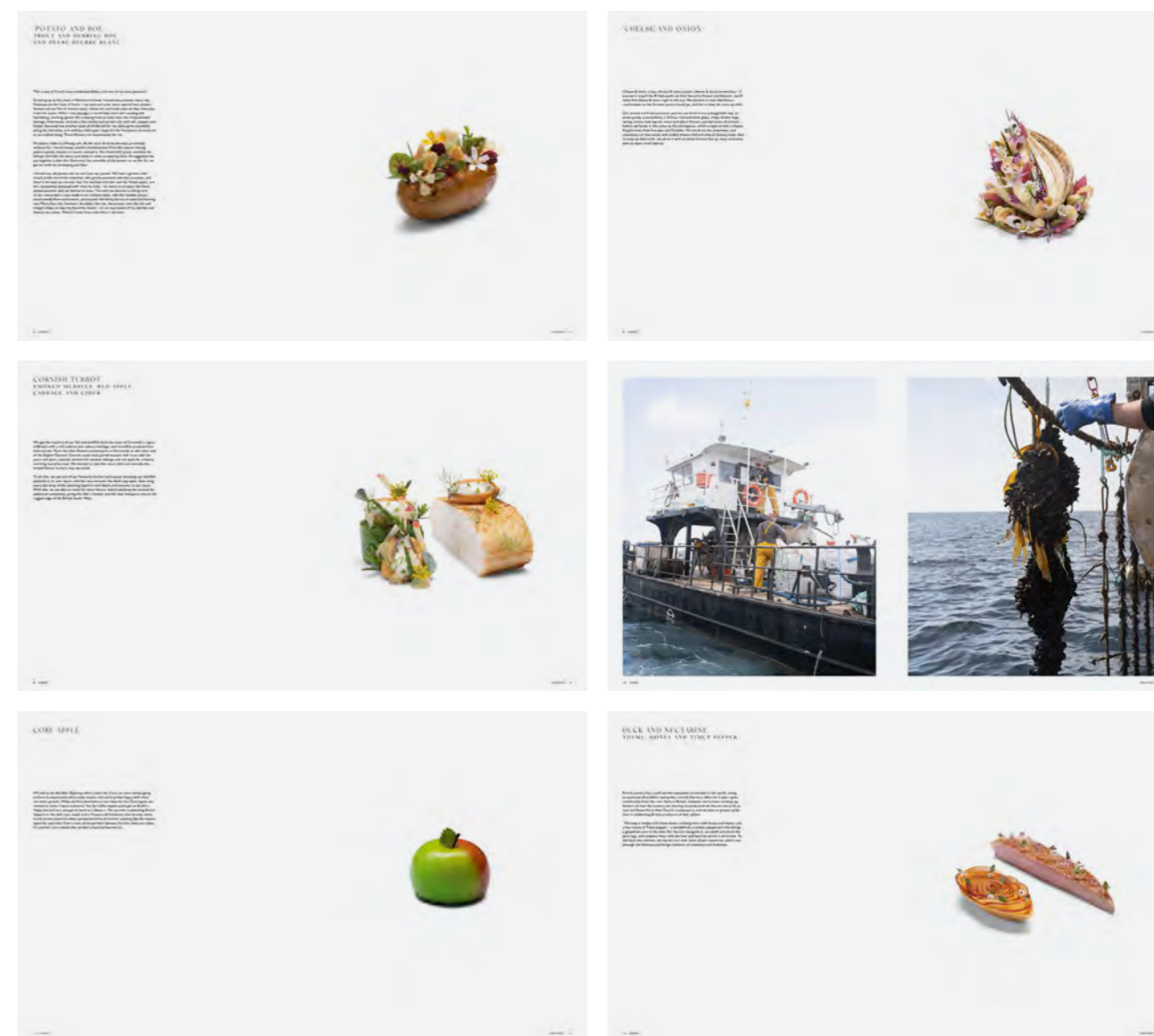
290 x 250 mm
9 7/8 x 11 3/8 inches
256 pp
125 col illus.

Hardback
978 1 83866 406 0



£ 45.00 UK
\$ 59.95 US
€ 55.00 EUR
\$ 79.95 CAN
\$ 89.95 AUS

Published
UK: May 2022
US: June 2022



'Smyth has something of the perfectionist, tunnel-vision focus of an elite athlete and the unstoppable stamina of a goods train, and is completely unpretentious.'

- Guardian

'Smyth can claim to be one of the best chefs working in the UK.'

- Financial Times

Also available:

The Sportsman



£ 29.95 UK
\$ 49.95 US



Ana Roš



£ 35.00 UK
\$ 59.95 US



Benu



£ 69.95 UK
\$ 59.95 US



'Farmer's daughter Clare Smyth parlayed the humble spud into a signature dish that puts her among the world's top chefs.'

- Bloomberg

'Having quietly excelled under [Gordon] Ramsay's name for so long, Core, and this restaurant, represent her proudly putting her name to her version of excellence.'

- Eater

'Smyth is serving sublime dishes inspired by childhood memories of Northern Ireland.'

- British Vogue

'[The award of three Michelin stars] represents a stunning achievement for her restaurant, which is less than three years old.'

- New York Times

White Rabbit

Recipes & Stories from Russia

Vladimir Mukhin, with a preface by Massimo Bottura and foreword by René Redzepi



The debut cookbook from the most celebrated chef in Russia and his globally acclaimed restaurant White Rabbit in Moscow



Vladimir Mukhin is a fifth-generation chef from a small town in the Caucasus Mountains. His evocative menus at White Rabbit in Moscow are a revelation – demonstrating his innovative approach to the centuries-old cooking of his homeland. This chef monograph, the first ever to focus on high-end Russian cuisine, illuminates Mukhin's appreciation for the spectacular Russian landscape with its bounty of native ingredients, and unlocks the singular vision and recipes with which he brings his wonderland of Russian gastronomy to diners the world over.

Vladimir Mukhin began cooking at twelve with his father at a Russian restaurant. He trained at La Barone (France), El Celler de Can Roca (Spain), and Khajimi (Japan). In 2012, he opened the lauded White Rabbit in Moscow and also oversees restaurants in Moscow and Sochi. White Rabbit is #25 on the World's 50 Best Restaurants list and, in 2017, Mukhin was featured on Netflix's *Chef's Table*.

Key Selling Points

- White Rabbit is ranked #25 on the most recent World's 50 Best Restaurants list and is a magnet for international diners, attracting major press coverage
- On Instagram, White Rabbit has 85k followers and Mukhin has nearly 150k of his own – his Netflix's *Chef's Table* episode continues to stream globally
- His debut book spotlights 100 contemporary recipes, which are organized into 11 chapters, each richly illustrated with stunning photography of final dishes, the restaurant itself, and Russia's majestic landscapes
- Includes a preface by Massimo Bottura and foreword by René Redzepi, along with engaging personal stories and historical narratives told by Mukhin himself
- A must-have for destination gourmands, food lovers, and culinary students – this book celebrates Russian restaurant tradition and cuisine as never before

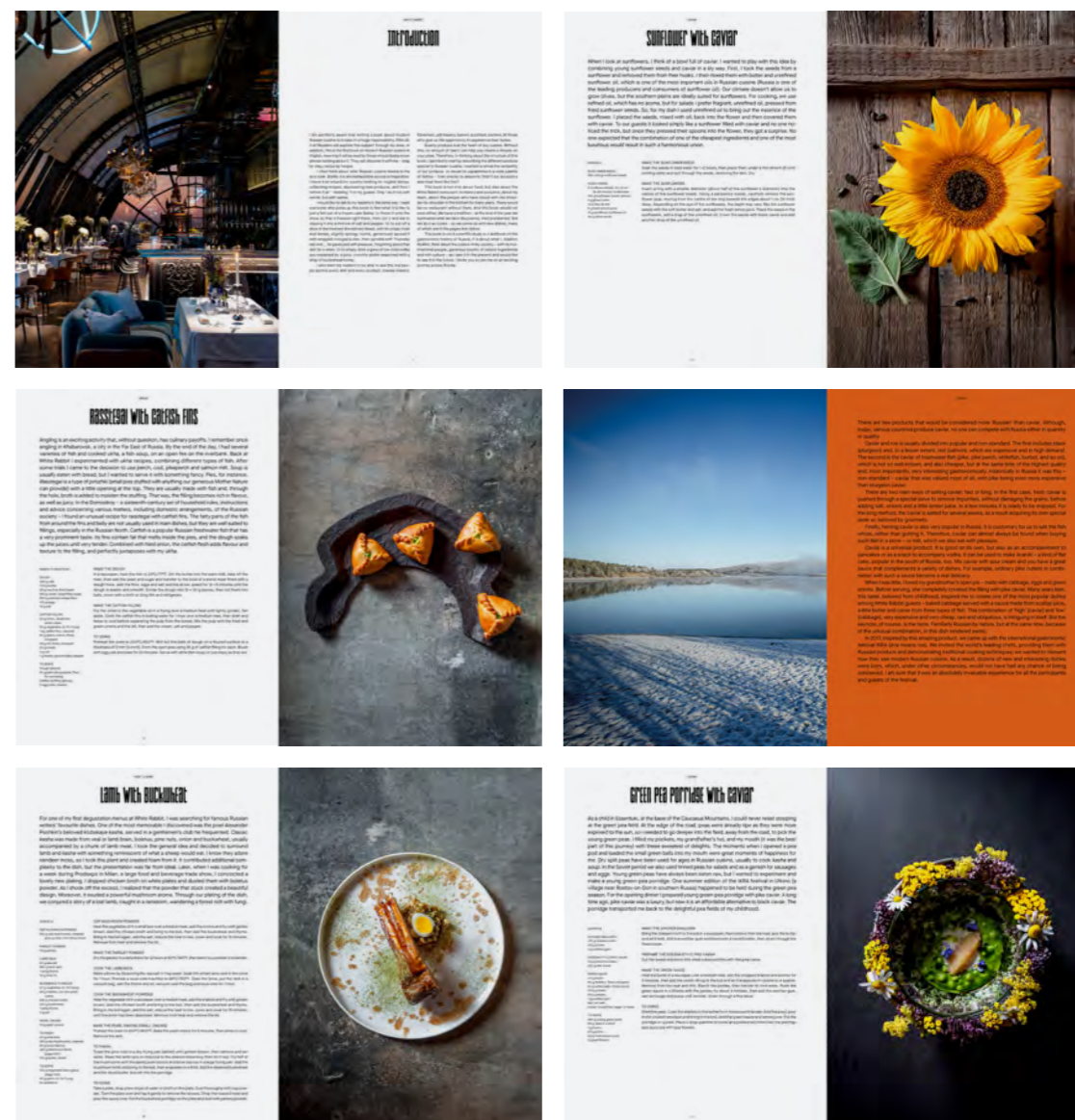
290 x 214 mm
8 7/8 x 11 3/8 inches
256 pp
120 col illus.

Hardback
978 1 83866 390 2



£ 45.00 UK
\$ 65.00 US
€ 55.00 EUR
\$ 85.00 CAN
\$ 90.00 AUS

Published
UK: April 2022
US: May 2022



'Mukhin is a renowned name in the country's culinary scene . . . With its panoramic views of Moscow and opulent Lewis Carroll-inspired decor, dining [at White Rabbit] is extraordinary.' – *GQ*

'Mukhin gives a futuristic twist to obsessively researched sixteenth-century Russian recipes and archaic Slavic ingredients most Russians know only from fairy tales.' – Anya von Bremzen, *Condé Nast Traveler*

'White Rabbit is a place not simply to dine but to be lead down the proverbial rabbit hole – à la *Alice in Wonderland* – to a magical new realm of Russian cuisine.' – *Financial Review*

'[Mukhin's] cooking stands alone on the global stage for its wit, originality, and sense of heritage and preservation.' – *Vice*

Also available:

monk:
Light and Shadow on the Philosopher's Path



£ 29.95 UK
\$ 49.95 US

978 1 83866 254 7



Massimo Bottura:
Never Trust a Skinny Italian Chef



£ 45.00 UK
\$ 64.95 US

978 0 7148 6714 4



Septime, La Cave, Clamato, D'une île



£ 39.95 UK
\$ 59.95 US

978 1 83866 220 2



Artifacts

Fascinating Facts about Art, Artists, and the Art World

Phaidon editors



An essential and engaging collection of facts, figures, and findings about art, artists, and the art world – past and present



This extraordinary compendium of compelling facts, figures, and findings gathers and distils obscure and fascinating information about art, artists, and the art world. You will learn:

- which artist's work is stolen most often (Picasso)
- names of artists' pets: Fat Fat & Cous-Cous (Louise Nevelson's cats), Giotto and Goya (John Baldessari's dogs)
- artist couples (Nancy Rubins and Chris Burden; Niki de Saint Phalle and Jean Tinguely; Dorothea Tanning and Max Ernst)
- things artists collect: prosthetic arms and legs (Sophie Calle), glass eyes (Hiroshi Sugimoto)
- odd jobs and side hustles: telephone marketer (Tomma Abts), crop duster (James Turrell)
- artists who were rejected from art school (Judy Chicago, Francisco Goya, Auguste Rodin)
- ... and hundreds of other miscellaneous details.

Thoughtfully and thoroughly researched, this intriguing book offers refreshing and surprising perspectives on the world of art.

Key Selling Points

- An antidote to the torrent of dense information we navigate daily: curious and specific details are presented in an easy-to-browse and entertaining format
- This is the first time these facts, figures, and findings – typically scattered in profiles and interviews, biographies, and monographs – have been collected in one portable and compelling volume
- The smart and striking bespoke typographic design – with lists, charts, and other infographics – enables readers to devour this captivating collection in short bursts or to absorb themselves from cover to cover
- An ideal gift and valuable reference for the graduate, artist, art student, professor, curator, museum visitor, gallery owner, collector, and all lovers of art and miscellany

178 x 120 mm
4 3/4 x 7 inches
176 pp
6 photographs and 2-color graphics throughout.

Hardback with rounded edges
978 1 83866 315 5



£ 16.95 UK
\$ 24.95 US
€ 19.95 EUR
\$ 29.95 CAN
\$ 34.95 AUS

Published UK: February 2022
US: April 2022

phaidon.com



The five fascinating chapters cover:

- Artists
- Art School
- Art Studio
- Art Museum
- Art World

'The fact is a wire through which one sends a current.' – Saul Bellow

'Data are everywhere these days; the problem is making sense of them.' – Economist

'There is an infographic boom going on out there.' – Guardian

'Lists tap into our preferred way of receiving and organizing information at a subconscious level; from an information-processing standpoint, they often hit our attentional sweet spot.' – New Yorker

'We've always enjoyed collections of quotes, statistics, and odds 'n' ends.' – Irish Times

Also available:

Fake Love Letters, Forged Telegrams, and Prison Escape Maps

£ 24.95 UK
\$ 35.00 US



978 0 7148 7938 3



Art Is the Highest Form of Hope & Other Quotes by Artists

£ 14.95 UK
\$ 24.95 US



978 0 7148 7243 8



The Talks – No Idea is Final

£ 24.95 UK
\$ 35.00 US



978 1 83866 317 9



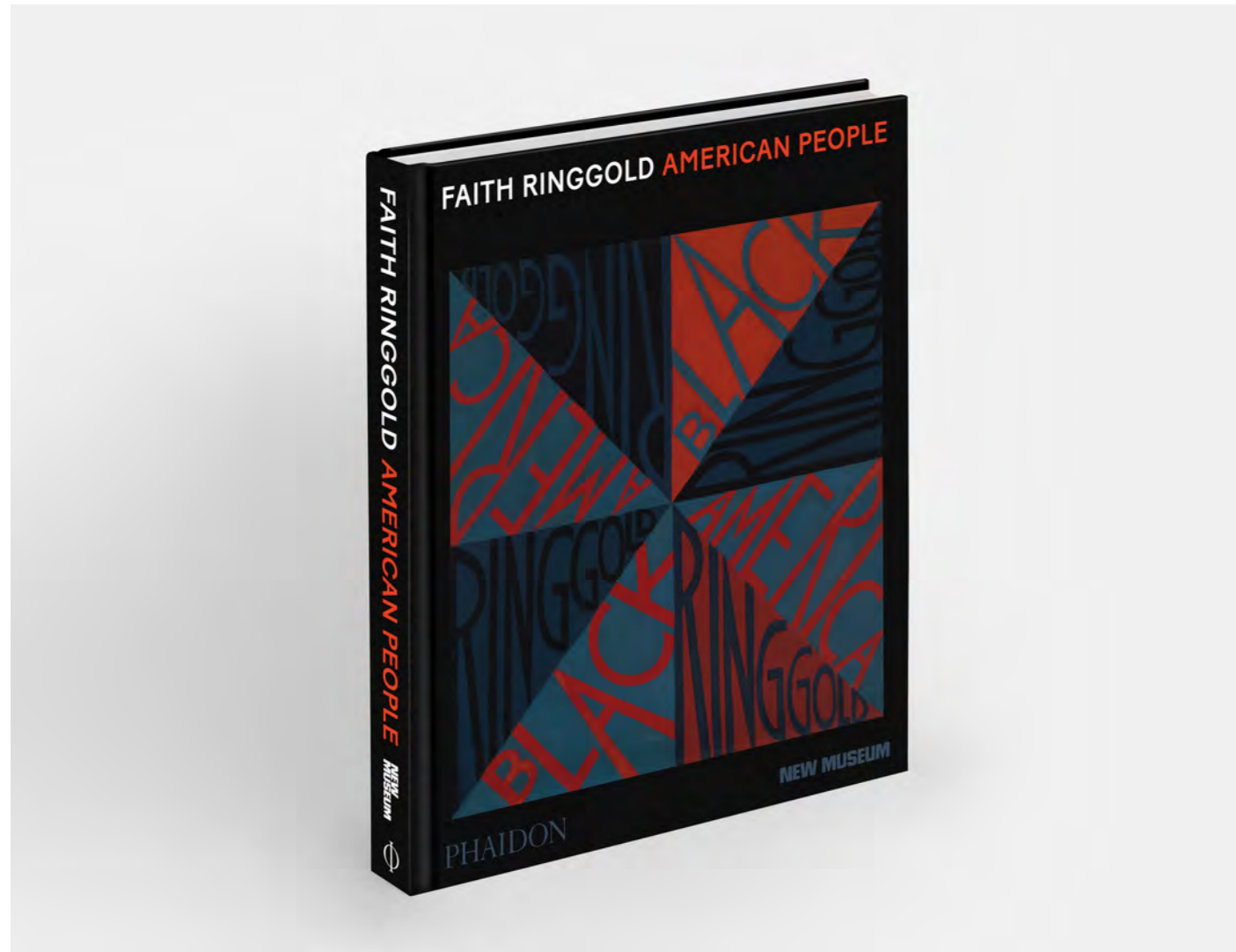
Faith Ringgold: American People

Published in association with the New Museum

Edited by Massimiliano Gioni and Gary Carrion-Murayari



The most comprehensive survey to date of the work of Ringgold, whose groundbreaking art and activism spans five-plus decades



Faith Ringgold is a critically acclaimed and key figure of postwar American art, whose unique methods of visual storytelling have documented and advanced art historical, feminist, and civil-rights movements for more than half a century. Accompanying a major retrospective at the New Museum, New York, this expansive survey covers work from all periods of her career, including early oil paintings and posters capturing American racial tensions in the 1960s and 1970s, powerful public demonstrations for more equitable representation in museums, and her signature story quilts that upend traditional art narratives.

Massimiliano Gioni is Edlis Neeson Artistic Director at the New Museum. Gary Carrion-Murayari is Kraus Family Curator at the New Museum. Essays by Amiri Baraka, Diedrick Brackens, LeRonn P. Brooks, Julia Bryan-Wilson, Jordan Casteel, Bridget R. Cooks, Mark Godfrey, Lucy R. Lippard, Tschabalala Self, Michele Wallace, and Zoé Whitley.

Key Selling Points

- The most comprehensive survey to date on trailblazing artist Faith Ringgold, whose work bridges art, activism, feminism, and civil rights
- Includes work from all periods of her career spanning painting, sculpture, posters, painted story quilts, and children's books
- Features 11 essays by renowned art historians, curators, and artists, who offer insight into Ringgold's influence, along with an interview with the artist
- Accompanies a highly anticipated retrospective exhibition opening at the New Museum in New York in February 2022.
- Ringgold is represented by ACA Galleries, New York. Her work is in the collections of the Museum of Modern Art in New York and the National Museum of American Art in Washington, D.C., among others

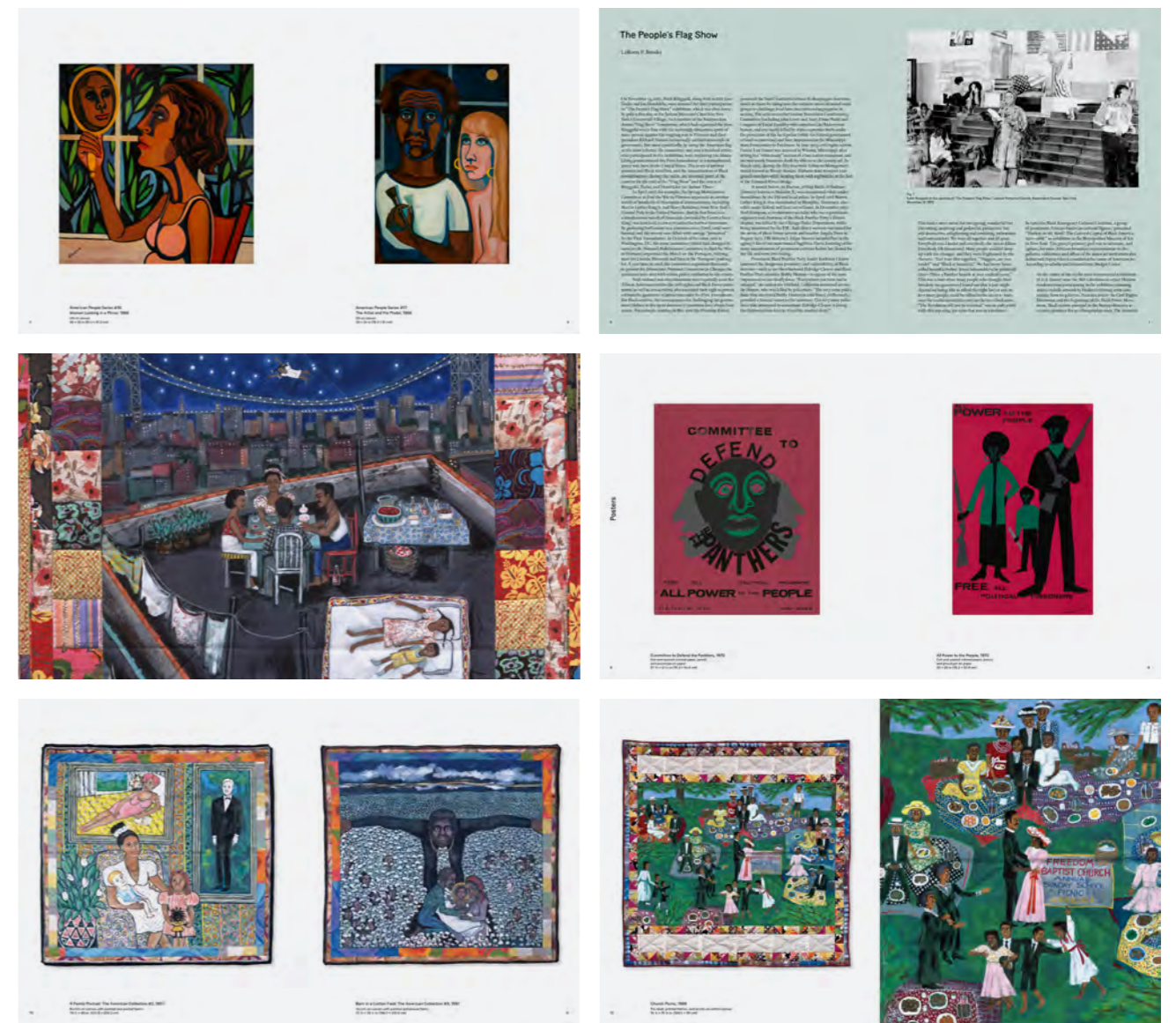
290 x 250 mm
9 7/8 x 11 3/8 inches
240 pp
185 col illus.

Hardback
978 1 83866 422 0



£ 59.95 UK
\$ 79.95 US
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

Published
UK: February 2022
US: March 2022



'Every one of her images tells a story, as often to uplift as critique and almost always in bright, bold, and inviting ways.' – *New York Times*

'Ringgold emerges not just as a powerful advocate for racial justice and the equality of women, but as a prophet.' – *Washington Post*

'Ringgold's art is vivid and far-ranging ... it captures the soul of the US – its pop culture and politics – and lays it bare. It is fantastically vivacious, but also frequently speaks deeply uneasy truth to power.' – BBC

'For almost 60 years, Faith Ringgold has delicately interwoven the autobiographical and archetypal, the

tragic and celebratory, and told stories which have too often gone untold.' – *Hyperallergic*

'For over five decades, despite the significant racial and gendered barriers she has faced, Faith has created pioneering works of art.' – *British Vogue*

Also available:

Grief and Grievance:
Art and Mourning in America

£ 59.95 UK
\$ 79.95 US



978 1 83866 129 8



Lorna Simpson, revised & expanded edition

£ 45.00 UK
\$ 69.95 US



978 1 83866 124 3



Mickalene Thomas

£ 100.00 UK
\$ 125.00 US



978 0 7148 7831 7



The first complete survey of the work of the much-loved and collected contemporary Italian multimedia artist Paola Pivi



Probably best known for her playful, complex installations of life-sized, brightly-hued, feathered polar bears, Paola Pivi has created work across a range of media – including sculpture, video, photography, performance, and installation – throughout her 27-year career. Often using recognisable objects that are modified to introduce new scale, material, or color, her work challenges viewers to rethink their position. This in-depth monograph, made with the close involvement of the artist, is her most substantial publication to date.

Paola Pivi received the Golden Lion Award at the Venice Biennale in 1999 and has since had many solo museum exhibitions worldwide, most recently: Arken Museum, Denmark (2020); MAXXI, Rome (2019); and SCAD, Savannah, GA (2018). Justine Ludwig is Executive Director of Creative Time. A former curator at Dallas Contemporary and the Contemporary Arts Center, Cincinnati, she has curated projects with many artists, including Pivi.

Key Selling Points

The first complete survey of Paola Pivi's diverse and approachable body of work, with more than 250 images, including previously unpublished artworks

With five new essays by leading curators: José Carlos Diaz (Chief Curator, The Andy Warhol Museum); Julie Decker (Director/CEO, Anchorage Museum); Leilani Lynch (Curator, The Bass); Justine Ludwig (Executive Director, Creative Time); and Thierry Ollat (Director, mac Marseille)

Published in association with five major museums: MAXXI Museum, Rome; The Bass, Miami; mac Marseille, France; The Andy Warhol Museum, Pittsburgh; and the Anchorage Museum, Alaska

Pivi is represented by Perrotin in New York, Paris, Hong Kong, Seoul, Tokyo, and Shanghai, and Massimo De Carlo in Milan, London, and Hong Kong

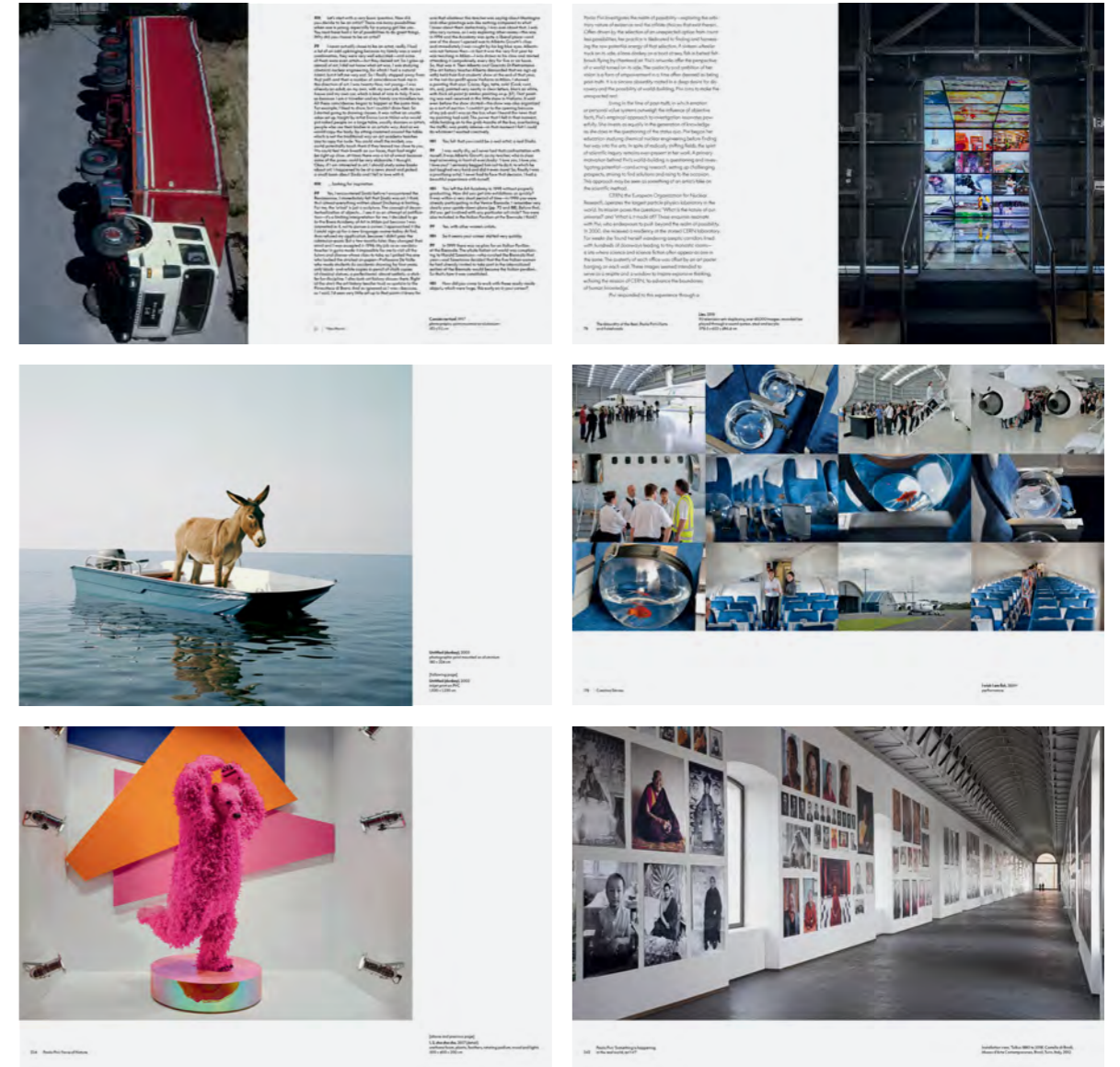
305 x 238 mm
 9 7/8 x 12 inches
 400 pp
 265 col illus.

Hardback
 978 1 83866 337 7



£ 100.00 UK
 \$ 125.00 US
 € 125.00 EUR
 \$ 175.00 CAN
 \$ 200.00 AUS

Published
 UK: February 2022
 US: April 2022



'Pivi's work often has this kind of direct, sensory appeal . . . placing you in positions of auditory assault and on the tipping point between comfort and discomfort, it often, as she once put it, "tickles your brain".' – *Vogue*

'Through her large-scale installations and whimsical, carefully staged photographs, Pivi has created a surreal, playful landscape unlike any place on Earth.' – *W Magazine*

'Pivi, ignoring conventional wisdom, has often worked with animals, landing them in unfamiliar places . . . Never simple protests at man's indifferent advance . . . these misplacements seem to open up cracks in the known shape and order of things, to allow for fabulous alternatives.' – *Wallpaper**

Also available:

KAWS: WHAT PARTY



£ 49.95 UK
 \$ 59.95 US



Yayoi Kusama
 Revised & expanded edition



£ 39.95 UK
 \$ 69.95 US



Jim Hodges



£ 35.00 UK
 \$ 49.95 US



Jean Jullien

With an introduction by Alice van den Abeele and Raphaël Cruypt, and an afterword by Sarah Andelman



The debut monograph on the globally-lauded artist, filled with his joyful, witty paintings, illustrations, collaborations, and more



Jean Jullien's work is instantly recognizable and wide in its scope. Known for his astutely observed and witty depictions of everyday life, his illustrations place expressive characters in relatable environments and act as a visual commentary on life. Organized in three sections – Personal, Collaboration, and Public – this fulsome book explores Jullien's approach to art and covers his expansive career, from his earliest creative partnerships to his progression into painting, while also offering a first-hand look at his process with sketches and never-before-seen works.

Jean Jullien is a prolific and beloved French graphic-design artist. His creative output ranges from illustration, photography, and video to costumes, installations, books, posters, clothing, and even skateboards. Jullien's work appears in the *New Yorker*, the *New York Times*, and the *Guardian*, and he has collaborated with Tate, Channel 4, Nike, BMW, and Colette, among many global brands.

Key Selling Points

- Jean Jullien is a global superstar with a dedicated fan base of more than 1.2 million Instagram followers
- His work stands out for its wit, universality, and simplicity – his use of color and depiction of daily life appeal to a wide, diverse audience
- Jullien's exhibitions have packed galleries in New York, San Francisco, Los Angeles, London, Paris, Berlin, Tokyo, Seoul, Singapore, and beyond
- Recognized worldwide for collaborations with hundreds of brands and publications, including Champion USA, Hermès, Le Bon Marché, Mr. Porter, *National Geographic*, RCA Records, and *Vogue*
- With text contributions from: Alice van den Abeele and Raphaël Cruypt of Alice Gallery; Sarah Andelman; creative director Loran Stoskopf; and collaborators Jae Huh and Mathieu Van Damme

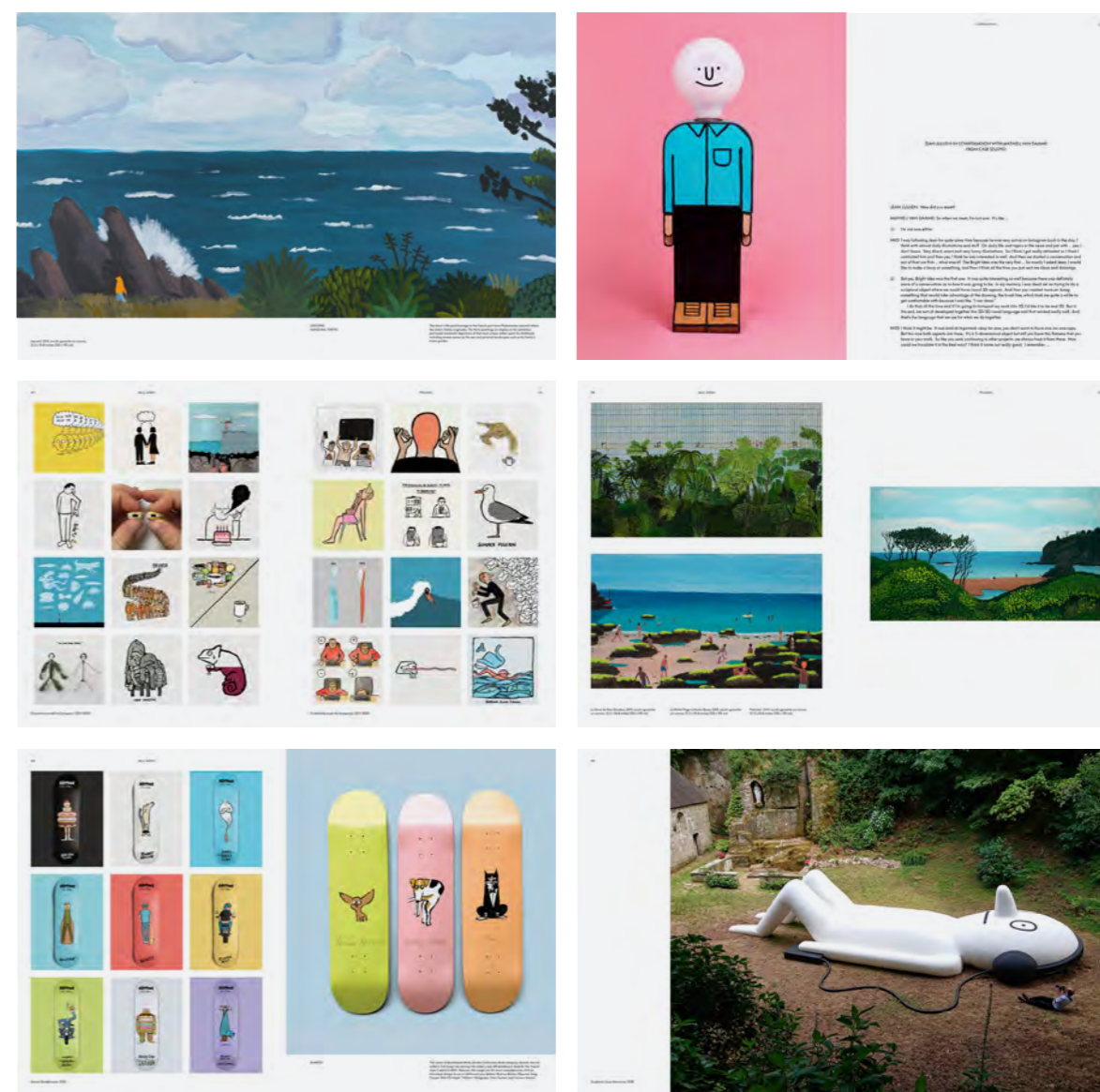
290 x 225 mm
8 7/8 x 11 3/8 inches
256 pp
340 col illus.

Hardback,
with cloth covered
case and embossed
title and spine
978 1 83866 319 3



£ 45.00 UK
\$ 69.95 US
€ 55.00 EUR
\$ 95.00 CAN
\$ 89.95 AUS

Published
UK: April 2022
US: May 2022



'It's . . . [Jean Jullien's] ability to look at things from a different angle – things that disturb him – and reinterpret them through his unique sense of humor that's made him one of the most successful such artists in his generation.' – *Time Out New York*

'Although coming from a very personal place, [his] images are highly universal as they are evocative of greater environments and familiar situations.' – Juxtapoz

'Jullien has a knack for expressing the thoughts that are already inside your head.' – *Vice*

'[Jullien] accomplishes, with single images, the ironies of the modern world, the silliness of our interests, the ways we suffocate from limitless choices.' – *Jesse Eisenberg*

' . . . a body of work that focuses on the humor and madness of human relationships and modernity.' – *Huck magazine*

Also available:

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This Is Still Not A Book



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Yoshitomo Nara



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Nicolas Party

Contemporary Artists Series

Stéphane Aquin, Stefan Banz, Ali Subotnick, Melissa Hyde



The first and highly-anticipated monograph on one of the most successful and exciting painters today



Swiss-born Nicolas Party is an artist known for his color-saturated paintings of everyday objects. He captures the essence of his subjects in surprising ways, heightening their physical and emotional resonance. Fascinated by the power of paint to alter our perception of the built environment and, within a gallery context, how we experience art, Party regularly paints murals, either as stand-alone works or as carefully orchestrated settings for his work. This is the first book to examine his career to date and will be a must-read for collectors and followers of the contemporary art scene.

Stéphane Aquin is the Director of the Montreal Museum of Fine Arts. Artist and writer **Stefan Banz** was the Director of the Kunsthalle Marcel Duchamp in Cully, Switzerland. **Ali Subotnick** is a writer and curator based in Los Angeles. **Melissa Hyde** is associate professor of art history at the University of Florida in Gainesville.

Key Selling Points

- Party has created a distinctly personal yet very accessible and recognizable imagery – bright, graphic patterns applied to canvases, ceramics, furniture, floors, ceilings, doorways, and walls
- In 2018 one of Party's paintings was auctioned for \$1.8 million at Sotheby's, New York
- This is the first-ever book dedicated to his practice and will be greatly valued by his fans and collectors of his work
- Party is the latest painter to feature in Phaidon's acclaimed Contemporary Artists series; painting is the series's most popular medium, with bestselling titles from Alex Katz to Jonas Wood
- Party is represented by Hauser & Wirth, globally; Gregor Steiger, Zurich; Kaufmann Repetto, Milan; Karma, New York; and Modern Institute, Glasgow

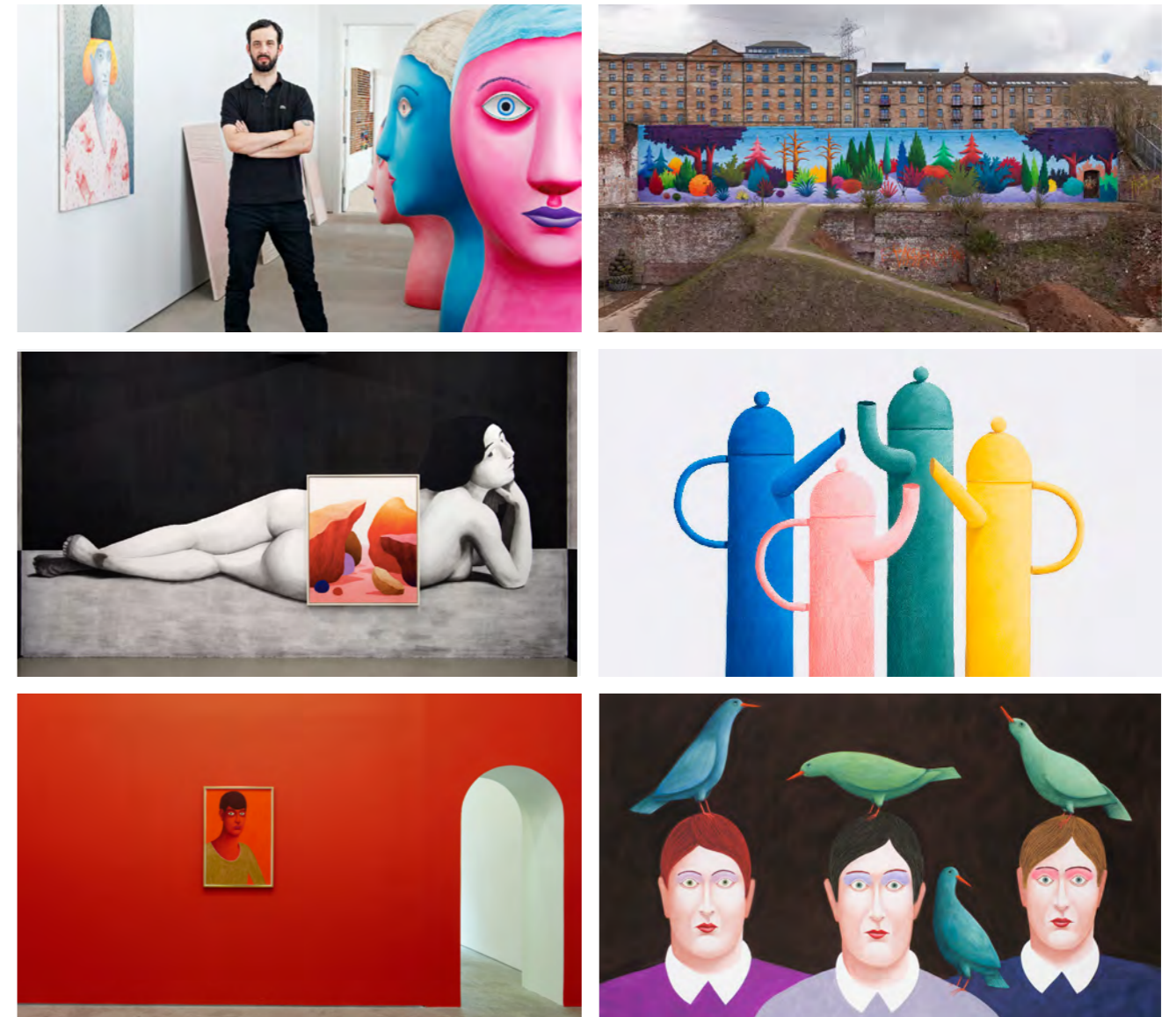
290 x 250 mm
11 3/8 x 9 7/8 inches
160 pp
200 col illus.

Paperback
978 1 8386 6166 3



£	35.00	UK
\$	49.95	US
€	45.00	EUR
\$	65.00	CAN
\$	69.95	AUS

Published
UK: December 2021
US: January 2022



'Whether he's screen-printing posters, creating an impractical, too-big book incorporating other artists' text, or designing a jazz festival's promotional poster, Nicolas Party is always operating in painting's slipstream; its processes and techniques are never far from his mind'. – Frieze

'There is a connection between Nicolas Party's work and "very well-known, well-respected, recognized artists" from René Magritte to David Hockney, that makes it feel both new and familiar.' – Phillips

'Established collectors and new market entrants alike are scrambling to get their hands on Nicolas Party's work.' – Artnet

'With crisp, saturated graphics, Nicolas Party moves through the genres of portraiture, landscape, and still life, keeping each categorically distinct, and keeping it all contemporary by borrowing art-historical styles with post-internet abandon.' – Artforum

Also available:

Jonas Wood



£	35.00	UK
\$	49.95	US



Cecily Brown



£	35.00	UK
\$	49.95	US



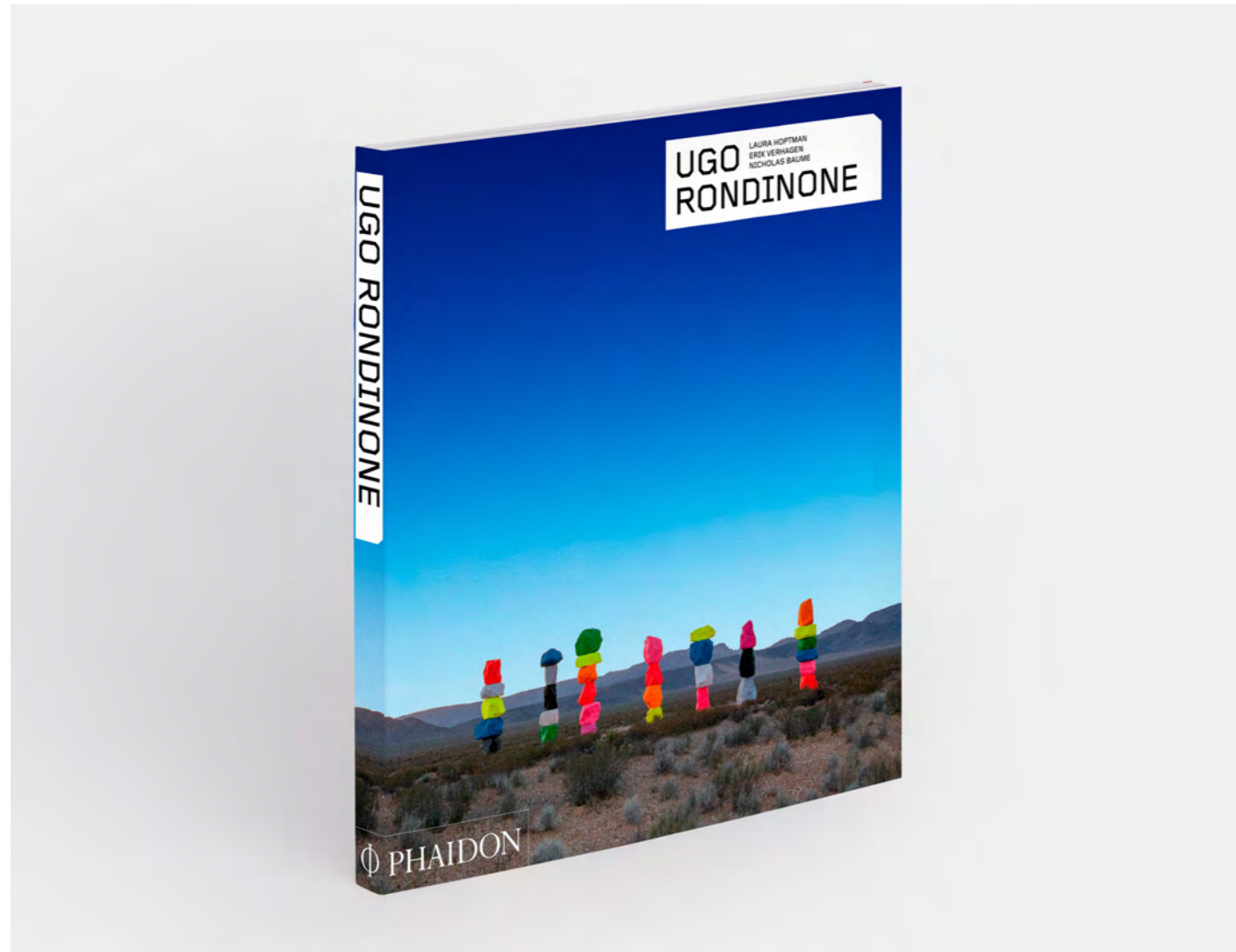
Adam Pendleton



£	35.00	UK
\$	49.95	US



The definitive monograph on the work of one of the most prolific and exciting artists of the last three decades



Over the past 30 years, Swiss-born, New York-based artist Ugo Rondinone has developed a distinct body of work: vibrant paintings, immersive installations, sculptures, and text-based works, all united by a poetic quality and an enduring preoccupation with such universal themes as time and cosmic cycles. Profoundly interested in the contemplation of everyday life, Rondinone reconciles the visual language of psychedelia and advertising with meditative, intimate reflections on personal and collective experiences. This book brings fresh perspective to his remarkable life and career.

Laura Hoptman is Executive Director of the Drawing Center in New York. Erik Verhagen is an independent critic and curator. Nicholas Baume is Director and Chief Curator of Public Art Fund in New York. Jason Schmidt is a photographer based in New York.

Key Selling Points

- Rondinone is one of the most critically and commercially successful artists of his generation
- His public 'rainbow' sculptures are on display the world over, from New York to Vienna, Liverpool to Istanbul
- Relatable and eye-friendly, Rondinone's work has a large and devoted fan base. His *Seven Magic Mountains* sculpture in the Nevada desert has attracted thousands of visitors and is now one of the state's cultural landmarks
- This book was made in strict collaboration with the artist and forms a lasting documentary of his extraordinary career
- It features a unique insight into the artist's studio practice, with contributions by some of his most ardent, high-profile supporters

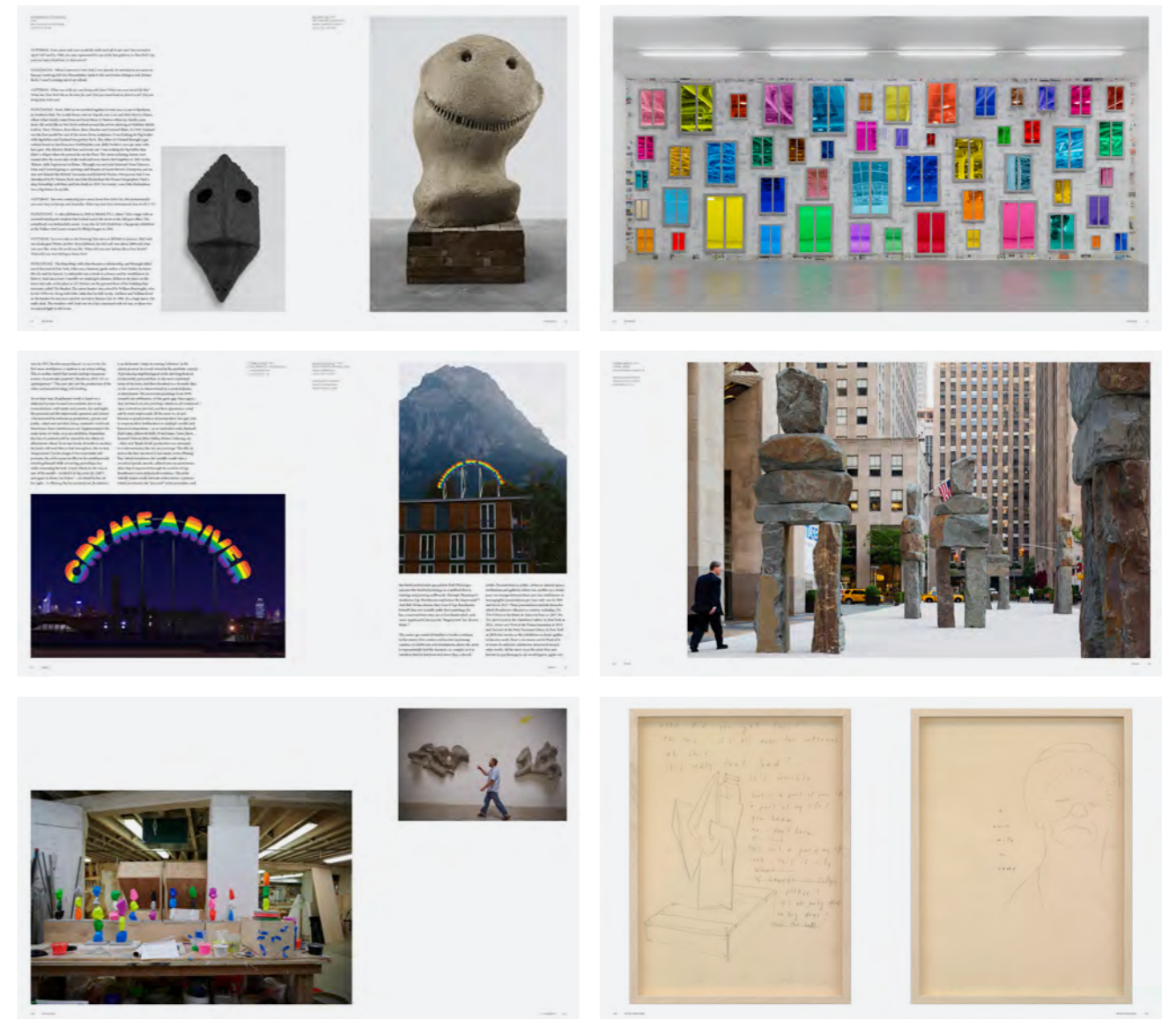
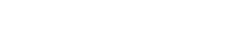
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
210 col and B&W illus.

Paperback
978 1 83866 165 6



£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 65.00 CAN
\$ 69.95 AUS

Published
UK: June 2022
US: July 2022



'Ugo Rondinone has more creative energy than he knows what to do with.' – *New York Times*

'Energetic and dizzyingly eclectic, Rondinone's work reflects a life made totally by art.' – *Art + Auction*

'Rondinone's attention to the smallest detail implies a kind of devoted

application, and acts as a reward for the observant viewer.' – *Adrian Searle*

'His monumental sculptures retain an incredible atmosphere of intimacy.' – *Artlyst*

'He's an art acrobat – he makes the whole thing look captivating and effortless.' – *Guardian*

'According to Rondinone's rules of engagement, talking more means seeing less. This fits the blank, even resistant nature of his work, redolent as it is with well-orchestrated ambiguity. [...] That Rondinone's work is difficult to read is the result of the artist's attempt to make it embody ambiguity.' – *Adam Jasper, Artforum*

Also available:

Elmgreen & Dragset



£ 35.00 UK
\$ 49.95 US



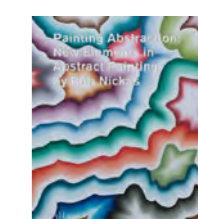
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Painting Abstraction:
New Elements in Abstract Painting



£ 29.95 UK
\$ 49.95 US



Lorna Simpson

Contemporary Artists Series, revised and expanded edition

Thelma Golden, Kellie Jones, Chrissie Iles, Naomi Beckwith



The ultimate monograph on the work of celebrated artist Lorna Simpson, a trailblazer who continues to influence and inspire



Lorna Simpson is a multimedia artist known for her pioneering approach to conceptual photography. In 1993 Simpson was the first African-American woman ever to show in the Venice Biennale and to have a solo exhibition at the Museum of Modern Art, New York. This landmark book documents Simpson's career in its entirety, up to her most recent work. In doing so, it sheds light on the remarkable path that Simpson paved to global critical acclaim and art-world stardom.

-

Naomi Beckwith is deputy director and senior curator at the Solomon R. Guggenheim Museum, New York. **Thelma Golden** is Director of The Studio Museum in Harlem, New York. **Chrissie Iles** is a curator at the Whitney Museum of American Art in New York. **Kellie Jones** is Professor in Art History and Archaeology and the Institute for Research in African American Studies at Columbia University.

Key Selling Points

- The most comprehensive, up-to-date book on the work of this ground-breaking female artist, who received the prestigious J. Paul Getty Medal in 2019
- Simpson's fragmented photographs, combining images with text, create quietly intriguing works that reflect a portion of society rarely represented in art
- Simpson's work is particularly resonant with the current sociopolitical climate in the United States, and is found in many museum collections and featured in exhibitions around the world
- Phaidon's original monograph on Simpson – published in 2002 and arguably the most respected publication on her practice – is currently out of print
- Simpson is represented by Hauser & Wirth (New York, London, Zurich, Hong Kong, and Somerset)

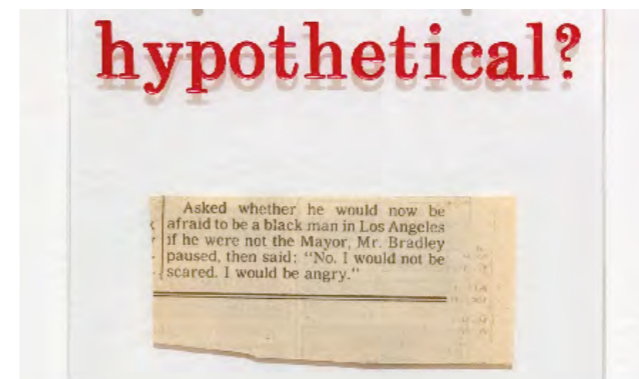
290 × 250 mm
9 7/8 × 11 3/8 inches
240 pp
240 col illus.

Hardback
978 1 8386 6124 3



£ 45.00 UK
\$ 69.95 US
€ 59.95 EUR
\$ 90.00 CAN
\$ 90.00 AUS

Published
UK: February 2022
US: March 2022



'Simpson is now one of America's most significant artists. It is impossible not to appreciate how prescient her work was.' – *Guardian*

'The glorious Miss Simpson's way with language is beautiful. Her sense of distillation and economy is remarkable.' – Elizabeth Alexander

'Truly one of the most important voices of her generation.' – Thelma Golden

'Lorna Simpson's work keenly observes the closed loop of progress and regression in the fight for civil rights across the United States.' – *Artforum*

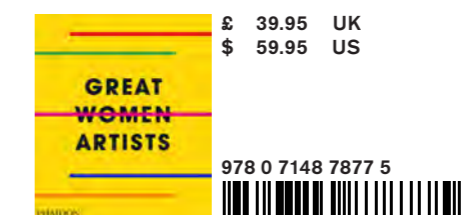
'Simpson's works return our gaze with agency and self-assuredness, in spite of the storms that brew around them. They offer us new ways of seeing in the dark.' – *Frieze*

Also available:

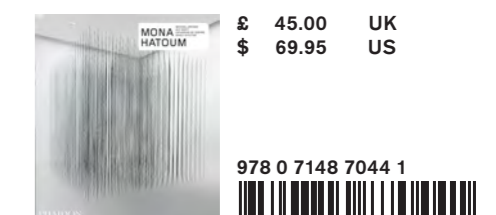
Grief & Grievance
Art and Mourning in America



Great Women Artists



Mona Hatoum



Wangechi Mutu

Contemporary Artists Series

Adrienne Edwards, Courtney J. Martin, Kellie Jones, and Salah M. Hassan



The first monograph on the work of celebrated and influential Kenyan-American artist Wangechi Mutu



Wangechi Mutu's remarkable body of work touches on such issues as sexuality, ecology, politics, and the rhythms and chaos that govern the world. Her paintings, sculptures, and collages, often enriched with culturally-charged materials including tea, synthetic hair, Kenyan soil, feathers, and sand, interweave fact with fiction, generating a unique form of myth-making that sets her apart from classical history or popular culture. This is the first book to document her evolution and explore her impact.

Adrienne Edwards is Curator of Performance at the Whitney Museum of American Art in New York. Courtney J. Martin is Director of the Yale Center for British Art in New Haven. Kellie Jones is Professor of Modern Art at Columbia University in New York. Salah M. Hassan is Director of the Institute for Comparative Modernities at Cornell University, New York.

Key Selling Points

- Wangechi Mutu's remarkable work is visually appealing and conceptually engaging – redefining contemporary art-making by mixing East African tradition with Western canons
- Her sculptures, singled out for their extraordinary presence and poetic brilliance, inaugurated the Metropolitan Museum of Art's Façade Project
- The book's contributions by global thinkers and luminaries put Mutu's work in valuable cultural context
- Mutu's work has been exhibited at galleries and museums worldwide including the San Francisco Museum of Modern Art, The Contemporary Austin, the Miami Art Museum, Tate Modern (London), Centre for Fine Arts (Brussels), the Studio Museum in Harlem (New York), Museum Kunstpalast (Düsseldorf), and the Centre Georges Pompidou (Paris)

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Paperback
978 1 83866 164 9

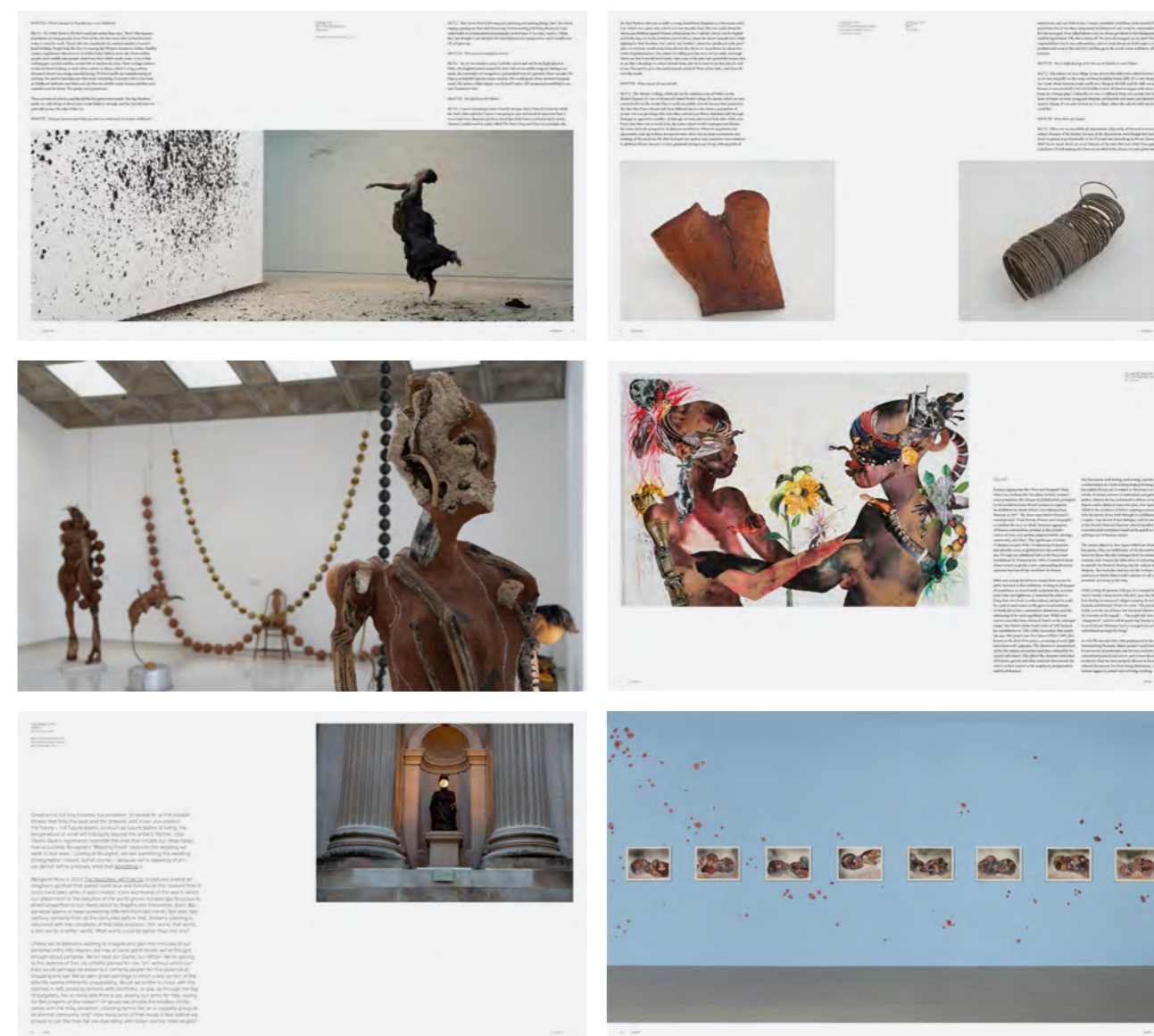


£ 35.00 UK
\$ 49.95 US
€ 45.00 EUR
\$ 65.00 CAN
\$ 69.95 AUS

Published
UK: June 2022
US: July 2022



phaidon.com



'The universe that Mutu creates serves as a foil to the colonialist, racist, sexist worldviews that have been underlying the creation of museums, which have only recently become the focus of a systemic redress.' – *Art Newspaper*

'Her collages are an expression of the trauma and anxiety experienced by social minorities in our times.' – *Financial Times*

'Mutu's art is one of the most compelling reasons to visit a museum.' – *Washington Post*

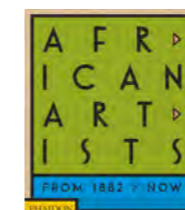
'Her work is sensual and delighting in the materiality of its media.' – *Guardian*

'She offers a distinctive concept in which time is not linear, but where past, present, and future merge.' – *East African*

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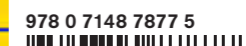
African Artists

£ 49.95 UK
\$ 69.95 US



Great Women Artists

£ 39.95 UK
\$ 59.95 US



Lorna Simpson Revised & expanded edition

£ 45.00 UK
\$ 69.95 US





The first-ever monograph on the life and work of celebrated Danish-American mid-century furniture designer Jens Risom



The first authoritative biography of a key figure in mid-century modern design: Jens Risom, who was one of the first designers to introduce Scandinavian design to the United States. In 1942 Risom's designs formed the majority of the inaugural collection of original furniture for the iconic Hans Knoll Furniture Company. Organised chronologically, the book covers Risom's education in Denmark, early collaborations with Georg Jensen and Hans Knoll, the creation of his own company – Jens Risom Design – his celebrated prefab house on Block Island, RI, as well as his legacy and presence in the 21st century.

Vicky Lowry is a writer, editor, and the former special-projects director at *Architectural Digest* and features director of *Elle Decor*, *Veranda*, and *House Beautiful*. She contributes to publications including *Travel + Leisure*, *Food & Wine*, and *Galerie*.

Key Selling Points

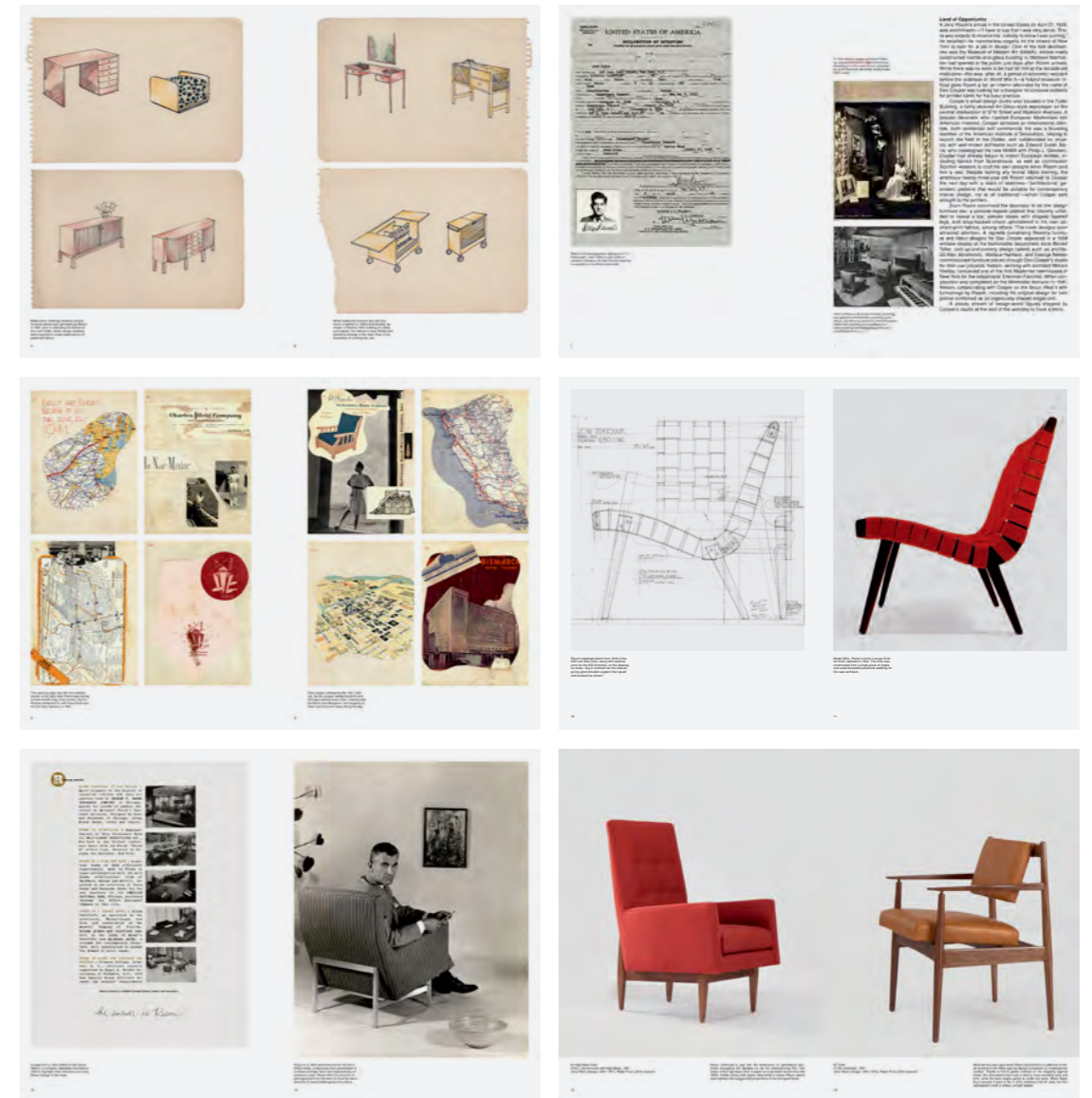
- The first and only monograph on Jens Risom, an icon of mid-century modern design
- Includes never-before-seen sketches, archival photography, and correspondence as well as an illustrated inventory of Risom's designs
- Contemporary photography highlights key pieces that are still in production today with leading manufacturers including Knoll, Design Within Reach, De Padova, Camira, and Ralph Pucci
- Features Risom's iconic ad campaigns shot by Richard Avedon with the immortal slogan 'the answer is Risom'
- Risom's furniture is highly collectible and original pieces sell for large sums at auction

290 x 214 mm
8 7/8 x 11 3/8 inches
264 pp
525 col and B&W illus.

Hardback
978 1 83866 307 0

£ 100.00 UK
\$ 125.00 US
€ 125.00 EUR
\$ 175.00 CAN
\$ 200.00 AUS

Published
UK: January 2022
US: February 2022



'He romanticized the freedom and the openness of America, and that's what's so wonderful about his furniture.'
– Wendy Goodman, design editor *New York magazine*

'It's no secret we're big fans of Jens Risom.'
– *Wallpaper**

'Risom's work helped pave the way for the emergence of mid-century modern design.'
– *Architect's Newspaper*

'The large number of Risom creations still in production . . . proves how successful he was at popularising modernity, reflecting his maxim: "Anything good will go well with other equally good things."
– *Elle Decoration*

'Risom's refined point of view, which emphasized function and comfort without compromising style, introduced a slightly softer take on Scandinavian minimalism to the U.S. market, where it accordingly found great success.'
– *Architectural Digest*

'Jens Risom's 1941 lounge chair for Knoll is a design classic.'
– *LA Times*

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Materialising Colour

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Faye Toogood

Drawing, Material, Sculpture, Landscape

Edited by Alistair O'Neill



The first in-depth look at the work of globally celebrated multidisciplinary London-based designer Faye Toogood



Faye Toogood is unlike any other designer. Her impressive creative output encompasses not only furniture, but sculpture, fashion, interiors, and homeware. This book is the first to explore Toogood's unique approach to design across disciplines through the studio's three guiding principles: material, sculpture, and landscape. In doing so it not only reveals the fascinating creative process behind Toogood's beautiful designs, but also illustrates the interconnectedness of her design across a range of practices together with the poetry that flows throughout her work.

Faye Toogood is a British artist working in a diverse range of disciplines, from sculpture to furniture and fashion. Toogood's works have been acquired for the permanent collections of institutions worldwide, and she has exhibited internationally. She is represented by Friedman Benda in New York.

Alistair O'Neill is professor of Fashion History and Theory at Central Saint Martins, University of the Arts London, and writes on contemporary fashion.

Key Selling Points

- A personal, contextual, and process-driven account of the working practice of a female-led studio
- Filled with never-before-published images, this book is the first to cover all aspects of her work
- Features collaborations with, and commissions for, brands such as Birkenstock, Carhartt, Comme des Garçons, Dover Street Market, Hermès, Mulberry, and the National Gallery Victoria
- The interdisciplinary nature of Toogood's work appeals to a wide range of design professionals – architects, designers, and makers – as well as to collectors and everyone interested in world-class contemporary design and craftsmanship
- Her work features in museums around the world, from London, New York, Seoul, and St Petersburg, to Melbourne

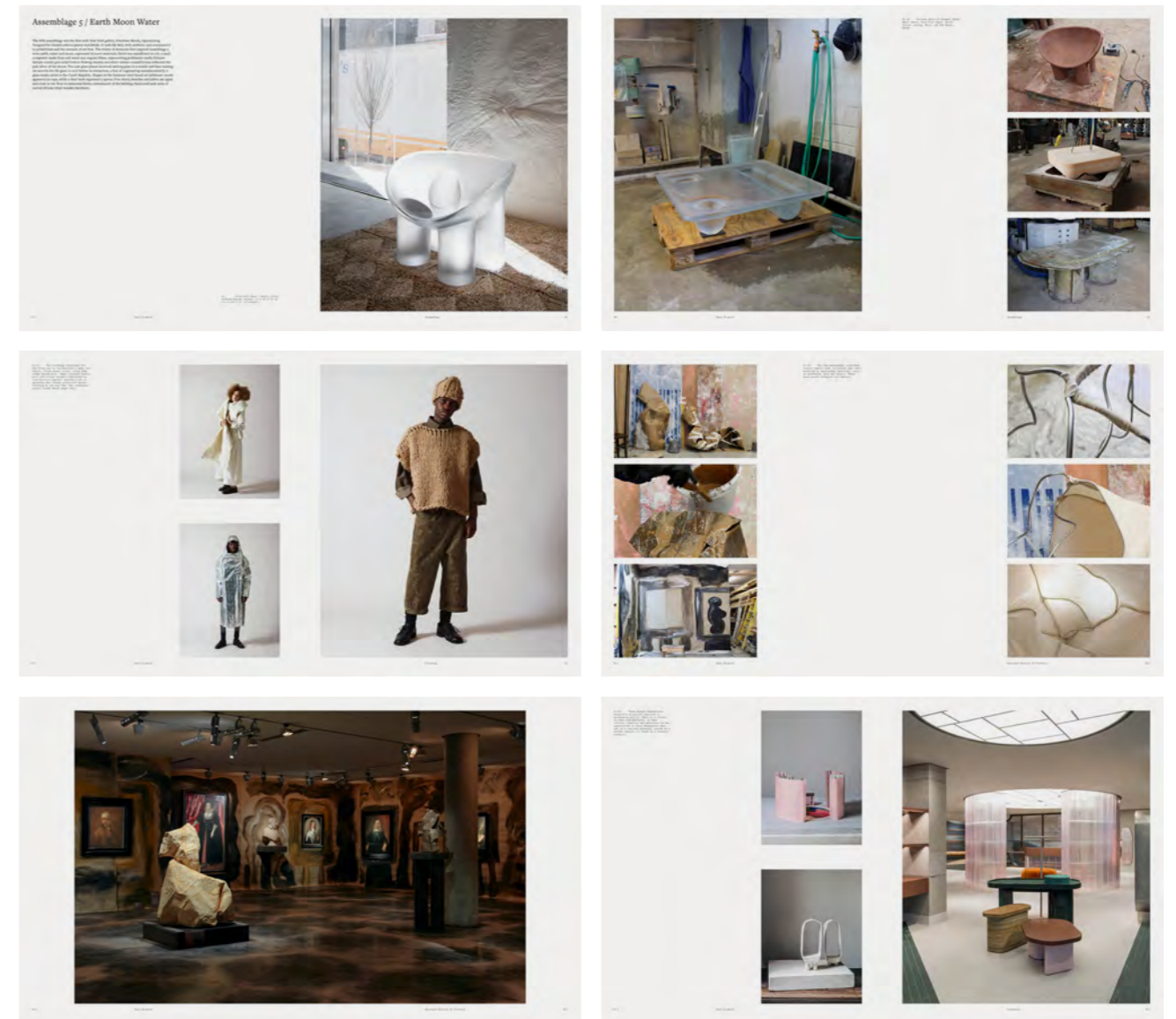
290 x 250 mm
9 7/8 x 11 3/8 inches
280 pp
275 col and B&W illus.

Hardback
978 1 83866 404 6



£ 69.95 UK
\$ 89.95 US
€ 79.95 EUR
\$ 125.00 CAN
\$ 140.00 AUS

Published
UK: May 2022
US: June 2022



'[Faye Toogood's] purist, tactile process applies to everything, from ceramics to her new Birkenstock sandal line . . . From artist's sneakers to sofas, sculpture to oversized overcoats, few designers switch quite so confidently between disciplines.' – *Financial Times*

'When sisters Faye and Erica Toogood launched a unisex, sustainable, predominantly British-made brand in 2013, they freely admit they "didn't know what they were doing." Now, they're leading the way in an industry that's finally waking up to timeless fashion.' – *British Vogue*

'Faye Toogood[s] multidisciplinary vision has permeated her brand since the very beginning. Beyond her cult status Roly-Poly chair, Toogood's practice has grown to include homeware, interior design, fine art, and fashion.' – *Architectural Digest*

Also available:

Woman Made:
Great Women Designers

£ 39.95 UK
\$ 59.95 US

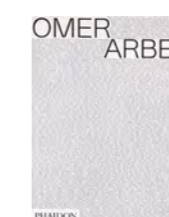


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Omer Arbel

£ 69.95 UK
\$ 89.95 US



978 1 83866 253 0



By Design: The World's Best
Contemporary Interior Designers

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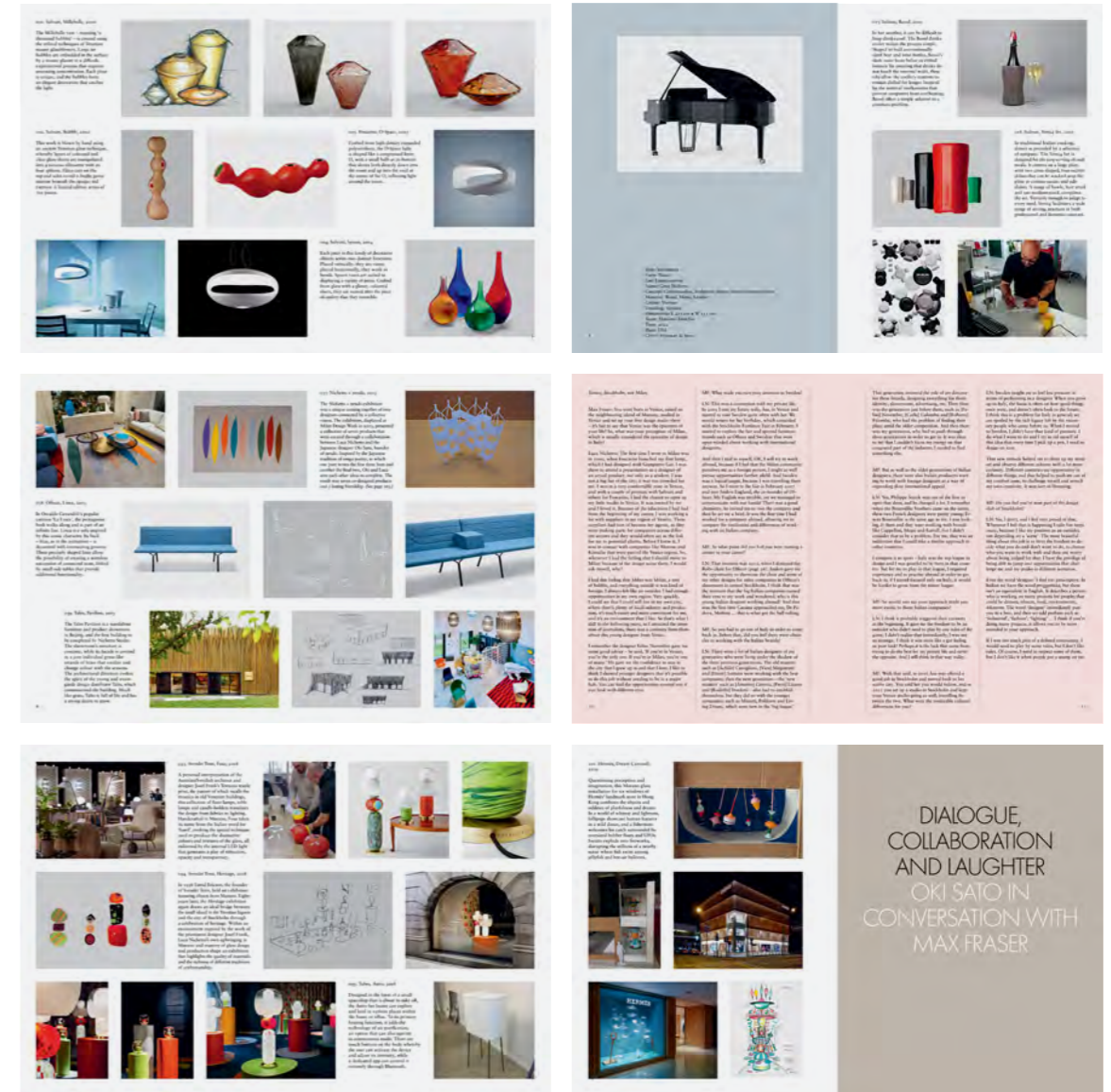
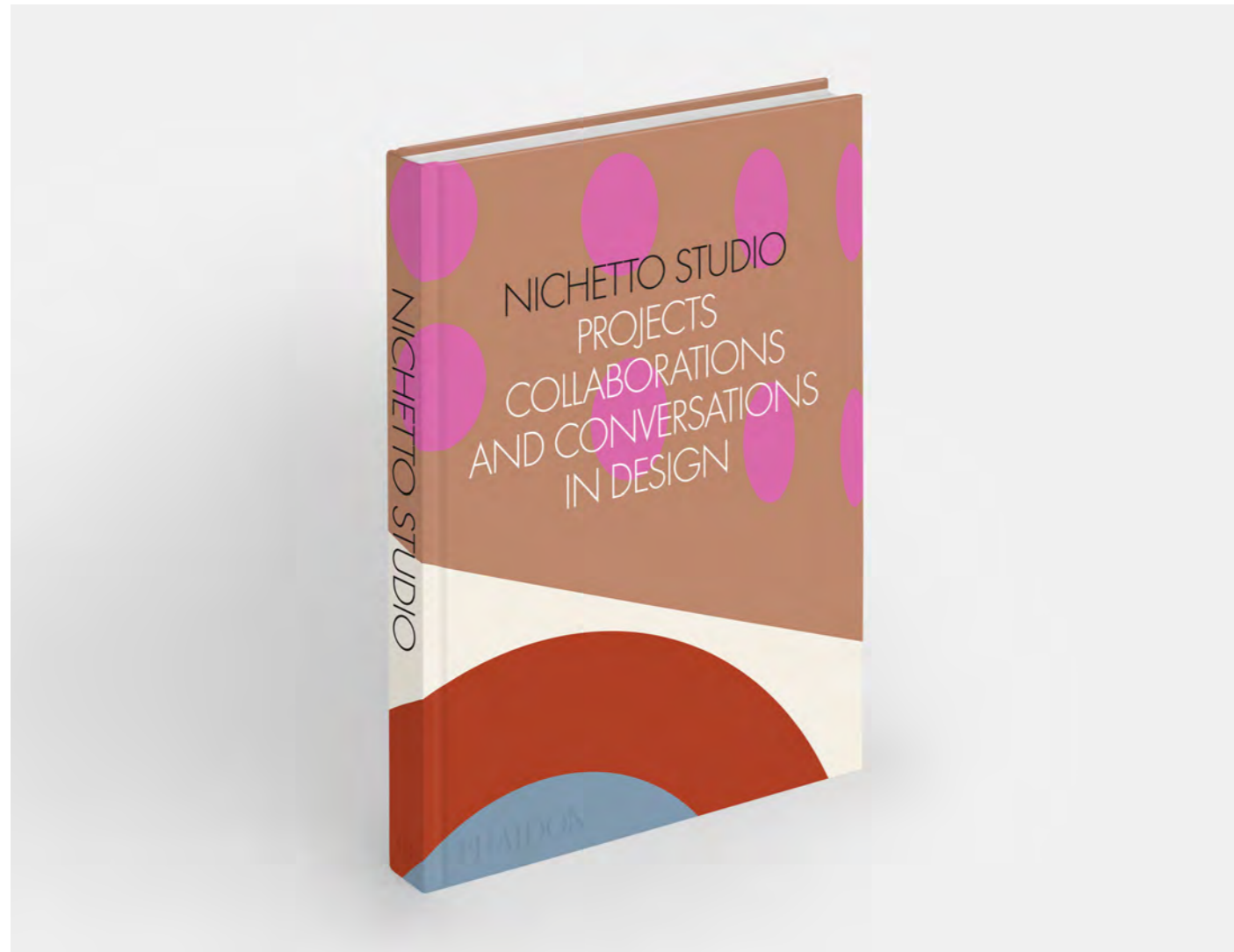


978 1 83866 187 8





The first ever monograph on award-winning designer Luca Nichetto's eponymous studio



With offices in Venice and Stockholm, Nichetto Studio combines Italian flair with Scandinavian modernity to produce innovative commissions for brands including Hermès, Venini, Cassina, and ZaoZuo. This book presents the Studio's portfolio in chronological order from 2000 to the present, highlighting key projects throughout. The studio's focus on craftsmanship and collaboration is magnified through interviews with designers such as Oki Sato and Nichetto himself. More than 400 photographs and sketches paint a fascinating portrait of a trailblazing contemporary design practice.

Luca Nichetto is a multidisciplinary designer whose work encompasses furniture, industrial design, architecture, and interiors. Max Fraser has authored multiple design books and regularly speaks on the subject for international events and broadcasters. Francesca Picchi is an architect, journalist, and curator. She has contributed to Phaidon publications including *Ettore Sottsass* (2017).

Key Selling Points

- The first monograph on a vibrant Italian designer who tests the boundaries of craftsmanship and innovation
- With more than 500 images including behind-the-scenes photography and work-in-progress sketches
- Organised chronologically, this book is a complete overview of Nichetto's work from 2000 to the present
- Key projects are accompanied by an extended text and include commissions such as a 2022 custom piano for renowned manufacturer Steinway & Sons and a 2018 collaboration with nendo
- Features 12 interviews with industry figures such as architect Eero Koivisto, designer Oki Sato, and curator Beatrice Leanza
- Reads as a 'Who's Who' of cool brands including Cassina, Ginori 1735, Hem, Venini, and Hermès

270 x 205 mm
8 1/8 x 10 5/8 inches
240 pp
520 col illus.

Hardback
978 1 83866 324 7



£ 55.00 UK
\$ 79.95 US
€ 65.00 EUR
\$ 105.00 CAN
\$ 110.00 AUS

Published
UK: March 2022
US: April 2022

'Luca Nichetto was destined for design.' – *Interior Design*

'[Luca Nichetto] sees experimentation with material and production processes as the core of his practice.' – *Icon magazine*

'The Nichetto collection is the result of extensive study and of the marriage of skills from diverse disciplines.' – *Domus*

'Bringing a touch of Italian savoir faire immaculately melded with Scandinavian design language . . .' – *Wallpaper**

'Each piece reflects a deep passion, knowledge, and appreciation for crafts combined with cultural references and an eye for detail.' – *&Tradition*

'I try to make functional things that also have emotion.' – Luca Nichetto

Also available:

Universal Design Studio

£ 59.95 UK
\$ 79.95 US



978 1 83866 305 6



Industrial Facility

£ 59.95 UK
\$ 89.95 US

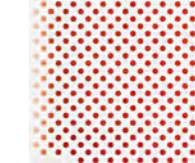


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The ECAL Manual of Style

How to best teach design today?

Edited by Jonathan Olivares



The story of one of the world's most creative design schools, as told by its teachers, alumni, and student projects



Swiss university ECAL is widely considered to be among the leading art and design institutions of the past two decades. Here, for the first time, ECAL's teaching methods are revealed to a wider readership. The book poses the question 'How should design be taught today?' to selected designers, critics, and writers, and the answers highlight the school's unique approach to design pedagogy: encouraging individual and personal styles, and rigorously pushing them to develop into their most coherent forms.

Jonathan Olivares is an American designer and writer. His recent projects include Camper's store at the Rockefeller Center (2019); the Vitra Workspace, an office furniture showroom and learning environment (Vitra, 2015); the exhibition Source Material, curated with Jasper Morrison and Marco Velardi (2014); and the Olivares Aluminum Chair (Knoll, 2012).

Key Selling Points

- A fascinating deep-dive into ECAL's teaching methodology – brought to life via a curated collection of its most innovative student projects
- Valuable, inspiring contributions by internationally renowned designers and writers including Jasper Morrison, the Bouroullec brothers, Alice Rawsthorn, Deyan Sudjic, and Patricia Urquiola
- Explains the ECAL teaching method, which pushes its students to develop their creativity in a professional way – and expands its audience to designers and design scholars worldwide
- Published to coincide with the 2022 ECAL exhibition at the Salone in Milan, one of the highlights of the furniture fair

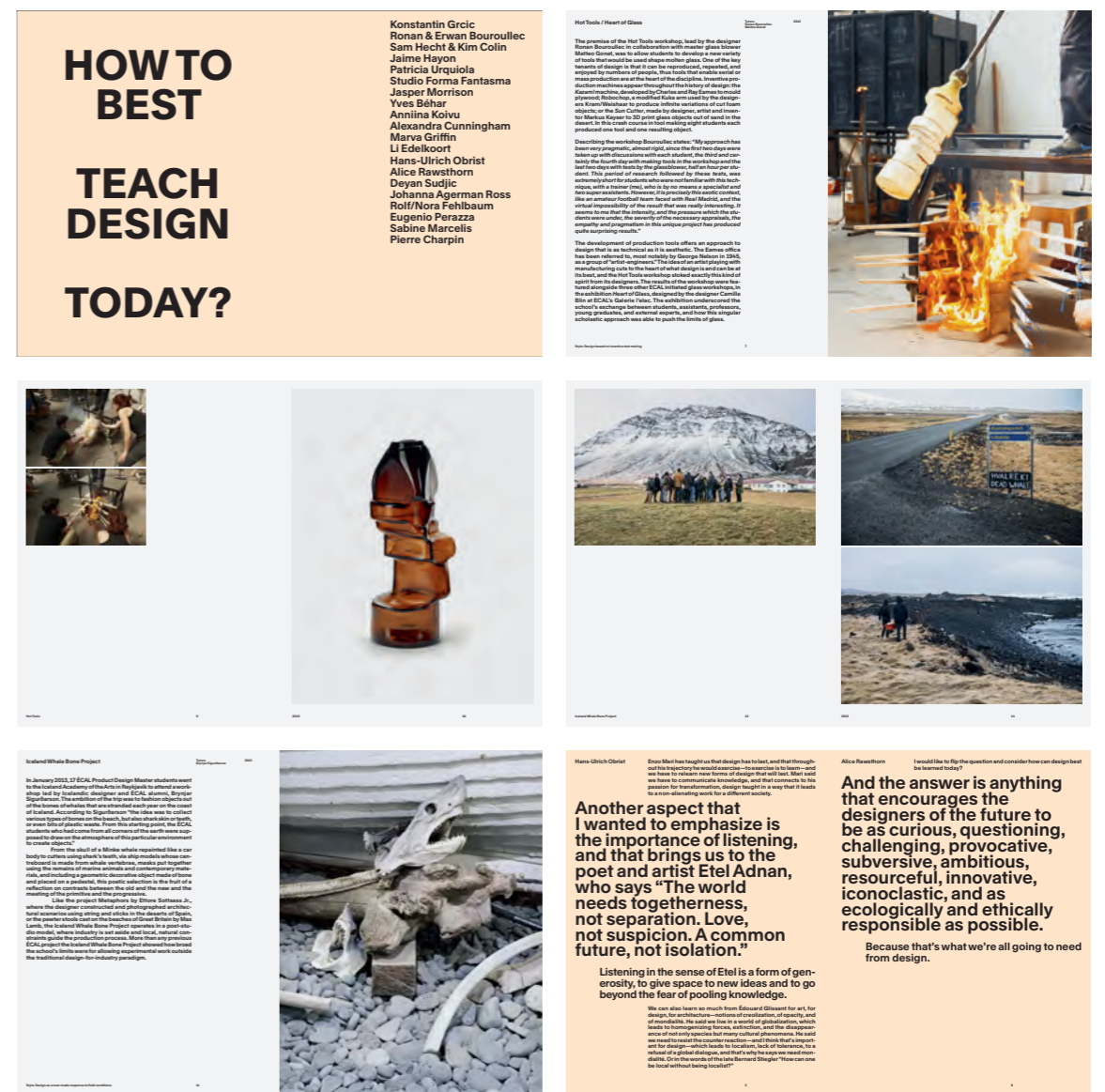
270 x 205 mm
8 1/8 x 10 5/8 inches
208 pp
300 col illus.

Hardback
978 1 83866 517 3



£ 35.00 UK
\$ 49.95 US
€ 39.95 EUR
\$ 65.00 CAN
\$ 69.95 AUS

Published
UK: April 2022
US: May 2022



On ECAL: 'A ever-growing heavyweight in the European sphere, this Swiss school continually turns out grads with top-notch portfolios, many of whom quickly launch their own studios.' – Azure

'The design school ECAL is a university with a reputation that is revered the world over. It's the Oxbridge, the Harvard, or the MIT of the design world, producing graduates with work of the highest standard, in both an aesthetic and theoretical sense.' – Calum Douglas, It's nice that

'Over the years, ECAL has considerably increased the number of its collaborations with art and design colleges around the world and leading companies in the most diverse fields.' – Information Cradle

Also available:

Dieter Rams:
The Complete Works

£ 39.95 UK
\$ 59.95 US



978 1 83866 153 3



The Design Book
New edition

£ 14.95 UK
\$ 19.95 US



978 1 83866 143 4



Woman Made
Great Women Designers

£ 39.95 UK
\$ 59.95 US



978 1 83866 285 1





Two of the world's most influential design figures explore projects tackling today's social, political, and environmental crises



Design Emergency explores how today's most creative minds are working to address urgent global issues, using design as an essential agent of change. Focusing on four themes – Technology, Society, Communication, and Ecology – Paola Antonelli and Alice Rawsthorn showcase diverse, compelling, and solution-driven projects from pioneering designers around the world. This book is a celebration of our ability to adapt in times of crisis and a vital tool for demonstrating how design can act beyond convention.

Alice Rawsthorn is an award-winning design critic and author whose latest books include *Design as an Attitude* and *Hello World: Where Design Meets Life*. Based in London, she wrote a weekly design column for the *New York Times*.
Paola Antonelli is Senior Curator of Architecture & Design and Director of Research & Development at MoMA, New York. She is known for several landmark projects, including the online series Design and Violence, and the exhibition Broken Nature.

Key Selling Points

- Features designers, architects, engineers, technologists and their collaborators, including: Irma Boom, Isle Crawford, Kunié Adeyemi (NLÉ), Formafantasma, and Forensic Architecture
- Includes projects across local and global scales, covering the most topical matters of our time: from a floating school in Nigeria to the scientific drawing that became a symbol for the Covid-19 pandemic
- Published to coincide with a major event as part of Milan's Salone del Mobile in April 2022
- The Design Emergency initiative has 31k Instagram followers and Antonelli and Rawsthorn have a combined Instagram audience of 132k
- Beautifully illustrated with fascinating images and packed with stimulating interviews, alongside inspiring and provocative essays by the authors

210 x 146 mm
5 3/4 x 8 1/4 inches
320 pp
50 col illus.

Flexibound
978 1 83866 427 5



£ 24.95 UK
\$ 29.95 US
€ 27.95 EUR
\$ 39.95 CAN
\$ 49.95 AUS

Published
UK: April 2022
US: June 2022

On the Design Emergency organisation:

'Design Emergency is exactly what we needed: a testament to design's ability to innovate and inspire in a time of crisis.' – Sarah Douglas, editor-in-chief of *Wallpaper**

Also available:

Radical Architecture of the Future

£ 39.95 UK
\$ 59.95 US
978 1 83866 123 6

Bruce Mau: MC24

£ 49.95 UK
\$ 69.95 US
978 1 83866 050 5

Destination Architecture

£ 19.95 UK
\$ 29.95 US
978 0 7148 7535 4



'The conversations demonstrate an extraordinary diversity of design and how effectively it can address urgent problems and tackle the complex social, political, economic, and ecological challenges.' – *STIRworld*

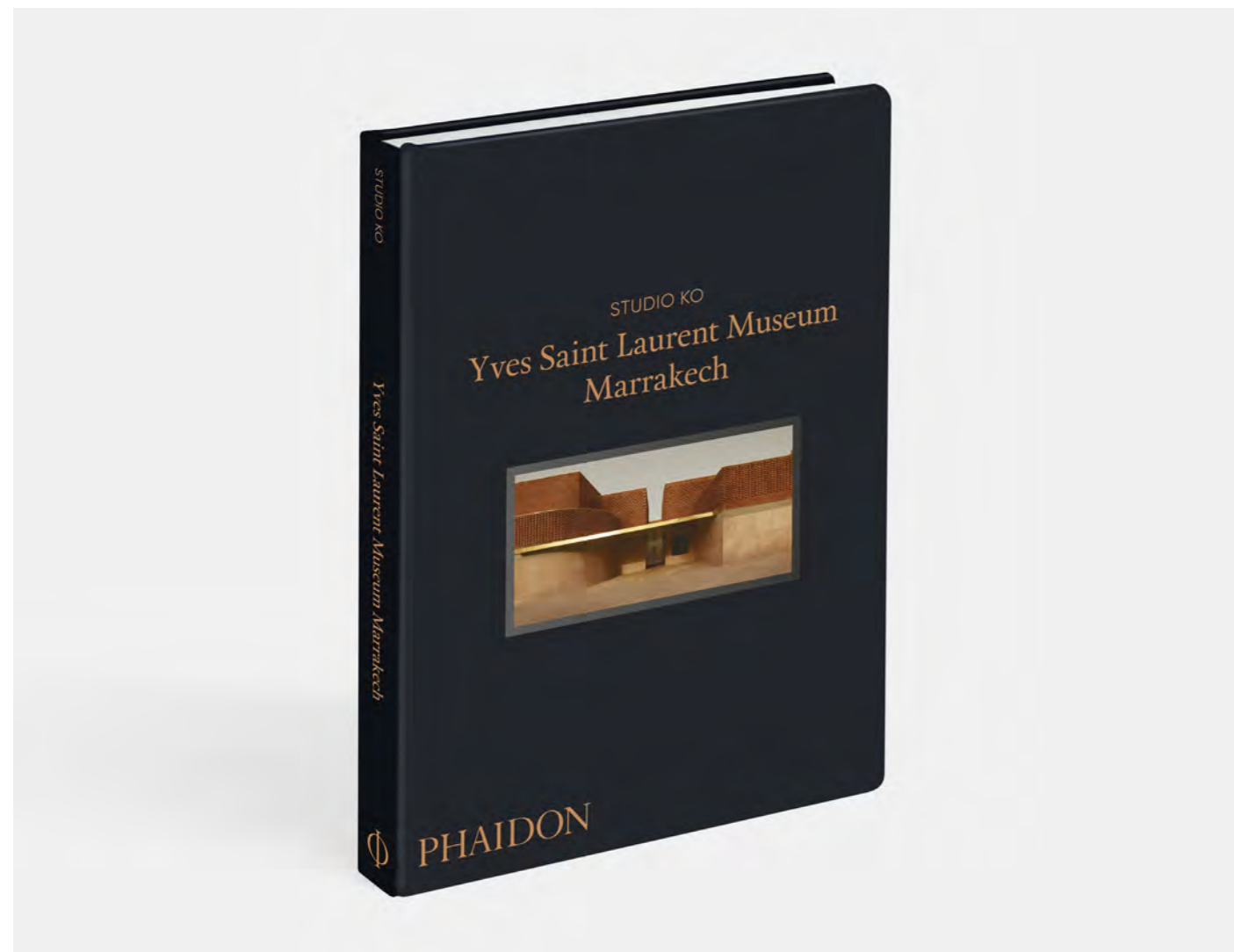
On the authors:
'The rigour and verve with which [Paola Antonelli] has nurtured a new public understanding of the practice and possibilities of design has established her as the most influential design curator of our time.' – *Wallpaper**

Yves Saint Laurent Museum Marrakech

Studio KO



A fascinating account of the story of the Yves Saint Laurent Museum in Marrakech – and a gorgeous homage to creativity



Conceived as a candid diary, this remarkable book documents the 1,423 days that it took to design, build, and inaugurate a beloved architecture and fashion destination. From the moment the up-and-coming French-Moroccan practice Studio KO received a call from YSL's longtime partner Pierre Bergé to the opening of the museum's doors in 2017, one month after Bergé died, the entire process of bringing the building to life – its commission, the creative process behind it, and its construction – is told and illustrated here as never before.

Based in Paris and Marrakech and founded in 2000 by Karl Fournier and Olivier Marty, **Studio KO** is one of the most interesting upcoming architecture and interior design practices working today. Renowned for their minimalist aesthetic and attention to craftsmanship and local skills, the duo creates contemporary public and residential architecture all over the world.

Key Selling Points

- A fascinating account of the making of a 'destination museum' that celebrates architecture, design, and fashion through the work of one of the greatest creatives of our time
- An intriguing behind-the-scenes record of the creative process of Studio KO, from their first sketch to the selection of the perfect bricks for the lace-like covered facade, and the design of the auditorium seats
- A wealth of images blends traditional architectural documentation with snapshots of meetings with the clients, the museum director, and the many collaborators, together with photographs of the garden, as well as of the museum's stunning displays of art and couture
- A captivating story of the unique relationship between architects and their clients, the prerequisite ingredient to truly groundbreaking built work

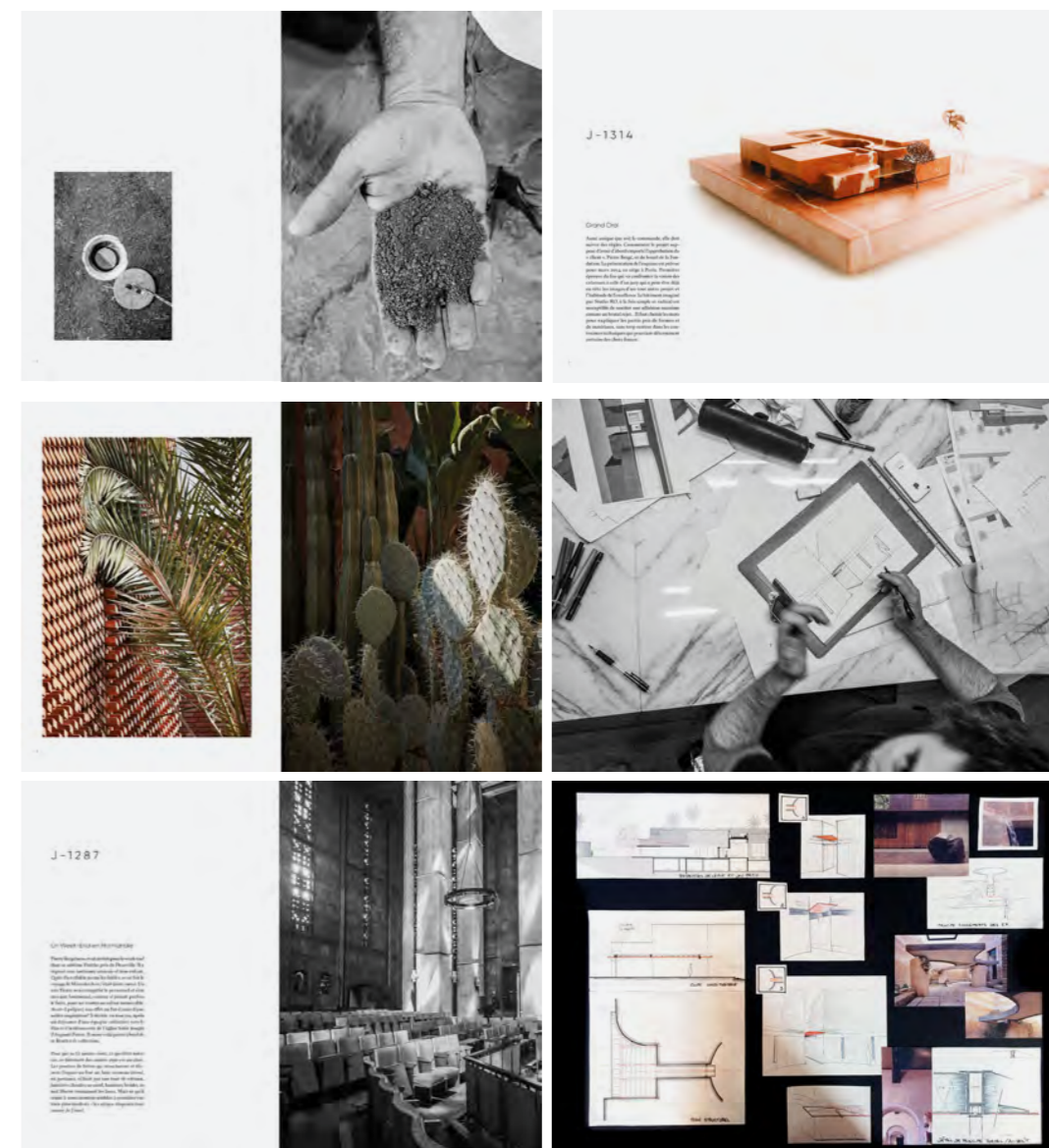
250 x 176 mm
6 7/8 x 9 7/8 inches
272 pp
185 col and B&W illus.

Hardback, with rounded corners
978 1 83866 388 9



£ 39.95 UK
\$ 49.95 US
€ 45.00 EUR
\$ 65.00 CAN
\$ 79.95 AUS

Published
UK: December 2021
US: January 2022



'Dynamic duo Karl Fournier and Olivier Marty are the brains behind Studio KO – the sought-after architecture practice with offices in Paris, London, and Marrakesh. Founded in 2000, the studio swiftly rose to architectural prominence, designing considered, tactile compositions in concrete, glass, and local and natural materials, while building a striking clientele list,

counting Francis Ford Coppola, André Balazs, Marella Agnelli, Balmain, and AESOP in its books.' – *Wallpaper**

'A temple to the fashion designer's legacy in his cherished Marrakech . . . Purity of line reigns, with contrasting walls of terrazzo, concrete, and terracotta bricks, and a round central

atrium that's all but empty, open to the sky.' – *Architectural Digest*

'As soon as I met them several years ago, I was immediately impressed by their uncompromising discourse and the integrity with which they spoke of their profession.' – Pierre Bergé on Studio KO

Also available:

Radical Architecture of the Future

£ 39.95 US
\$ 59.95 UK



978 1 83866 123 6



Yves Saint Laurent Accessories

£ 39.95 UK
\$ 59.95 US



978 0 7148 7471 5



The Fashion Book New edition

£ 39.95 UK
\$ 59.95 US



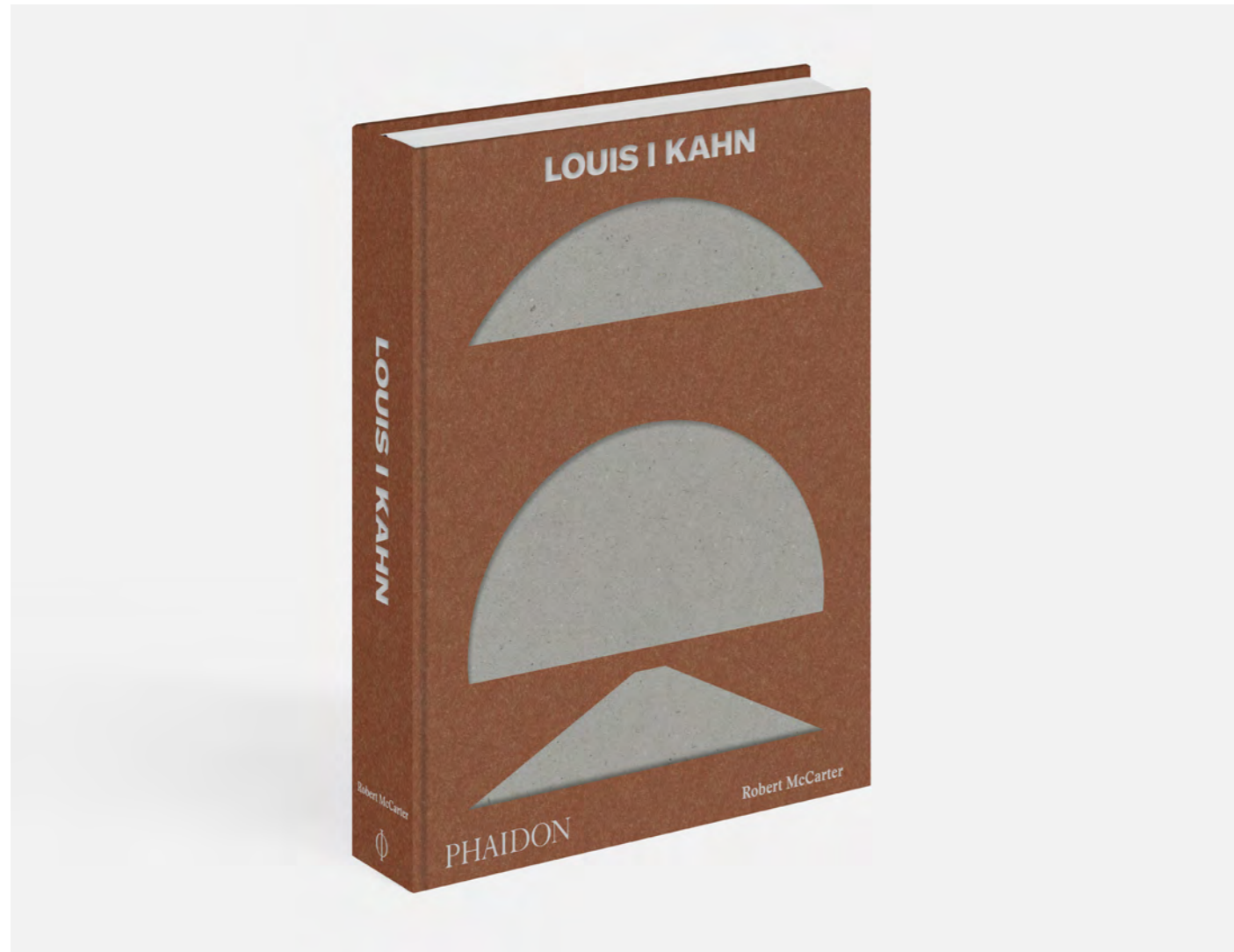
978 1 83866 110 6



Louis I Kahn
 Revised and expanded edition
 Robert McCarter



A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master



Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture – and why his work remains a fundamental source today. Extensively illustrated, this comprehensive overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death – New York City's Four Freedoms Park.

Robert McCarter is a practicing architect and Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis. His many books include *Grafton Architects* (2018); *Marcel Breuer* (2016); *Steven Holl* (2015); *Alvar Aalto* (2014) and *Carlo Scarpa* (2013), all published by Phaidon.

Key Selling Points

- An indispensable reference work on one of the most important figures in 20th-century architecture
- Analyzes each of Kahn's major buildings from the design process, methods, and materials of construction, to 'walk-throughs' of the spaces
- Includes selected writings by Kahn and the complete chronology of Kahn's projects, compiled by William Whitaker, Barton and Victoria Myers Director of the Architectural Archives of the University of Pennsylvania Weltzman School of Design
- Features such well-known buildings as Yale Art Gallery, Kimbell Art Museum, and the Salk Institute, along with his work in India and Bangladesh
- Each project is illustrated with photographs and drawings that convey the spirit of Kahn's work, as well as the inspirations that led to the design

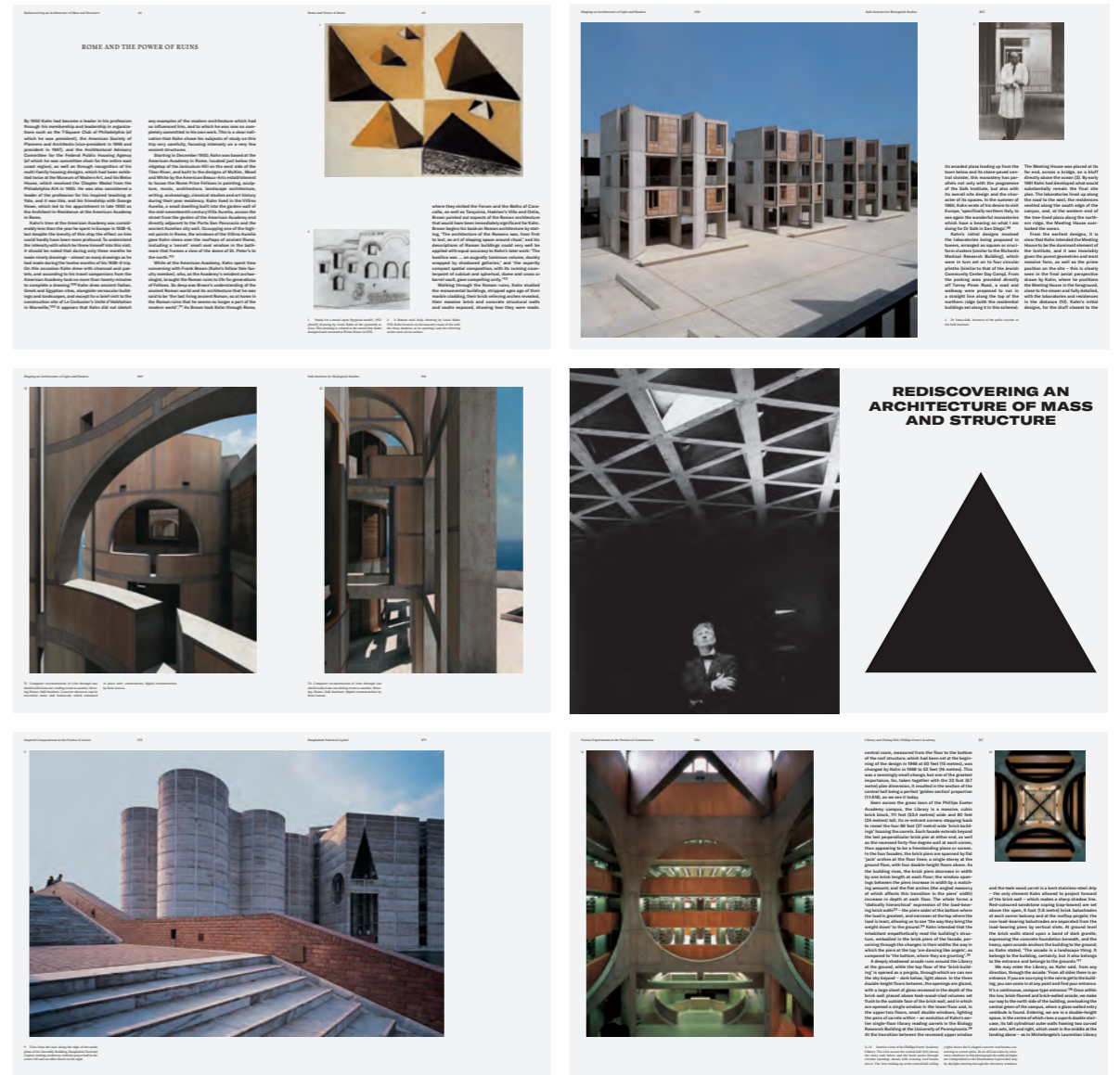
305 x 238 mm
 9 7/8 x 12 inches
 528 pp
 800 col and B&W illus.

Hardback
 978 1 83866 304 9



£ 120.00 UK
 \$ 150.00 US
 € 150.00 EUR
 \$ 195.00 CAN
 \$ 240.00 AUS

Published
 UK: February 2022
 US: March 2022



Praise for *Louis I Kahn*:

'Descriptions of each building and case study are extraordinarily successful . . . [this book] achieves what Kahn often outlined as the ultimate challenge for an architect: capturing the mind's vision.' – *Blueprint*

'The time is ripe for a comprehensive critical assessment of [Kahn's] work . . . [McCarter's] book is comprehensive in scope, thoroughly researched, well written, extensively illustrated . . . at the end of the book, McCarter concisely grasps and articulates something of the essential truth about Kahn.' – *Architectural Review*

'A labour of love . . . a conscientious review . . . Kahn, is, after Le Corbusier, the major architectural thinker of the twentieth century, revered as much by Norman Foster as by Robert Venturi.' – Robert Maxwell, Professor Emeritus of Architecture, Princeton University, *Times Literary Supplement*

Also available:

**In Memory Of
 Designing Contemporary Memorials**

£ 49.95 UK
 \$ 69.95 US

978 1 83866 6144 1

Mies

£ 100.00 UK
 \$ 150.00 US

978 1 83866 6106 9

**Philip Johnson:
 A Visual Biography**

£ 100.00 UK
 \$ 150.00 US

978 0 7148 7682 5

The Only Woman

Immy Humes



An investigation of women who make their way into a man's world, shown through group portraits each featuring a lone woman



An original approach to gender equality, this striking pictorial statement brings to light the compelling and undeniable phenomenon of 'the only woman': across time and cultures, groups of artists, activists, scientists, servants, movie stars, or metal workers have often included exactly and only one woman. Covering intriguing examples from nearly 20 countries, from the advent of photography until the present day, author Immy Humes reveals and reframes how women and men have related socially in surprising and poignant ways. This is a fresh contribution to visual and cultural history full of unheard stories, outrage, mystery, and fun.

Immy Humes is an Oscar-nominated documentary filmmaker from New York whose work treats social and political themes through the prism of real stories about unconventional people. She has been pursuing the idea of 'the only woman' for years collecting historical photos to capture and investigate the breadth of the phenomenon.

Key Selling Points

- A unique focus on women and men in public life from 1860 to the present day charting the phenomenon of 'the only woman' from countries including the USA and the UK, France, Peru, Mexico, India, China, Japan, and Australia
- Features both unknown and well-known women from a diverse range of backgrounds including writers, conductors, civil-rights leaders, domestic workers, sportswomen, and lawyers as well as princesses, railway workers, boxing promoters, and astronauts
- Organised thematically to invite contrasts and comparisons, *The Only Woman* brings together these 100 pioneering women for the first time
- Includes an illustrated timeline that portrays the phenomenon of the lone woman within a male-dominated situation across more than 150 years

150 x 210 mm
8 1/4 x 5 7/8 inches
240 pp
120 col and B&W illus.

Hardback
978 1 83866 420 6



£ 17.95 UK
\$ 29.95 US
€ 24.95 EUR
\$ 34.95 CAN
\$ 34.95 AUS

Published
UK: June 2022
US: July 2022



'If they don't give you a seat at the table, bring a folding chair.' – Shirley Chisholm, politician, and the first Black woman to be elected to US Congress

'I do not see myself as a footnote to someone else's life.' – Martha Gellhorn, war correspondent

'On Earth, men and women are taking the same risks. Why shouldn't we be taking the same risks in space?' – Valentina Tereshkova, engineer and the first woman in space

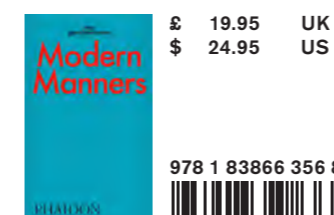
'I was taught that the way of progress was neither swift nor easy.' – Marie Curie, scientist and the first woman to win a Nobel Prize

'... once they are determined, nothing on earth and nothing in heaven will make women give way.' – Emmeline Pankhurst, activist

'I look at that picture of the firing room where I'm the only woman... I hope that photos like the ones I'm in don't exist anymore.' – JoAnn Morgan, first female aerospace engineer at NASA

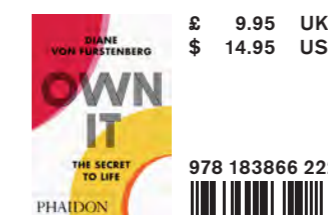
Also available:

Modern Manners:
Instructions for living fabulously well



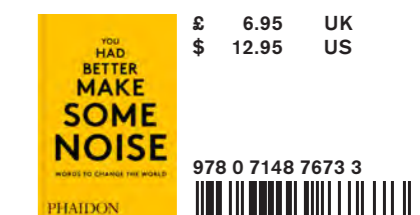
£ 19.95 UK
\$ 24.95 US
978 1 83866 356 8

Own It:
The Secret to Life



£ 9.95 UK
\$ 14.95 US
978 183866 222 6

You Had Better Make Some Noise:
Words to Change the World



£ 6.95 UK
\$ 12.95 US
978 0 7148 7673 3

The Gardener's Garden

2022 edition, classic format

Phaidon editors, with an introduction by Madison Cox and texts by Toby Musgrave and others



The ultimate celebration of the world's most gorgeous gardens – now with a stunning fuchsia binding



This internationally bestselling inspirational resource for garden-lovers and designers sports a gorgeous new-color cover – bringing the book's winning blend of authority and visual appeal to a new audience. *The Gardener's Garden* spans seven centuries to spotlight more than 250 of the globe's finest permanent gardens by leading garden designers, horticulturalists, and landscape architects, and brings them to life via more than 1,000 sumptuous photographs and through descriptive texts by leading garden writers.

Madison Cox has designed gardens for prestigious clients and locations, including Sting, Michael Bloomberg, Marella Agnelli, Gramercy Park in New York, and London's St Martin's Lane.

Toby Musgrave is an authority on garden history; his books have covered a wide range of subjects and he has presented on ITV and Channel 4. He is faculty lecturer in garden and plant history at the Danish Institute for Study.

Key Selling Points

- An elegant new look with real stand-out for a proven winner – with more than 50,000 copies sold of the previous editions
- Showcases gardens from every continent – selected by an international panel of experts
- Covers all types and styles of garden, from the grandeur of Versailles to a private sanctuary in Marrakech

A valuable resource for those seeking inspiration on garden design and planting – and the ideal gift for garden-lovers everywhere

245 × 210 mm
8 ¼ × 9 ½ inches
472 pp
1,200 col illus.

Hardback
978 1 83866 412 1



£ 35.00 UK
\$ 55.00 US
€ 45.00 EUR
\$ 69.95 CAN
\$ 69.95 AUS

Published
UK: January 2022
US: February 2022



Praise for previous editions:

'The finest, most individual gardens around the world . . . All inspire awe . . . The far-reaching nature of this book is what sets it apart.' – *Homes & Interiors*

'Comprehensive and informative – not to mention gorgeous!' – *Martha Stewart Living*

'A sensational collection of the world's greatest gardens. Mouthwatering!' – Alan Titchmarsh, gardener, novelist, and broadcaster

'Many publications have claimed to be the ultimate garden book. This new global survey of gardens may have actually achieved that distinction.' – *Garden Design*

'*The Gardener's Garden* is the ultimate escape for landscape-lovers – thumb through the pages and dream.' – *Coastal Home*

'There are infinite pleasures that one can take from a garden . . . 250 permanent gardens from around the world, providing ideas and inspiration.' – *Singapore Tatler Homes*

Also available:

The Garden:
Elements and Styles

£ 49.95 UK
\$ 69.95 US



978 1 83866 076 5

Flower:
Exploring the World in Bloom

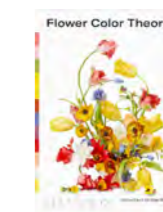
£ 39.95 UK
\$ 59.95 US



978 1 83866 085 7

Flower Colour Theory
Flower Color Theory

£ 24.95 UK
\$ 35.00 US



978 1 83866 235 6

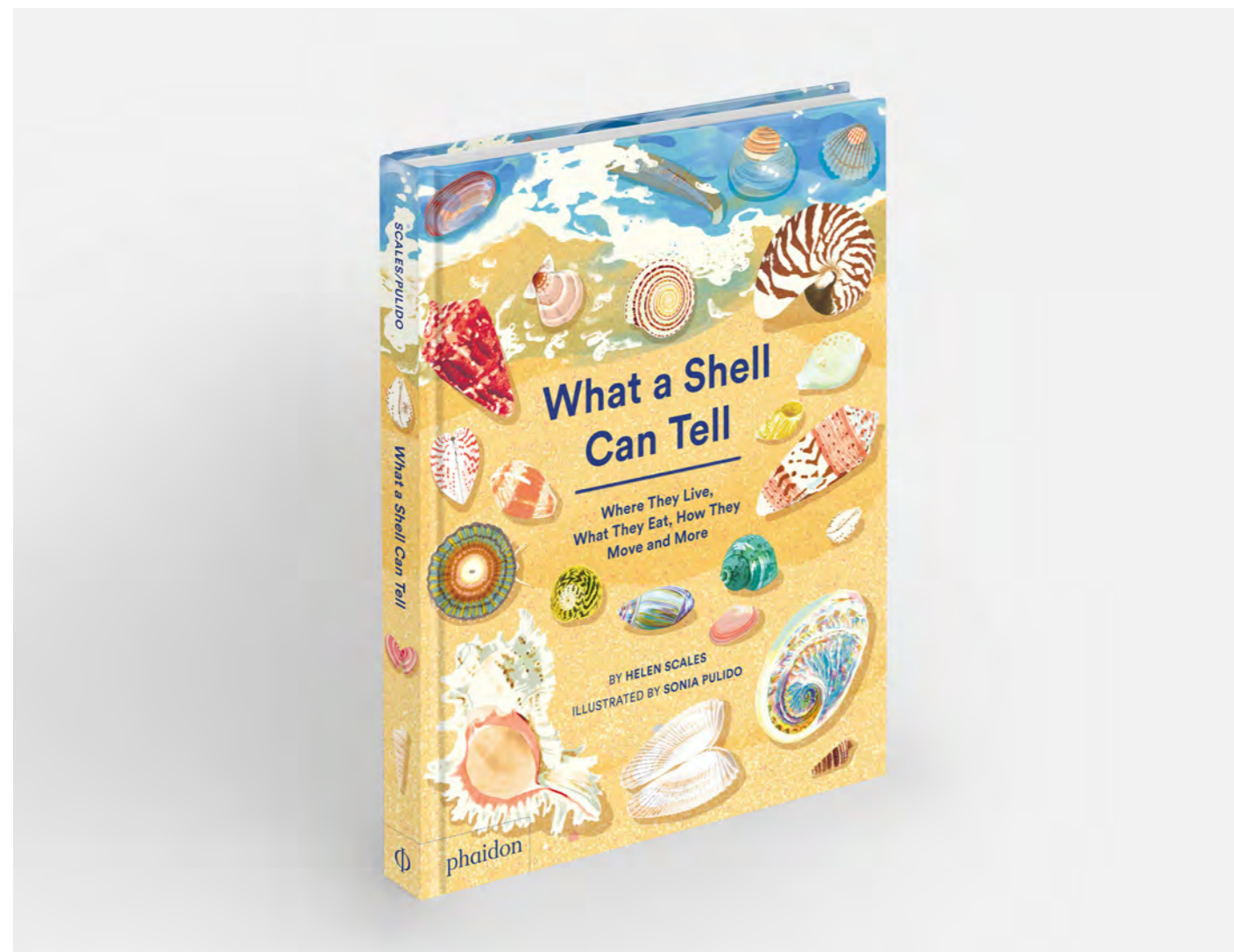
978 1 83866 157 1

What a Shell Can Tell

Helen Scales, illustrated by Sonia Pulido



A stunning, lavishly illustrated, and information-packed introduction to the wonder of seashells through the art of observation



Award-winning marine biologist Helen Scales introduces children to the wonders of shells (from seashells to land snails) through the art of observation. Starting in a friendly question-and-answer format, she explores, through a richly sensory experience, the incredible diversity of shells around the world and showcases the environments molluscs inhabit. From what a shell's shape, color, or texture can reveal about its inhabitant, to where shells are found (from the deepest seas to jungly treetops), with this book, readers can get up close with nature to observe its wonders.

Key Selling Points

The first in a series of visually stunning, scientifically engaging books that explore the natural world through the beautiful everyday objects found in nature around the globe

With a timely message of environmental stewardship combined with stunning illustrations, this book is perfect for budding naturalists, scientists, and for all kinds of curious minds

The book expands on a child's natural instinct for collecting things, nurturing their interest and curiosity in nature by giving them simple observation skills that will help them to explore the connections between objects found in nature and the wider ecosystem

Shell collections are a commonly-found feature in natural-history museums worldwide, and shell collecting is a popular pastime across all ages – this is the first-ever book on shells for this age group

Excellent for the biology and oceanography curriculum tie-ins for schools and libraries, as well as for summer promotions and resort retail – this book taps into today's popular market for all things aesthetically nautical

315 x 254 mm
10 x 12 3/8 inches
48 pp
48 col illus.
Age range: 6-9 years

Unjacketed hardcover
picture book

978 1 83866 430 5 (UK)



978 1 83866 431 2 (US)



£ 16.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 26.95 CAN
\$ 29.95 AUS

Published
UK: May 2022
US: June 2022

phaidon.com



Dr Helen Scales is a marine biologist, writer, and documentary maker focusing on connections between people, science, and the living world. She is the author of the *Guardian* bestseller *Spirals in Time*, and writes for *National Geographic Magazine*, the *Guardian*, and *New Scientist*, among others.

She teaches at Cambridge University and is science advisor for the marine conservation charity Sea Changers.

Sonia Pulido is an artist living in a seaside village close to Barcelona. Her illustrations have appeared in publications globally, including the *New Yorker* and the *New York Times*.

Also available:

Our World:
A First Book of Geography

£ 12.95 UK
\$ 18.95 US

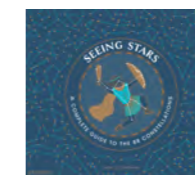


978 1 83866 081 9



Seeing Stars:
A Complete Guide to the 88 Constellations

£ 17.95 UK
\$ 24.95 US



978 0 7148 7722 8 (UK)



978 0 7148 7772 3 (US)



Alpha, Bravo, Charlie:
The Complete Book of Nautical Codes

£ 12.95 UK
\$ 19.95 US



978 0 7148 7125 7 (UK)



978 0 7148 7143 1 (US)



Book of Dinosaurs

10 Record-Breaking Prehistoric Animals

Gabrielle Balkan, illustrated by Sam Brewster



A stunning world-records book by the team behind the global bestseller *Book of Bones* – with touch-and-feel skeletons!



Ten record-breaking dinosaurs are introduced through a series of superlatives set up as a guessing game with clues. Readers examine the prehistoric skeletons and guess to whom they belong; the answers are uncovered in stunning page-turn reveals, with vibrant scenic habitats and an explanation as to why the dinosaur is so special. This witty, informative introduction to the connection between anatomy and behavior is full of fun, relatable facts as well as touch-and-feel finishes that bring the creatures to life!

Gabrielle Balkan is a writer and editor living in Brooklyn. Her books include the bestselling *Book of Bones*, *Whose Bones?* and the acclaimed *The 50 State* atlas series. Gabrielle is a former children's-book buyer and commissioning editor.

Sam Brewster is a London-based award-winning freelance illustrator, photographer, and filmmaker. He has a roster of prestigious clients around the world, including the *New York Times*, the *Guardian*, and *Creative Review*.

Key Selling Points

- A worthy follow-up to Balkan and Brewster's other bestselling Phaidon titles (with more than 50,000 copies sold globally), beloved for their eye-catching screen-print-inspired art, informational back-matter, and touchable elements
- A playful and unusual approach to a perennial favorite nonfiction topic for children, touching on three high-interest categories: dinosaurs, bones, and fact-finding
- Packed with guess-who challenges, fascinating details, engaging comparisons, and stunning reveals – it's a great read-aloud for both parents and kids
- The superlative structure echoes books of world records, which is a top category for this age group
- Fully researched and vetted by experts, it's a perfect offering for schools, libraries, and museum gift shops

315 x 254 mm
10 x 12 3/8 inches
48 pp
25 col illus.
Age range: 5-8 years

Unjacketed hardcover
picture book
978 1 83866 425 1 (UK)



978 1 83866 429 9 (US)

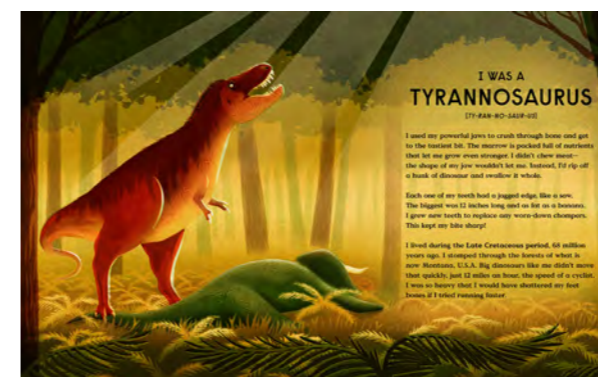
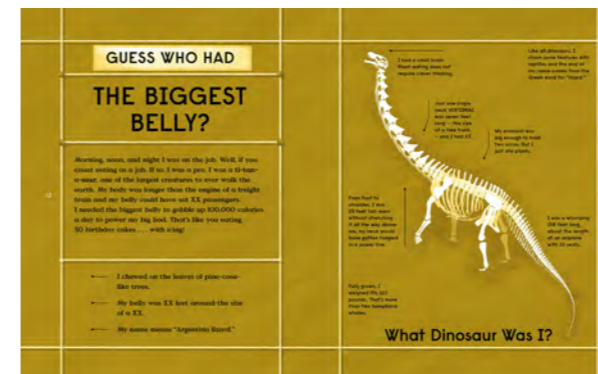


£ 16.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 26.95 CAN
\$ 29.95 AUS

Published
UK: May 2022
US: June 2022

phaidon.com

Winter/Spring 2022



Praise for *Book of Bones*:

'[An] oversize skeletal feast . . . Fun . . . An interesting approach to animal interiors for classroom teachers.'
– *School Library Journal*

'A brilliant exploration that will fascinate young readers in guessing what the animal is from their distinctive skeleton and fun facts. It's all accompanied by striking illustrations of the animal and their environment . . . A great and accessible introduction to the world of anatomy and the wider natural world for inquisitive minds.' – *BooksTrust*

'[Gives] both casual browsers and budding naturalists plenty to gnaw on . . . A rib-tickling gallery.' – *Kirkus Reviews*

'A stylish introduction to how specialized and different bones can be.' – *Publishers Weekly*

Also available:

Book of Bones



£ 16.95 UK
\$ 19.95 US

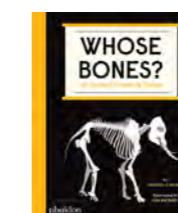
978 0 7148 7511 8 (UK)



978 0 7148 7512 5 (US)



Whose Bones?



£ 9.95 UK
\$ 12.95 US

978 1 83866 151 9



Book of Flight



£ 16.95 UK
\$ 19.95 US

978 0 7148 7868 3 (UK)



978 0 7148 7863 8 (US)



Children's Books

Our Seasons

The World in Winter, Spring, Summer, and Autumn

Sue Lowell Gallion, illustrated by Lisk Feng



A companion to the bestselling *Our World* – an introduction to the world’s seasons that, after reading, transforms into a 3D globe



The youngest readers are invited to identify and experience the Earth’s amazing seasons around the globe through rhyming verse and lush illustrations: frosty winter, blossoming spring, bountiful summer, colorful autumn. Secondary text offers detailed curriculum-focused facts that encourage children to consider their own environments, making the experience personal yet set within a global backdrop. This informative homage to Earth’s seasons is sure to inspire children to learn more about their planet – and to engage with the world around them.

Sue Lowell Gallion is a Kansas City-based award-winning children’s book author. Her books include *Our World: A First Book of Geography* and the Pug and Pig series, among others.

Lisk Feng is an award-winning illustrator from China and a graduate of the Maryland Institute College of Art. She has worked as a commercial illustrator for such clients as the *New Yorker*, the *New York Times*, and Chanel.

Key Selling Points

- An artful, interactive introductory reference guide to the seasons for the youngest children
- A fresh, global answer to the market trend for books about the seasons, covering both the Northern and Southern Hemispheres, as well as how seasons are not the same everywhere on Earth
- A sturdy and gorgeous gift, perfect for the current hunger for books on ecology and the planet, featuring frame-worthy art that stands out on shelf
- A unique carousel-format novelty board book that can be opened and folded back to create a freestanding globe using its integrated magnetic closure – just like its predecessor *Our World: A First Book of Geography* (20,000 copies sold in first year of publication)
- The perfect gift for explorers of all ages

321 x 133 mm
5 ¼ x 12 ⅝ inches
26 pp
13 col illus.
Age range: 2-5 years

Shaped board book
978 1 83866 432 9



£ 14.95 UK
\$ 19.95 US
€ 17.95 EUR
\$ 24.95 CAN
\$ 24.95 AUS

Published
UK: March 2022
US: April 2022

Praise for *Our World*:

‘An artful, horizon-expanding introduction to our “living home”.’
– *Kirkus Reviews*

‘An educational, playful, and inspiring introduction to geography for the youngest readers . . . makes for one very attractive art object.’ – *Digital Arts*

Also available:

Our World
A First Book of Geography

£ 12.95 UK
\$ 18.95 US



978 1 83866 081 9



Rainbows in Bloom

£ 12.95 UK
\$ 16.95 US



978 1 83866 299 8 (UK)



978 1 83866 298 1 (US)



Animals in the Sky

£ 8.95 UK
\$ 12.95 US



978 1 83866 024 6

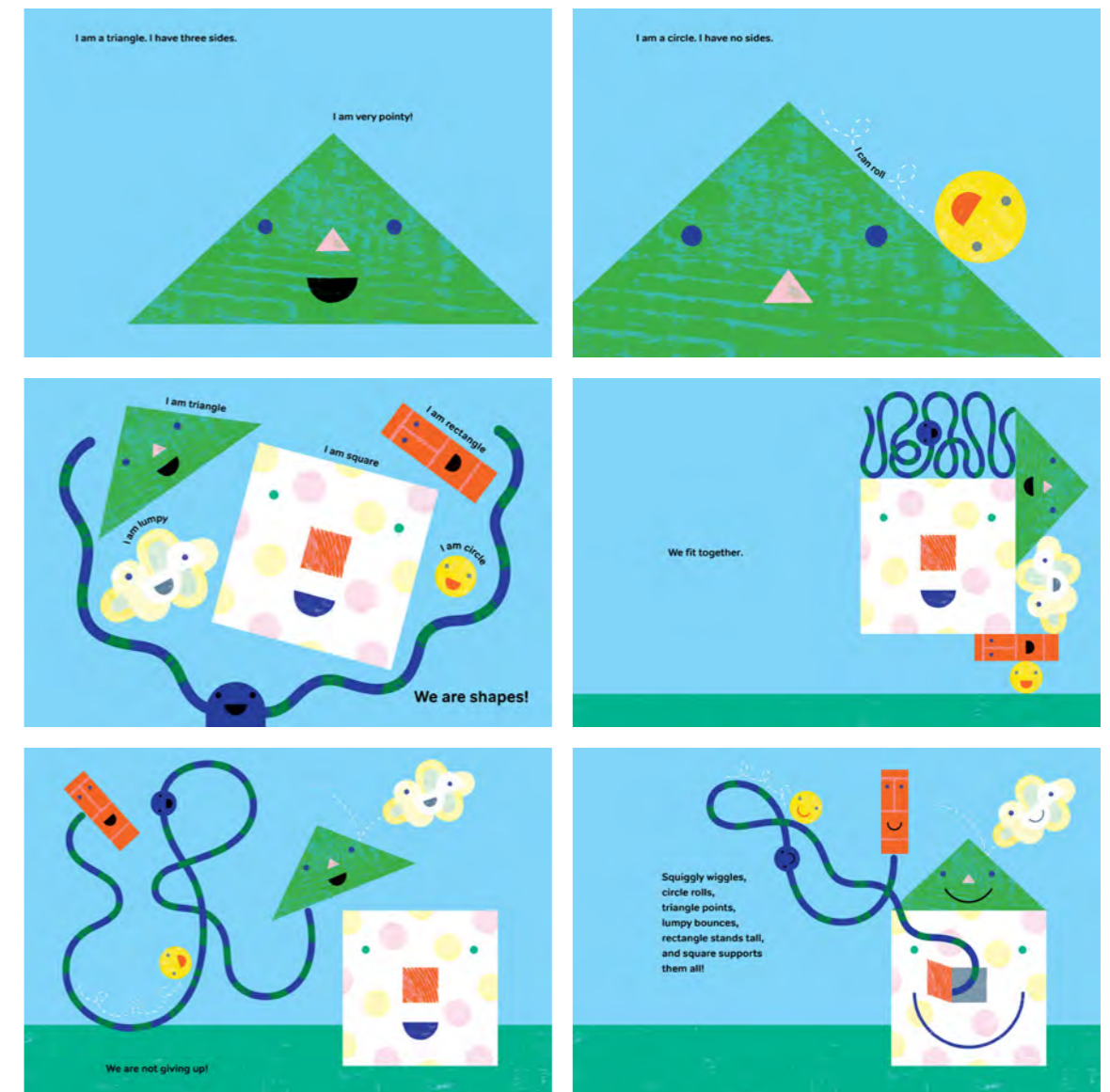


We Are Shapes

Melinda Beck



A vibrant and inclusive board book about teamwork by a two-time Emmy-nominated children's content creator at Nickelodeon



This clever board book teaches a dual lesson: as children are introduced to shapes, they are also taught interpersonal development. An adorable cast of characters – square, rectangle, triangle, circle, but also squiggly and lumpy – come together to build a house. Each shape contributes its unique quality, and collectively they achieve something that they could not do alone. Visually inspired by the children's books created by Russian Constructivists, this charming book teaches young readers everywhere that we are far stronger together than alone.

Melinda Beck was an animator, illustrator, and designer for 15 years at Nickelodeon, the most popular children's network in America, where her work was enjoyed daily by millions of viewers. Her work is in the collections of the New York Public Library and the Library of Congress. A graduate of the Rhode Island School of Design, she has taught and lectured at the Parsons School of Design.

Key Selling Points

- According to Nielsen, the board-book market has shown consistent growth for six consecutive years with no signs of stopping
- With the pandemic having limited children's play time at school and with friends, books such as *We Are Shapes*, which emphasize interpersonal relationships as well as the fundamentals of learning, are needed now more than ever
- This book follows in Phaidon's tradition of strong shape-concept books that includes *The Game of Shapes*, *Circle, Triangle, Elephant!*, *Circle Rolls*, and *Squares and Other Shapes with Josef Albers*
- Beck has illustrated books and book covers for Random House, Simon & Schuster, and Macmillan and created award-winning artwork for Nike, Sesame Street, the *New Yorker*, and the *New York Times*

194 x 147 mm
5 3/4 x 7 5/8 inches
32 pp
16 col illus.
Age range: 2-4 years

Board Book
978 1 83866 474 9



£	8.95	UK
\$	9.95	US
€	9.95	EUR
\$	12.45	CAN
\$	14.95	AUS

Published
UK: March 2022
US: April 2022

'You've seen her work in the *New York Times* and the *New Yorker*; for Target, Nike, and Nickelodeon; and front and center for some of our country's most pressing political and social discussions. [...] Her journey has been an unusual and winding one: from corporate design to hard hitting political illustration, children's animation and art for bands from the

local New York music scene, all while raising two children.' – AIGA

'Prodigy is a word that comes to mind . . . It's not every kid that takes a life drawing course at the prestigious New York Art Students' League, at the age of twelve.' – Communication Arts

'Melinda Beck creates a lot of her own hand-done typography. I didn't realize that I had seen some of her work from Noggin, the version of Nickelodeon for a younger audience. She created the cute, collaged characters for the animations she made.' – ABCDEFridays

Also available:

Circle, Triangle, Elephant!

£	7.95	UK
\$	9.95	US

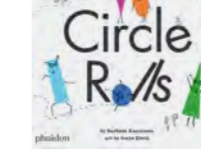


978 0 7148 7411 1



Circle Rolls

£	12.95	UK
\$	16.95	US

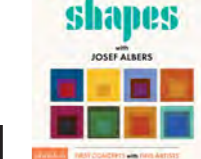


978 0 7148 7630 6



Squares & Other Shapes: with Josef Albers

£	6.95	UK
\$	12.95	US



978 0 7148 7255 1



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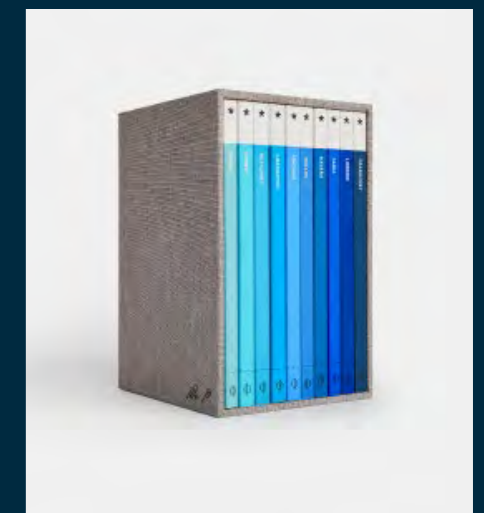
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